

Teacher assessment

Key stages 2 and 3

English: learner profile

Level 5

Foreword

This profile is intended to help teachers see the type of evidence that can be used to take to a cluster meeting, in order to support the best-fit judgements made. It also clearly demonstrates that the evidence predominantly lies in a pupil's book and hence is what is already available to the teacher.

The profile also includes a detailed commentary which provides clarity on why the best-fit judgment was awarded. There is no suggestion or expectation that a learner profile is produced for every pupil in the cohort or that teachers write such an extensive commentary.

187941









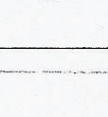
Name.....*Phys.*.....

Form.....

Subject.....*English*.....

English Book One

Name

Target	Achieved	Date
Start with different sentence openers.	 ✓ yes in my placement and evaluation story.	October 2014
To improve my neatness by handwriting practising my task		May 2015
to use Personification	      	

Tuesday 2nd September 2014

Rules for our English book

1. Always use a Berol handwriting pen.
2. Put a traffic light on every piece of work to show my understanding of the work I have done.
3. Every piece of work must have the long date and an L.O. at the top of the page.
4. Date and L.O. must be underlined using a pencil and a ruler.
5. Do not miss pages.
6. Always do Berol joined up handwriting.
7. Start my writing next to the margin.
8. If I make a mistake, use a ruler to cross it out.
9. Use a dictionary to help you spell words.
10. Always draw a line under your last finished piece of work.
11. Always respond to a teacher's marking comments.
12. No scribbling or doodling in our books.
13. Only draw in pencil.
14. After you have finished a task check through to make sure it's perfect. - Great rule.

✓ (2) If you follow these rules Rhys, your book will be incredible!

I hope so.

Wednesday 3rd September



Best Handwriting

✓(E)
Fantastic
writing
Rhys
OK

ccc ccc ccc ccc ccc ccc cc
aaa aaa aaa aga aaa aaa ac
ddd ddd ddd ddd ddd ddd d
ggg ggg ggg ggg ggg ggg g

ca ca ca ca ca ca ca ca ca
da da da da da da da da da
ga ga ga ga ga ga ga ga ga

cat cat cat cat cat cat cat cat
tag tag tag tag tag tag tag tag

Wednesday 3rd September

LO Can I plan and create a one page profil
about myself?

My one page Profile



Name: Rhys Nicholson ✓

~~Age~~ Age: 10 ✓

Dob: 07.04.03 ✓

What people like about me

- I admire your footballing skills. ✓
- I am really intelligent. ✓
- I have a storywriting talent. ✓
- I am an amazing scouting partner. ✓

Yes you do!
Thank
you

What is important to me?

- For people near me to have the same work, as I get distracted by others doing different things. ✓
- For me to ~~be~~ have space around me. ✓
- To have my breaks and plays. ✓
- To have alot of good friends. ✓

✓(E) It has been great to learn more about you Rhys. OK

Best ways to support me.

- Do more interesting subjects like ps and history. ✓
- Go outside and learn away from the class room. ✓
- Don't do as much art because I hate it. ✓

Thursday 4th September 2014

lll lll lll lll lll lll lll lll lll lll lll lll
lll lll lll lll lll lll lll lll lll lll lll lll
lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo
hhh hhh hhh hhh hhh hhh hhh hhh hhh hhh
bbb bbb bbb bbb bbb bbb bbb bbb bbb bbb
bell bell bell bell bell bell bell bell bell
hall hall hall hall hall hall hall hall hall
call call call call call call call call call
bag bag bag bag bag bag bag bag bag
hat hat hat hat hat hat hat hat hat hat

✓(E) Nice writing Rhys. thank you cressa!

Friday 5th September 2014

Beol Handwriting

lll lll lll lll lll lll lll lll lll lll
 kkk kkk kkk kkk kkk kkk kkk kkk kkk kkk
 fff fff fff fff fff fff fff fff fff fff

aaa aaa aaa aaa aaa aaa a
 ooo ooo ooo ooo ooo ooo ooo o
 ck ck ck ck ck ck ck ck ck ck
 back back back back back back
 lock lock lock lock lock lock lo
 flock flock flock flock flock flo

✓Ⓔ This is wonderful writing Rhys. Well done.

Monday 8th September 2014

LO: Can I create an Evacuee file card about Willie Beech and answer questions relating to chapter one.

Evacuee file card					
Name	Age	Hair colour	Current health	Home	Family
William Beech ✓	8 years old ✓	limp, sandy hair ✓	Poor ✓	London ✓	Mother ✓
Placement with	Mr Tom Oakley Oakley Oakley ✓				
Child's appearance	Thin and sickly- looking looking pale with limp sandy hair and dull grey eyes ✓				
Reasons for evacuation	War broke out at home, Bombs going being dropped by enemy planes ✓				
Any other information	He's religious, Not too fond of animals especially dogs. Doesn't like sleeping in a bed. ✓				

'P' What does 'limp' mean?

Dull with no life.

Excellent reason!!

1. What was Tom Oakley's response to the new person in his life? Tom Oakley was ~~unwilling~~ ^{now!} about taking in his evacuee but felt it was obligatory and for the war effort.
2. What information are we given about William's mum? We know that Willie's mum is a cruel person and she beats Willie.
3. What words are used to describe Willie's appearance? The words that were used to describe ~~him~~ Willie ^{were} were: Thin, sickly looking, pale and limp, dull, and grey.
4. Describe Tom's appearance and manner towards Willie? Willie thinks that Mr Tom is like a giant with a booming loud voice that will get angry when he is hungry, but he is actually completely wrong.
5. How do you think Willie felt when the billeting officer left? What words were used to describe Willie's behaviour in Tom's house? When the billeting officer left Willie felt petrified and anxious he was acting quiet and shy and behaved perfectly without moving a muscle.

✓ (E) You have created a very detailed evacuee file card Rhys. The answer to your questions are superb too. I love your word choices petrified and anxious. Please refer to the text to locate specific descriptions about Tom's appearance.

5 beads ✓ Tom was well into his sixties, a healthy, robust stockily-built man with a ~~big~~ head of thick white hair.

Tuesday 9th September 2014

LO: Can I understand the term 'evacuation' and consider why, where and how children were evacuated?

1. Look up the word evacuation in a dictionary. What does it mean?

Evacuation means someone who has been evacuated from ~~start~~ danger. ✓

2. Why were children evacuated from cities?

Children were evacuated from cities because they are the main targets for bombing ~~when~~ ~~war~~ when war is raging. ✓

3. In the story you are going to read, Willie Beech is evacuated from London to a town called Little Wymondley. Write down five things that he might be thinking about when he is getting ready to be evacuated.

Willie Beech might be thinking:

I ~~am~~ hope my billeting home will be nice home. ✓

I am frightened of leaving but I am petrified ✓ of it.

I ~~must~~ must be good and polite to my new family or maybe I'll be in for a good beating. ✓

I wish I could take more of my London belongings with me for memories. ✓

Lets get this over and done with. ✓

4. Look at the picture below of a child being evacuated
Write down some words/phrases around the picture to
show how he might be feeling.



distracted ✓
Excellent word choice.

Can you
include
smiles
when describing
this picture?
No

~~mean~~
melancholy ✓
wow!

homesick ✓

or sad or a lost
child. ✓

Can you record some more adjectives above Rhys? yes 4 can
Mr Reg

✓ (I) Your responses have been incredibly thoughtful Rhys, particularly
your thoughts about what Willie Beech might be thinking when
being evacuated. thank you cross.

5 beads ✓

✓(I) won! The redraft of your profile is amazing. You say to writing an appropriate LO. Can I edit and redraft to produce a one page Profile using the appropriate layout feature?

My One Page Profile

Name: Rhys

Age: 10

DOB: 07/09/03

What people like about me

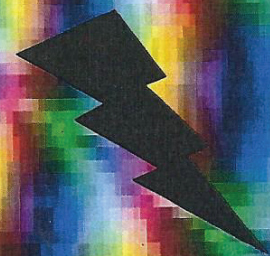
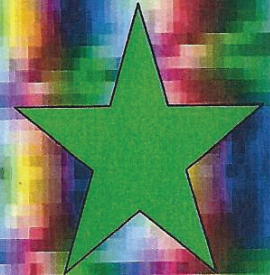
I have fantastic football skills.
I am really intelligent.
I have a story writing talent.
I am an amazing scouting partner.

What is important to me?

For people near me to have the same work, as I get distracted by others doing different things.
For me to have space around me.
To have my breaks and plays.
To have a lot of friends.

Best ways to support me.

Do more interesting subjects like P.E and History.
Go outside and learn away from the classroom.
Don't do as much art because I hate it.



Friday 12th September 2014

LO: Can I imagine a place where a child
may be evacuated and describe it?



As the palms of my hand touch the rusty
reflected gate, I feel a slight buzz rush through
my ^{veins} ~~veins~~. The grass attacks my bare legs every
time I take a step and the sound of the roroupe
ducks whine as the tatty cyan plants cage
the animals. A hepten willow tree dangles like a
brides ^{wow!} ~~wow!~~ And the perishing smell of moth balls
could make a piglet melted in each gag. The
thatched rooftops shadow over the ^{peculiar} ~~peculiar~~ garden, and
a large stained window sill embroidered with mud
makes the window faded to see through.

The walls crumbly layers peel off to reveal
dull brown wooden ^{bill}insides of the ^{miniscule} ~~miniscule~~ ~~co~~
A gloomy mist ~~fills~~ the air when the
chimneys smoke rapidly pumps out. An ancient
looking shape cut out of the mighty evergreen
redg, ~~is~~ allows me to view an enormous cl
sky scraping into the clouds.

10 beads ✓ ✓ (E) I am blown away Rhys Nicholson by this incredible piece of descriptive writing. I feel like I am ^{at} the place, right now at this moment!

Q Are there any other evacuated children stood next to you? Describe what they are doing or saying (if anything).

The ~~at~~ children next to me are glancing nervously at the rows of ~~houses~~ houses that could hold their future billeting homes. ✓ Excellent!!!

Tuesday 16th September 2014

mm mm mm mm mm mm mm mm
nn nn nn nn nn nn nn nn
ss ss ss ss ss ss ss ss
or or or or or or or or or or or or
ar ar ar ar ar ar ar ar ar ar ar ar
re re re re re re re re re re re re
are are are are are are are are are are are
for for for for for for for for for for for
and and and and and and and and and and
sand sand sand sand sand sand sand sand sand
grandmother grandmother

✓✓(I)
Super!

Wednesday 17th September 2016

LO. Can I draw and describe someone who
would take me in as a learner?



“P” Please take care with your
handwriting Rhys. I will

Her eyes aggressively ^{now!!} stared into mine I could
✓ see a bloodshot men in the corner and a
thick maroon ring surrounding the formidable
pupil.

The women's putrid ~~figure~~ figure just about
squeezes into the ancient doorway. Her demonic
bulky legs pulverised by the leggings, make the

gigormous pitch black boots look like ~~a~~ wide
cuts. The colossal being stands like a malevolent^{male}
tower ~~infront~~ of me, a devilish grin stops
heart. ✓

①

I wonder how things will turn out for you Rhys, living with this colossal
being!! You'll have to wait and see.

Writing Example 2

Based on the text 'Goodnight Mr Tom', Rhys was asked to write an evacuation story, imagining he was an evacuee. Pupils had been finding out about evacuation during World War II prior to the written task.

Writing is independent and unsupported.

Friday 19th September 2014

LO: Can I write an evacuation story from a child's point of view?

I love the emotion you have included in your opening paragraph and the suspense you have created

As I dragged my raggedy old plastic belonging bag across the rough tarmac platform, I turned around to stopped to turn around and shout my final goodbye to my emotional parents. The train warden blew the whistle fiercely and the train spluttered away. I dashed onto the train to the nearest window to wave again but it was so over crowded I missed them. I could see the tension in the other children's faces and how they sat like statues. The long ~~journey~~ ^{journey} was never ending. I ~~tried~~ ^{tried} to close my eyes to rest but I just kept thinking about my new home. Was it going to be a huge mansion with a loving family? or a neglected house with mean aggressive owner?

The train ~~stopped~~ stopped and launched me out of ~~the~~ the ~~burgundy~~ ^{burgundy} and marigold ~~chequerboard~~ ^{chequerboard} chair. Everyone scrambled for the door and we all instantly assembled into a line, the beautiful surrounding took my mind off the saucer of my old family because the countryside was much different from London. The birds chirp and sing in every spectacular role, the rural air fills my empty lungs and a glorious view of a mountain to its snowy peak stands as proud as a graduated student's parents. What a 'wow' description this is.

"Get in a line!" the timid bellowing officer said to the other evacuees "you follow me!" she said. I walked up to the front of the estate and as my palm touched the rusty iron gate I feel a slight buzz run through my ~~veins~~ ^{veins}. I ~~frantically~~ ^{frantically} pull open the gate making sure I don't get a metal splinter and take my first step into the

putrid garden. The gown attacks my ~~legs~~ bare leg every ~~step~~ step I take. In the corner of my eye I see a sorrowful willow tree dangle like a ^{veil} ~~wall~~ ^{sp} and a perishing smell of ~~mothballs~~ could make a pig ~~smelled~~ in each gag. I glare around and see the crumbling walls peel off to reveal ~~the~~ brown wooden insides of the minuscule cottage. ~~the~~ ^{Sudden} the billeting officer knocks on the door and a strange silhouette ~~of~~ of a figure stands behind it.

↑ Excellent word choice

"Will you take this boy in, for the ~~world~~ war effort?" The figure ~~makes~~ ^{sternly} nodded and took a step forward. Her eyes thunderously stared into mine I see a bloodshot men in the corner and a mering surrounding it a demonic pupil. The colossal being stands like a ~~red~~ malevolent tower ~~in~~ of me, and a devilish grin makes my heart stop.

☆ Excellent organisation of your writing with using paragraphs.
thank you

☆ You have created suspense and emotion in this story. I am impressed with the huge variety of adjectives that you have included: - scrambled, launched, per...
... ~~thank~~ thank you

✓ (I)

When you re-draft, please write a description about inside the house and write about the time you spent with this lady. I definitely will.



MY EVACUEE STORY

As I dragged my raggedy old plastic belongings bag across the rough tarmac platform, I stopped to turn around and shout my final goodbye to my emotional parents. The train warden blew the whistle fiercely and the train spluttered away. I dashed onto the train to the nearest window to wave again but it was so overcrowded I missed them. I could see the tension in the other children's faces and how they sat like statues. The long journey was never ending. I tried to close my eyes to rest but I just kept thinking about my new home. Was it going to be a huge mansion with a loving family? Or a neglected household with mean aggressive owners? *Powerful opening.*

Lovely description → The train stopped and launched me out of the burgundy and marigold chequered chair. Everyone scrambled for the door and we all instantly assembled into a line, the beautiful surrounding took my mind off the *sombre* of my old family because the countryside was much different from London. The birds chirp in every spectacular tree, the rural air fills my lungs and a glorious view of a mountain to its snowy peak stands as proud as a graduated students parents. *✓*

Is this an appropriate word choice? No. It means this should have used something like sinister.
"Get in a line!" the timid billeting officer said to the other evacuees "you follow me!" she said. I walked up to the front of the estate and as my palms touched the rusty iron gate I feel a slight buzz rush through my veins. I frantically pull open the gate making sure I don't get a metal splinter and take my first step into the putrid garden. The grass attacks my bare legs every step I take. In the corner of my *Absolutely!*

English

Our names: Callie M. M. Rhys. N

My friends names and work: Rhys ~~Richard~~ Emmae story

Two Stars and a Wish



Excellent openers - 'As I dragged my old raggedy plastic belonging bag' 'I dashed onto the train to the nearest window to wave at my friend...'



good adjectives - 'emotional' 'over-crowded' 'cheaper' and 'kind'



Please up-level your punctuation to give an extra effect.

eyes went white around the edges and my feet felt as light as a feather and all of a sudden my head hit the floor and everything stopped. ✓

I woke up only to whine at my bleeding forehead. I stood up and peered around. I was in a dark spider infested shed with not a single window in sight. Over in the corner I could see a small plate of mouldy leftovers with a simple meaningless label which wrote the word food tied onto a half eaten carrot stick. I was so unbelievably hungry that I ate the food in a blink of an eye. I braced myself for the worst and thought about the future. I needed to get away from this terrifying woman. I felt so alone. I wish the war would end soon. *Oh, I wonder what happens to you next you poor thing.*

✓⊖ This is an excellent story Rhys. I am desperate to find out what happens next.

* you have started using different sentence openers (that is your target!).
Do you feel confident to say that your target is achieved? Not yet ~~know~~
I need to be using different sentence openers all the time not just when I up level.

eye I see a sorrowful willow tree dangle like a bride's veil and the perishing smell of mothballs could make a pig smelted in earth gag. I glare around to see the crumbly walls peel off to reveal the brown wooden insides of the miniscule cottage. Suddenly the billeting officer knocks on the door and a strange silhouette of a figure stands behind it. "Will you take this poor boy in? It's for the war effort." The figure sternly nodded and took a step forward. Her eyes thunderously stared into mine I could see a bloodshot mess in the corner and a maroon ring surrounding a demonic pupil. The colossal being stands like a malevolent tower in front of me and a devilish grin makes my heart stop. "In you go." The billeting officer heaved me inside and slammed the door with a bang! My eyes went white around the edges and my feet felt as light a feather and all of a sudden my head hit the floor and everything stopped. ✓

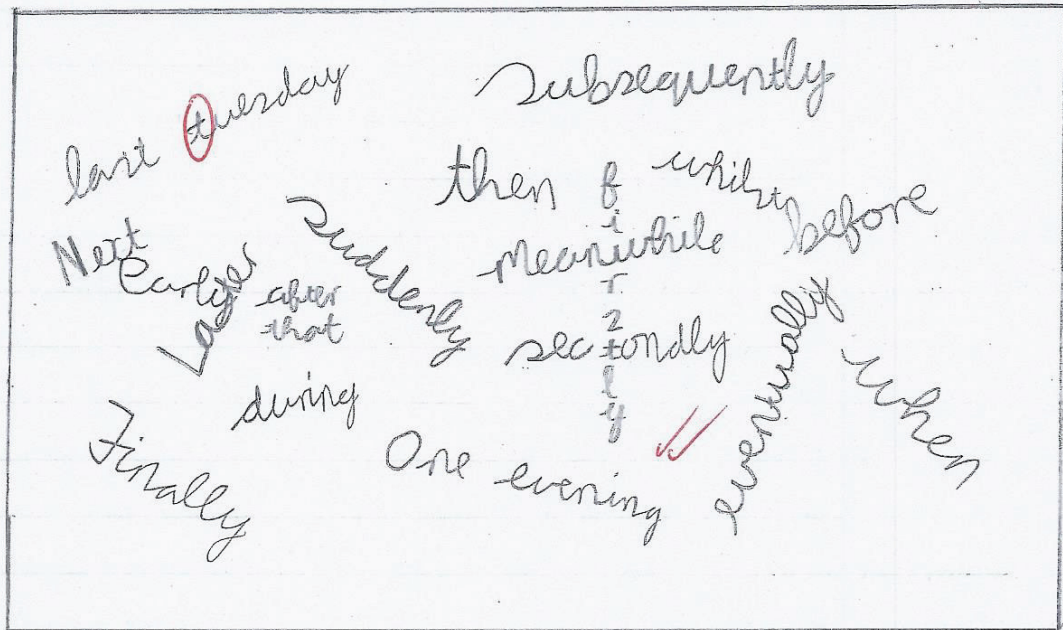
I woke up only to whine at my bleeding forehead. I stood up and peered around. I was in a dark spider infested shed with not a single window in sight. Over in the corner I could see a small plate of mouldy leftovers with a simple meaningless label which wrote the word food tied onto a half eaten carrot stick. I was so unbelievably hungry that I ate the food in a blink of an eye. I braced myself for the worst and thought about the future. I needed to get away from this terrifying woman. I felt so alone. I wish the war would end soon. *Oh, I wonder what happens to you next you poor thing.*

✓⊖ This is an excellent story Rhy. I am desperate to find out what happens next.

* you have started using different sentence openers (that is your target!).
Do you feel confident to say that your target is achieved? Not yet ~~know~~
I need to be using different sentence openers all the time not just when I up level.

Tuesday 23rd September 2014

LO: Can I use a variety of time connectives within my writing?



1. During the night I was lying in bed when I heard a strange sound. At first I thought it was coming from downstairs. Then I heard it by my window. It was a scratching sort of noise. It was so loud but I was frightened. I didn't know what it was. Firstly I bravely crept out of bed I rubbed my eyes and took a deep breath. secondly I tiptoed over to the window. Finally I could see it! What a surprise I had.
2. Yesterday evening Cwmbran Town had their biggest football game against ~~troyseddy~~ Croesy. First my team lined up and stretched. Then we sprinted to up and down the field panting breathlessly. Suddenly the referee called all the players on the pitch and blew the whistle. Later on that day our

team was celebrated with a rice burger
from Mc Donalds

'P' Please underline all of the time connectives that you have written in your short story. ok

✓(I) You have used a variety of time connectives Rhys. Good boy.

'P' Can you write a sentence using the time connective 'subsequently'?

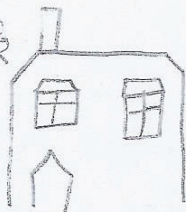
I was hit in the face ~~by~~ in football where
I had a bleeding nose.

Wednesday 24th September 2014

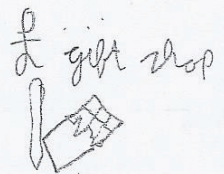
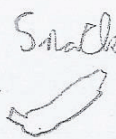
LO: Can I write an effective opening paragraph?

✓(I) I love
the word
choice
'intriguing'.
Thank you

On Thursday the 18th of September 2014 Greenmeadow
Junior classes Np5b and JS5/6 went to
Kilnblach Fawr Manor for a trip about our
topic ~~the~~ Tudor ~~period~~ voyage. After the hour
journey we arrived at the intriguing ~~desti~~
We were all feeling very excited and could
wait to get inside.



the Manor



✓'P' Please up-level
this last sentence.

We all felt extremely boisterous &
could hardly wait to enter the Manor.

Monday 29th September 2014

LO: Can I write in clear paragraphs?

As we walked through the narrow doorway a faint breeze blew in my face. Then ~~the~~ a quiet maid told us to sit on three long oak wood tables. Then ~~the~~ the maid told us that we were going to make plague ~~bag~~ bags. She lavished us ~~with~~ with knowledge about the demonic disease, the plague and how they thought it was caused by ~~grutesque~~ grutesque smells. She handed us some silky fabric squares and some melifluous ~~herbs~~ herbs such as sage and lavender. We carefully placed the herbs in the center of the fabric and neatly folded ~~the~~ the cotton around the herbs to create a ~~bag~~ bag shape. Finally we tightened the fabric together using string so we could ~~to~~ keep the lushious smelling herbs in place.

Well done
Rhys. Some
fabulous
description
included.

~~As~~ The class ~~was~~ with long strides determined to be the first in the shop. Mrs. Regington heaved open the heavy door and all the class sprinted inside the gift shop with ~~five~~ ^{only} four pound budget. We frantically searched ~~for~~ around the Jam pack shop to ~~to~~ find some cool souvenirs. Finally I found something worth its price and without a moment's hesitation I grabbed it then bought it. What I bought was a civil war metal lighter with the words "Lincoln's Four" engraved on the bottom. Rushing out of the gift shop I opened ~~the~~ my bag.

After that we went to the exhibition. It was full of eerie tudor objects. Laughing helplessly Mr Jack

Monday 6th October 2014

LO: Can I up level my work by adding adjective
similar?

Very effective word.
✓ Gingerly I plodded into the intimidating kitchen, my head so I could squeeze through the narrow door. A chill air cold as the ~~entire~~ Antarctic blew past ~~into~~ my face. ~~For~~ Eventually a quiet maid rushed to I she told us to to to hunch up on two long oak wooden tables, she lavished us with her about ~~a~~ ^{the} demonic ~~pl~~ disease the plague and it was ~~it~~ caused by grotesque smells.

Ⓢ wow! What fabulous adjectives and similes you have included to up-level this piece of writing. Good boy.

Wednesday 8th October 2014

LO: Can I write an effective concluding paragraph?

In summary Llancaiagh Faur was an extremely exciting ✓ trip. My favourite part was the demo-
course room because it had the most interesting historical facts. I learned that if you corvite
crime and went to the course room you were
bored. Therefore I would thoroughly recommend
Llancaiagh Faur to all history lovers.

please
finish
M-A-T

ok

Writing Example 1

Recount of a trip to Llancaiach Fawr

Thursday 9th October 2016

L.O. Can I vary my sentence opener

I stood in the hall.

Marvelled at the wonderful sight I stood in the colossal hall. ✓

Excellent
prepositional
phrase.

→ **Beside** the huge, wooden door, marvelled at the sight, I stood in the ancient hall. ✓

I looked at the portraits.

Curiously, I glared at the spooky portraits, in the haunted parlour. ✓

In front of the mammoth couch, I curiously stared at the exhilarant portraits in the haunted parlour. ✓
'now' word

The spit boy was drenched in sweat.

Deluged in sweat the fragile spit boy **remained** to turn the rusted spit, with a gigantic boar. ✓

Opposite the huge table, deluged in sweat, the fragile spit boy remained to turn the rusted spit, with a gigantic boar. ✓

The animals were dead.

Hanging ^{powerful word} sorrowfully the animals were attached to
gigantic chandeliers.

'P' Please
highlight
the
appropriate
word. ✓

Stunned. I looked in horror at the helpless dead

~~above~~ Above the dwarf stood, lifeless animals dangled
off a devastating rack.

The gardens were big.

Standing in the vast garden, ~~gorgon~~ Gorgon
shadowed the flagstoned pathway.

'P' Can you use an 'ly' word to vary the opening of this sentence?

surprisingly Lancelotti ~~four~~ Four Manor gardens
enormous.

⑤ The way you have played around with the language in these sentences has
made your work incredibly powerful to read. You have varied your sentence opening
by using a varied amount of 'ly', 'ing', 'ed' words and prepositional phrases.

Well done. ok

5 beads ✓

Tuesday 14th October 2014

Lo: Can I write the most convincing recount about my trip to Llancaich Fair?

Llancaich Fair Manor

On Thursday the 18th of September ²⁰¹⁴ Greenmeadow Primary ^{primary} top ~~four~~ ^{sp} Junior classes, NPE/6 and JS5, went to the exceptional Llancaich Fair Manor for a trip back in time to the Tudor era. ^{superb opening}

'ing' word well done!

→ Bouncing with excitement we received the ~~anticipate~~ ^{anticipated} ^{news} from Mr Miss Davey. The bus ^{sp} was here Cheering with delight we all abandoned the school and rushed to the mighty, Marigold bus. ^{sp}

After ~~and~~ a forty five ~~minute~~ ^{minute} drive we arrived at our intriguing ^{sp} destination. As we heaved ~~out~~ ^{out} of the bus a small lady came to confront us she said took us into a long hall with some humongous tables ^{why?}

First we went into the gift shop. The class ran with Dorey strides determined to be the first in the shop. Mrs Peggington pushed the heavy door open and all the class sprinted inside the gift shop with our £1 budget. We frantically searched around the jam packed shop to find some cool souvenirs. Finally I found something worth its price and without a moment's ^{sp} hesitation I grabbed it then bought it. What it I bought was a civil war metal figurine with the words Llancaich Fair engraved on the bottom. Rushing out of the gift shop I opened my bag.

After After that we went to the exhibition. It was

tripling
Super tripling
Oops!!

✓ Great opener

full of eerie Tudor objects. He [✓]laughing helplessly
me Ben and Jack dressed up in ladies clothes
prancing around in pretending to be servants at the
The clothes were itchy, tight and uncomfortable, so we
didn't stay in them long. Further on down the exit
we saw a first class model dummy of a farmer.
had questions at the side of ~~side~~ him and when
pressed true or false he would say hang or hang if
right or wrong. ✓ A great bit of information here. well remembered

Next we had a small snack break where
we stuffed our ^{faces} ~~faces~~ with sweets and chocolate to be
ourselves for the next activity. ✓

Later on we entered the Manor which towered
over me like a cave. The first part of the sensational tour
was the court room. An intimidating, stern looking but
extremely knowledgeable servant named Bogn led us
to a dark and solemn room which had ³ ~~long~~ ^{stretched} oak
benches for us to sit on. Bogn then asked us if any
of us were criminals so Jack put his hand up

★ good vocab words ✓

★ good detail ✓

Wrote a concluding
para for paragraph ✓
Growth data down ✓

✓ (I) This is a fantastic recount so far Rhys. I cannot wait to read the final
piece when you have edited and redrafted. Good boy.

5 beads ✓

Writing Example 4

Writing to persuade.

Thursday 16th October 2014

20: Can I write to persuade?

Success criteria

Persuasive writing

Information about evacuation

Reassuring text

✓ you have created a very specific and accurate success criteria.

Radio address **Monday 3rd September**

I am speaking from the cabinet room at 10 Downing Street. This morning the British ambassador in Berlin handed the German government a final note stating that unless we heard from them by 11 o'clock that they were prepared at once to withdraw their troops from Poland, a state of war exists between us. I have to tell you now that no such undertaking has been received, and that consequently this country is at war with Germany. ✓

Due to the brutal conditions of the war I and the government have decided to evacuate the main cities of Britain. Air raids have been predicted from Hitler's Luftwaffe. People will be killed and many houses will be destroyed. But the countryside will be much different. So your children will go there. Mothers all around if you care about your children then send them out on a wonderful venture to the outstanding countryside, where they will be living where the birds chirp in every tree and flowers blossom all around. There is no reason why not to send your child to the countryside where they will be safe from harm It will only be a short period of time. ✓ so, so powerful!!

The government understand the tough time we all are about to face so please make sure you do what we tell you to do to insure the best for Britain in this war. We will all play our part, stay strong and never give up.

5 beads

Yours sincerely Neville Chamberlain.

✓ I am so pleased to hear that. I enjoyed writing this it was very interesting. I really do think you would make an

✓ (±) this is an excellent piece of persuasive writing ship.

Llancaich Fawr Manor

On Thursday the 18th of September 2014 Greenmeadow primaries top junior classes NP4/5 and JS5/6 went to the exceptional Llancaich Fawr manor for a trip back in time to the Tudor era.

Bouncing with excitement we received the anticipated news from Miss Davey. The bus had arrived! Cheering with delight we all abandoned the school and rushed to the mighty marigold bus.

After a forty five minute drive we appeared at our intriguing destination. As we heaved ourselves out of the bus a small lady came to confront us she took us into a long hall with humongous tables because that was our base for the trip.

First we went into the gift shop. The class ran with long strides determined to be the first in the shop. Mrs Pegington pushed the heavy door open and all the class sprinted inside the gift shop with our four pound budget. We frantically searched around the jam packed shop to find some cool souvenirs. Finally I found something worth its price and without a moments hesitation I grabbed it, then bought it. What I bought was a civil war metal figurine with the words Llancaich Fawr engraved on the bottom. Rushing out of the gift shop I opened my buy.

After that we went to the exhibition. It was full of eerie Tudor objects. Laughing helplessly, me Ben and Jack dressed up in ladies clothes prancing around like pansies pretending to be servants at the manor. The clothes were itchy, tight and uncomfortable, so we didn't stay in them long. Further on down the exhibition we saw a first class model dummy of a farmer that had questions at the side of him and when you pressed true or false he would say hay or nay if it was right or wrong.

Next we had a small snack break where we stuffed our faces with sweets and chocolate to energise ourselves for the next activity.

Later on we entered the manor which towered over me like a crane. The first part of the sensational tour was the court room. An intimidating, stern looking but extremely knowledgeable servant named Bryn led us into a dark and solemn room which had three stretched, oak wooden benches for us to sit on. Bryn asked if any of us were criminals so Jack put his hand up. He then said, what was Jacks crime and Callum said disrespect. Bryn mentioned that the Court room was not only a place of law enforcement but it was also an auction hall. Branding was a ruthless punishment that was given to people who committed a crime and was sent to Colonel Pritchard's court room. The criminals were hung in the stocks for days until they were so weak that they could hardly stand and then they were dragged by a horse and carriage to a colossal pole where they were then tied to this pole. A sweltering hot poker was then pressed on their bottom and held on until the poker went cold again.

Then we went to the parlour. In front of a mammoth couch I curiously glared at the exhilarant portraits in the haunted parlour. Bryn told us that the painting was of Colonel Pritchard and his family. He was holding a sinister skull to represent the deaths of his two sons. If we were under the important age of twelve then we wouldn't be able to sit down at the table whenever we ate. Inside a hidden cupboard there was fine red wine that had to be kept warm before drunk as it was said to turn your circulation faster. There was a privy next to the parlour that would have been cleaned by sending someone down it and then having to wipe all the excrement off the pipes of the privy. It was then sent all the way to Cardiff.

✓ Great 'ly' word
Cautiously we stepped down the stairs to the small kitchen. Stunned I looked in horror at the lifeless dead animal hanging sorrowfully off a devastating rack. A tall and timid maid entered and passed around a velvety smooth rabbit fur. She pointed at an enormous cooking range with a spit roast at the bottom. A spit boy would have been deluged in perspiration but he would have had to remain turning the spit. ✓

The larger Kitchen was next. Gingerly I plodded into the intimidating kitchen, sinking my head so I could squeeze through the narrow doorway. A chill as cold as the arctic blew furiously in my face. Eventually the maid joined us in the antique room. She told us to bunch up on some stretched oak wooden tables, she lavished us with knowledge about the demonic disease the plague and how it was said to have been caused by grotesque smells. She handed us some silky fabric squares and some mellifluous herbs such as sage mint and lavender. Carefully we placed the herbs in the centre of the fabric and neatly folded the cotton around the herbs to create a bag shape. Finally we tightened the fabric together using string so we could keep the luscious smelling herbs in place.

✓ Sadly we had to exit the manor and go back to the education block. Bryn briefly showed us the out of bounds rooms and started talking about weaponry. He dressed James up in Tudor armour like a buff coat and chest plate. James looked very silly. Gasping to our amazement Bryn carried in a gigantic professionally carved pike which glistened in the light and an iconic musket which could easily strike fear into any of it's nemesis. After all that we had a quick lunch break was ready to go back to school. ✓✓

In summary Llancaich Fawr Manor was an extremely excitable trip. My favourite part was the court room because I personally thought it had the most interesting facts. I learned a lot more about our Topic A Tudor Voyage. Therefore I would thoroughly recommend Llancaich Fawr to all history lovers. ✓✓

By Rhys Nicholson.

★ - good openers "bouncing with excitement" and "Cautiously we stepped"
I agree!! ✓✓

★ - excellent wow words 'Intezing', 'Rulless' and 'mellifluous' ✓✓

☁ - More information in your paragraphs please.

✓ (i) A very impressive recount Rhys. I am blown away by your word choices Rhys which are incredibly varied and effective within this sustained and interesting piece of writing. Spelling is very accurate and what a huge selection of connectives you have used. wow, wow, wow!

MY Hot-Spot

Can I plan and deliver a fantastic hot-spot for the worst job in history?

Number 8 – Spit Boy

A spit boy's job was to turn meat on a large spit over a blazing fire for sometimes twelve hours. A spit boy's job was the lowest of the low. In a large kitchen it was very rare for a boy to be turning the spit, but if it was a smaller kitchen then it would've been a boy turning the spit. Not only was the occupation mind-numbingly boring, but it was quite dangerous. If a spit boy was showing a lot of their body, then the fire would burn it in minutes.

Number 7 – A Boy Actor

You might think that a boy actor was a very decent job in those days, especially when you were working with Shakespeare! But it wasn't. It was the law that women were not allowed to act, so the men would have had to have played the women roles as well as the men ones. The makeup they wore was made out of lead and crushed beetles. The lead was extremely effective to give a pale face to the actors, but it was really poisonous. It would give sores to anyone who wore it. The beetles were used as red lipstick. It was harmless, but couldn't have tasted very nice. Not only makeup was deadly, but the clothes were too. The waist on a dress was tightened so the actors looked as skinny as possible, but it gave the actors seriously bad bruises. Boy actors were apprentices so didn't get paid, but worked for their keep. Boy actors died very young due to the poor conditions of their jobs.

Number 6 – Leech Collector

Whoever had this unfortunate job would've had to walk into swamps or marshes and let a bucket full of blood-sucking leeches cling to their legs. They then would have to pull the leeches off their legs and put them in a metal bucket. Leech collectors were not paid very much at all and many died from serious blood loss.

Number 5 – The Groom Of The Stool

This the highest job in the royal household. The groom of the stool's job was to wipe the King's bottom after they had used the privy. The groom of the stool had a lot of power from his revolting job, because only the most aristocratic people were allowed by the royal buttocks. The royal diet would have mainly been meat and the King would've become very constipated. Part of the groom of the stool's job was to use laxatives and administer an enema to bring the King's waste out.

8. Spit boy



5. Groom Of The Stool



Top 8 Worst Jobs Of The Tudor Era

A presentation created and read
by Rhys Nicholson

Number 4 – Woad Dyers

Before indigo was imported from the east in the 16th century, the only source of blue dye was woad, a plant which is a member of the cabbage family that was brought to Britain by the Celts. This process took ages and was very smelly indeed. The woad had to be fermented and dried into woad balls. This made a smell like rotten cabbage and sewage. The dried woad had to be put in a vat of wee and boiled at 51 degrees centigrade for three days. They then would take it out of the vat and leave to turn blue in oxygen. The stench was so terrible that Queen Elizabeth I ordered the woad dyers not only to stop work completely before she entered a town, but they could not come within five miles or where she was staying.

Number 3 – Executioner

If you were an executioner then you would not have been a very popular person. Your job was to decapitate criminals' heads. When someone was sentenced to death for treason they were usually sent to the block, where the executioner would chop off their head with an axe, then hold it up and shout "Behold the head of a traitor, so die all traitors!" The executioner's job became even more disgusting when they had to part-boil the heads in cumin and salt, so when they stick the head on a spike the crows won't go and steal it. Executioners were paid a reasonable amount of money and were allowed to keep their own heads.

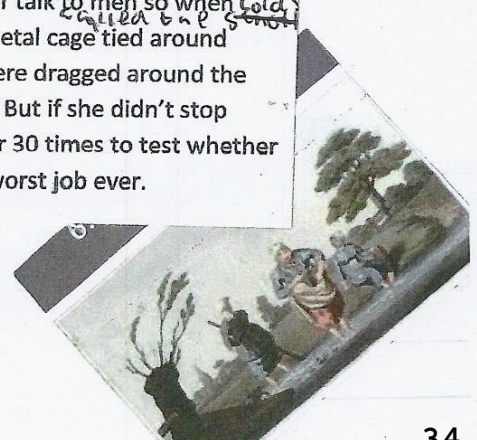
Number 2 – Gong farmers

A Gong farmer's job was to clean poo off the streets. In the Tudor era there were no such things as sewers and drainage systems, so when the civilians needed the use of a privy they would do their business and then throw their excrement out of the window, that's when the gong farmers came in. They would shovel up the poo and put it in a bucket, then dump the poo in lakes, rivers or the sea. The stink killed many gong farmers and bothered the civilians, so they had to live on the outskirts of town.

Number 1 – Fish Wives

Fish wives were ladies that were sent out on the streets to sell fish. They had to be mouthy and loud. But in the Tudor era women were not allowed to shout or talk to men so when they tried to do their job they were punished. They had almost a metal cage tied around their head with a blunt spike resting on their tongue. They then were dragged around the village where all the locals would come and push and laugh at her. But if she didn't stop being loud and doing her job then they were dunked in a river 20 or 30 times to test whether she was a witch or not. I personally think that fish wives were the worst job ever.

7. Boy Actor



Hot Spot Evaluation

	Me	Peer	Teacher
I spoke confidently.	✓	✓	✓
I spoke in the right style for the task.	✓	✓	✓
I kept my audience interested.	✓	✓	✓
I used a range of vocabulary.	✓	✓	✓
I spoke clearly.	✓/X	✓	✓
I varied my tone of voice.	X	✓	✓
I put plenty of detail in my speech.	✓	✓	✓
I listened to what other people said.	✓	✓	✓
I responded to what other people said.	✓	✓	✓
I used Standard English.	✓	✓	✓

Teacher Comment:

A very confident Hot-Spot which had an immense amount of detail and varied vocabulary. I was very impressed when Rhys expanded details in his own words about the job of the groom of the stall (his audience laughed at his explanation!!).

Level:



Very able to respond to questions from his audience and related his responses to his prior knowledge about Glancorch Gaur.

★ I have used alot of detail in my presentati ✓

★ I used great pictures in my powerpoint. ✓

••♥ Make more eye contact with the audien
and speak from my own words. ✓

✓ (I)

14.11.14

LO: Can I create an amazing Outopem?

The Dragon

→ Scaly red flyer
His breath is as hot as ~~the~~^a warmer sun
Cloody observing the people from his miraculous mountain
Gloomy mists hide him while he glides around
A colossal blood red cloak elongates either side
He rests like a peaceful nightingale upon a den
Like in Merlin fantasy.
Can eat only the most ambrosial meat he can

↑ Excellent word

The superhero

Robust multicoloured protector
Defends during Summer, Autumn, Winters or spring
Hibernates in stagnant rivers.
Thunderstorms appear at his presence
A spectacular Cape levitates in the fierce wind
flies like a magic carpet with supernatural turbo
The Avengers would be nonsense without them

→ Please up-level line 1. Jagged crimson glider.

✓ (I) Whilst reading these poems Rhys, my visual mind has been blown away. I have created such wonderful pictures / scenes in my mind. Thank you so much!

(5 beads) ✓

What outstanding word choices you have made: - robust, stagnant, elong ambrosial. ✓

Tuesday 18th November 2014

Can I write an incredible octopoeem relating to our novel Goodnight Mister Tom?

Mr Tom Oakley

His lifelike grey hair dangles out of a chequered golden cap. ✓
Forty lonely rainy winter has past since his deceased family had ended ✓
Sinker in his tatty armchair watching the time pass by. ✓

A great gust of wind blows the leaves down over the big antique house. ✓

A Grand set of dinneries press down on his solid rock shoulder. ✓

In the corner of the spider infested room a black cooking range fiercely & rumble whilst ^{it cooks} ~~been~~ ^{it} worth a million pounds on a flag. ✓

The ambrosial smell of bacon fills ^{his} ~~my~~ nose as he puts the meat on the splatted chipped plate. ✓

Sammy the dog

Bold black fur stands out when he sits on his brown comfy bed. ✓

Dances around Willie attempting to bite his long twig. ✓

Slouched peacefully upon Mr Tom's warm feet. ✓

Barks ⁱⁿ ~~at~~ ^{the} ~~at~~ the stormy rain. ✓

Shakes rapidly after a long stroll up through the hills. ✓

✓ I wow,
wow, wow!!!
These octopoeems
are mind blowing
Rhy.
Growth bending
ye hgh!

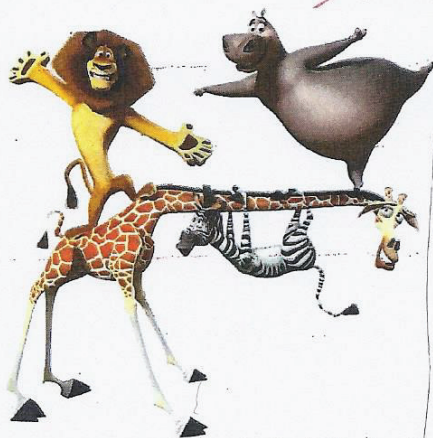
21 Friday 21st November 2014

LO: Can I identify and use active and passive accurately?

- The subject comes before the verb in an active sentence. The subject is the one who does the.
- The action is carried out by an agent in passive sentences. The action is done to the subject.
- 'was', 'were' and 'by' are usually in a passive.
- Active sentences are normally shorter.

Active

Alex ate the entire chicken.
The Gloria stomped her feet.
King Julian chased Mort



Passive

The fierce crocodile snapped Marty.
Madagascar was made by Dreamwork.
Terrible noise was made by Melman.
Mort was chased by King Julian.
The solution was found by penguin.

Alex chased the Antelope.

The antelope was chased by Alex.

Gloria made this cake.

This cake was made by Gloria.

Marty found the keys to the enclosure.

The keys to the enclosure were found by Marty.

The animals of Madagascar painted the large picture.

The large picture was painted by the animals of Madagascar.

King Julian, Moz, the penguin and Melman tidied Gloria's enclosure.

Gloria's enclosure was tidied by King Julian, Moz.

The penguin and Melman tidied

King Julian read the scary story.

The scary story was read by King Julian.

The big bad dolphin chased after the penguins.

The penguins were chased by the big bad dolphin.

helpfully All the writers of Madagascar helped make the film.
The writer of the film was helped to make by all the writers of Madagascar.
Alex and his friends helped King Julian build his hut.

King Julian's hut was helped build by Alex and his friends.

Melman peeled and ate the orange.

The orange was peeled and ate by Melman.

Don't forget full stops at the end of your sentences!!!
etc.

Active voice	Passive voice
The penguin drew the map.	The map was drawn by the penguin.
The monkeys buried the treasure.	
Dr Blowhole stole the map.	The map was stolen by Dr Blowhole.
Mossy and his friends found the map.	The map was found by Mossy and his friends.
Mossy and his friends followed the map.	The map was followed by Mossy and his friends.
Alex found all the treasure.	All of the treasure was found by Alex.

In the meeting Gloria sang a song - Active - In the meeting a song was sung by Gloria.

At the park a goose chased Melman - Active - Melman was chased

by the goon. ✓

In the flowerbed Gloria was stung by a w-
- passive. A wasp stung Gloria in the flowerbed. ✓

King Julian's feet were massaged by Monty.
- passive - Monty massaged King Julian's feet. ✓

Today the Zookeeper ~~repaired~~ repaired Alex's
- Active - Alex's enclosure was repaired by the Zookeeper today. ✓

Last summer the tree house was built by chimpanzees.
- Passive - Chimpanzees built the house last summer. ✓

✓ (I) This is an excellent piece of work Rhys that you have fully understood. The amount of work you have produced in this lesson is just brilliant. Thank you and well done!!

5 beads ✓

Write an active sentence of your own.

✓ Melman reeked the disco.

✓ The disco was reeked by Melman.

Write a passive sentence of your own. ✓



Monday 24th November 2011

LO Can I write a headline and story from a picture stimulus?

DIG FOR SYMPATHY - title

✓⊕ You are a budding journalist Rhys. The story you have reported sends a very strong message. Gwaith bendigedig.

5 beach ✓

Brilliant ✓

incorporation of a quote. →



Don't just remember the world war heroes, the modern fighters in Afghanistan, are just as brave! ✓
orientation

A week to go before remembrance Sunday. Soldier are still fighting in the sandy - main body of that dunes of Afghanistan.

This Sunday don't just think of world war heroes but think of the brave unfortunate soldiers who many people believe are underappreciated. A former colonial soldier. reorientation.

"Our soldiers have been working our socks off to keep peace, we should at least get a little bit of gratitude." ✓

Can you label the features of a newspaper report on this piece of work? ok

A separate parade will happen on remembrance day for the fighters in Afghanistan. Extra supplies are being forced (hopefully) as well as memorial statues being built. Please take this into consideration because of the soldiers at Afghanistan are fighting for an extremely important cause. ✓

quotes written by Rhys

Monday 1st December 2014

LO: Can I write a newspaper report?

Effective use of alliteration for your headline.

ROSeDale... Robbed!!!

More
description
for their
clothing
please.

Earlier this week our local primary school Rosedale was harshly burgled by unknown thieves; who ~~were~~ dressed in black trousers and hoodies. They fiercely stole five precious laptops, two valuable digital cameras and hundreds of pounds that the school was ^{generously} raising for comic relief. We asked the Head Mr Fox blue and Jones he said "it's war rich, grey with do people have a heart. a look there days? No, only did like they steal our godgets but tick on they robbed our comic relief the front. money."

(supply)

Days later the police have been calling with and closely observing the CCTV camera. We. They kindly asked for our help and assured ~~us~~ the thieves will be caught soon.

Rosed
Prim

Monday 8th December 2014

LO: Can I plan a news report about the declaration of war?

Headline

- War HAS started! ✓
- Chamberlain calls on the guns! ✓✓

Orientation

Germany's invasion ^{my leap} of Poland and Hitler not backing down → Neville Chamberlain to bring Britain to war. ✓✓

Main body of text (Who What Where Why When)

- Germany wants to become dominant ✓ *excellent word*
- They invade countries: Poland, France, Holland etc. ✓
- Neville Chamberlain sends a demand to Hitler (Germany's ^{sp} leader) But he ignores this letter. ✓
- ~~A~~ Therefore a furious Neville sends his army to war. ✓
- ~~This happened~~ in 1939 Monday 3rd September
Great notes in your main body of text.

Counter

✓ ① "Neville" I first doubted myself ✓

② "What picture will you put on your newspaper report? Neville Chamberlain in radio room"

Sample 4

To write persuasively in order to entice Scaredy Squirrel down from his nut tree. Over the course of a week, we did a 'build up' of activities relating to the book Scaredy Squirrel.

Wednesday 7th January 2015

LO: Can't write a persuasive piece
for Scaredy to come out of his tree

Success criteria

- Persuade him
- Include reader thoughts.
- Use "you" words to involve you in writing

If you get down from this boring antidiuretic tree, the wonders of change will blow your mind. Take a deep breath and imagine you a stealth squirrel about to embark on a dangerous and daring quest. You now have the chance to move from your unchanged tree and go and dwell in a ~~fant~~ fantastic state of the art beech tree. There is a sensational range of new untasted nuts. But that's if you're it down the tree. ~~Being~~ ^{Three} branch you climb down from I'll offer you a bigger tree. ^{check if this last sentence make sense} "That sounds like a good offer. But I'm so scared."

5 beads

✓ (I) A fantastic piece of writing Rhys. Did Scaredy come down the tree eventually? eyes

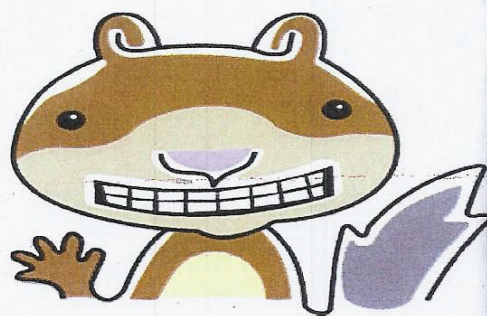
Now just leap onto that safe and secure branch and before you can even do begin to doubt you'll have an oak tree. Then step onto another ~~sense~~ branch and ~~bang~~ you have a birch tree. Then once you get down this welly tree you can then retain your trustworthiness medical kit, and you can never be sure when a killer bee or a shark comes and attempts to devour you so that is ~~inspiration~~ you go down and get that. You will now be alone when you get down and come into the unknown. ~~There~~ ^{Scaredy} are attractive female squirrels and friendly amphibians that are loyal and hilarious.

Scaredy, ^{Scaredy} if you come to the great, the marvellous to unknown you will have a much better life than you have ever had before.

Can you write two encouraging/phrases that you could say to Scaredy.

Monday 5th January 2015

LO: Can I find and use synonyms?



I plummeted and descended down from my homely oak tree reassured by my reliable and dependable safety kit which appreciatively contained a parachute. Reaching for my trustworthy, honourable and authentic first aid pack my fingers drag through mid air. I rasped in despair, but to my bewilderment I elongated and lengthened into a floating squirrel. At that momentous, memorable and meaningful time I felt as excited and jubilant as the queen, as cool and upbeat as a stereo. Soaring at a tremendous altitude I had not a distinguished worry in the world. All the boredom and apathy I had ditched and I was now about to endeavour into the unknown. Abruptly I began to stall and then I vertically decreased head first into a berry bush as green as a shining, gleaming grass hopper. I was grinning and smirking from ear to ear but then I recalled that I was now inside the unknown. I decided to accomplish my final instruction



to play dead.

Why have you highlighted some words in red?
because they are the synonyms

Once again I am blown away by this piece of writing Rhys. The amount of synonyms and similes you have put in is just fabulous and makes your writing

Tuesday 6th January 2015

6

Q: Can I rank Scaredy's fears?



A few things
Scaredy Squirrel
is afraid of:

Ⓜ you have successfully
created a ranking diamond
of Scaredy's fears and given
great reasons for your choices

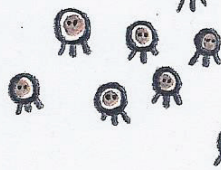


→ killer bees were the
main problem in the story
scaredy squirrel.

Scaredy hates
snow, because
it freezes
up his tree
and he has to
go into hibernation
but as
much as
active
squirrel
he can't
sleep.



snow



germs

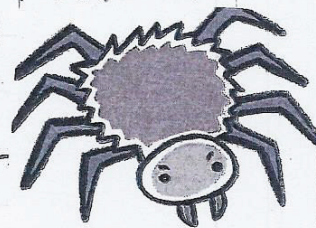


poison ivy

killer bees



Poachers



tarantulas

→ He's scared
that one day
he might fall
into one of
their traps



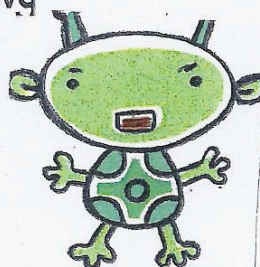
dog

→ One day
a dog spotted
scaredy ^{while}
he was eating
in a nut, the dog
chased him and
scaredy almost
ran into the
unknown! ^{oh dear!!}



Sharks

Ⓜ What one thing
would make you afraid the
most in life? Clooms, I
hate them



scaredy Squirrel
← has only heard
rumors about there
and he has not yet seen

Wednesday 7th January 2015

LO: Can't write a persuasive piece
for Scaredy to come out of his tree

Success

- Persuade
- Include 2 thoughts
- Use 1 word to improve writing

If you get down from this boring antidiluviant tree, the wonders of change will blow your mind. Take a deep breath and imagine you a stealth squirrel about to embark on a dangerous and daring quest. You now have the chance to move from your unchan tree and go and dwell in a ~~fant~~ fantast state of the art beech tree. There is a ~~range~~ range of new untasted nuts. But that's if you it down the tree. ^{three} Every branch you climb down from I'll offer you a bigger tree. ^{check if this last sentence} "That sounds like a good offer. But I'm so scared."

5 beads

⑤ A fantastic piece of writing Rhys. Did Scaredy come down the tree eventually? yes

Now just leap onto that safe and secure branch and before you can even do begin to doubt you have an oak tree. Then step onto another ~~der~~ branch and ~~bang~~ you have a birch tree. Then once you get down this welly tree you then retain your trustworthiness medical kit, and can never be sure when a killer bee or a rh comes and attempts to devour you so that is ~~surprised~~ you go down and get that. You will be alone when you get down and come into the unknown. ~~there~~ there are attractive female squirrel friendly amphibians that are logical and hilarious. Scaredy ^{scaredy} up. ~~if~~ you come to the great the marvellous unknown you will have a much better life than have ever had before.

Can you write two encouraging ^{reassuring} phrases that you could say to Scaredy.

Reading Example 1

(Reading response to literary text)

After reading Chapter 1 of Goodnight Mr Tom, Rhys was asked to suggest key points. He then used the text to highlight quotes to support these points and explain them further.

Monday 12th January 2015

Well done Rhys. You have read read Chapter 1 from Goodnight Mr Tom and highlighted evidence of the type of person 'Willie' is. You have then successfully used this information to complete this PAF in order to justify your opinion of the character.

Point	Quote	Explain
Willie Beech was not a well looked after child. ✓	<p>"The boy was thin and sickly looking, pale with limp sandy hair."</p> <p>P2 ✓✓</p>	<p>Willie's parents didn't feed him properly as he was thin and pale. He is scared, that explains why he was sickly looking.</p>
Willie was a Christian. ✓	<p>"his Mother wanted him to be with someone who's religious or new in church."</p> <p>P2 ✓✓</p>	<p>Willie's Mother was adamant that he was with someone religious and would not let him be evaluated if he was not. ✓✓</p>
Willie didn't want to eat the food cooked by Mr Tom. ✓	<p>"He didn't feel at all hungry."</p> <p>P6 ✓</p> <p>"Bacon was a luxury only lodgers or visitors had bacon and here he was not eating it."</p> <p>P6 ✓✓</p>	<p>Willie felt sad and worried, and had a large lump in his throat which made it almost impossible to swallow. ✓</p>
Willie thought he was a bad boy. ✓	<p>"I must be good 'he whispered softly' I must be good."</p> <p>P8</p> <p>"He was not a bad boy he was knew that."</p> <p>✓✓</p>	<p>Willie's Mum said she was kinder than most mums but she lied and beat Willie for sometimes nothing. So Willie always thinks that is his punishment for being naughty.</p>

The pupil's work was based on Chapter 1 of
'Goodnight Mister Tom' by Michelle Magorian (Puffin).
Permission is being sought to reproduce the extracts
as part of this material.



1 One normal, uninteresting day a Scurdy squirrel wakes up and looks at the same unchanged view. ✓



2 When all indestructible Scurdy out

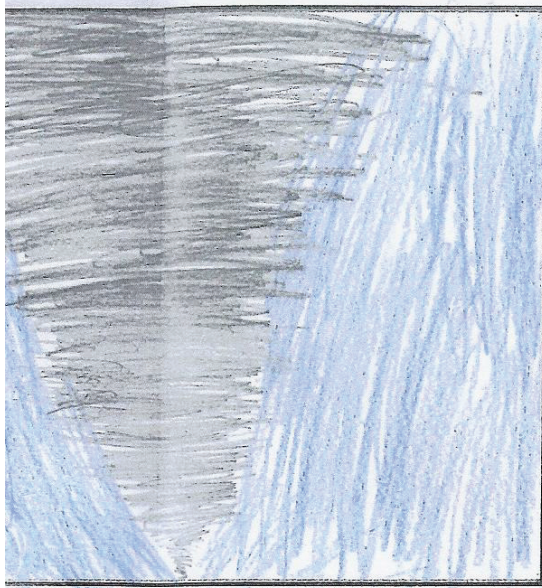


4 Then he put on his emotional rocket booster shoes and sailed out of the tornado not knowing where he was going. ✓



5 Scurdy Min nut tree for fear and Ze

② You have planned a great story. I wonder what will happen next!?
Please use some 'by' starters when you actually write your story. ok



of a sudden a mammoth
tornado came and blew
of his beloved tree. ✓
oh dear! ✓



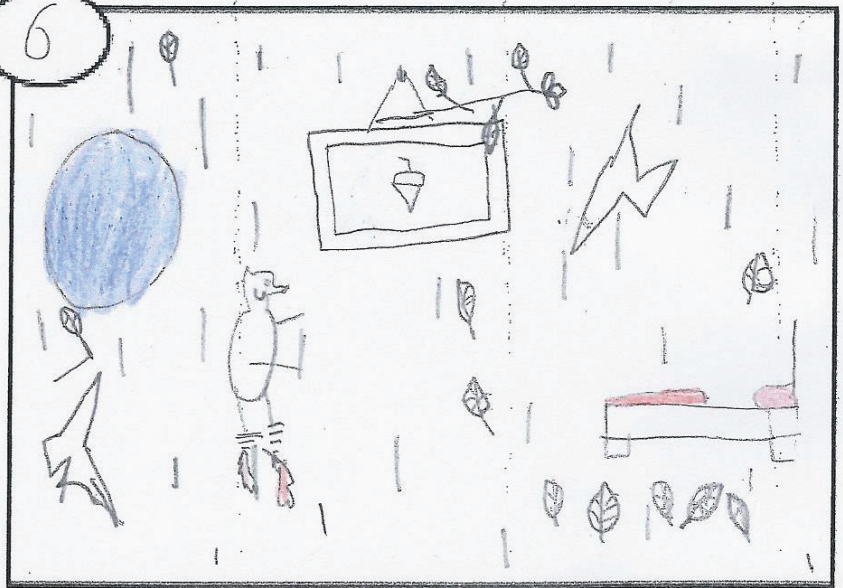
takes a female squirrel's
hit and he screams in ✓
out of her nut tree

3



But thankfully Searedy was ^{prepared} prepared
With his trusty and honorable safety
kit. ✓

6



Without a moment's hesitation Searedy ^{whizz} whizz
back to his normal, interesting tree. But it
was Searedy's home. The only problem was it was a
little damaged after the tornado. ✓

Tuesday 13th January 2015

So. Can I up level my own scaredy story?

✓ Page 1. On a cold, effervescent day Scaredy the squirrel hears a ~~rustling~~ rustling in a bush and goes to in

Page 2. Scaredy ^{start with 'by' word} daringly glares out at the view and he unexpectedly gets blown away by a cold tornado. ✓

Page 3. (Picture of daily ^{routine} ~~routine~~) ^{up level} this has ^{abys} notoriously disturbed Scaredy's daily ~~routine~~ routine. ✓

Page 4. But ^{however} Scaredy squirrel was prep with his honorable first aid kit. ✓ ^{sell me the contents} his emergency kit. 'A blow up slide, a metal hamster wheel,

Page 5. He puts on his super technical rocket boots and darts out of the tornado oblivious to ^{where} ~~where~~ he's going. ^{Release up - level} ✓

✓ Page 6. (picture of exit plans) Silly Scaredy. he's got his exit plans! ✓

Page 7. Scaredy ^{nicely} enters a familiar nut ^{But} ~~regre~~ soon regrets it when he encounters ^{brilliant!!} a ^{brilliant!!} female squirrel sharing him with a twig. ✓

Page 8. Fortunately ^{relieved} Scaredy manages to escape and flies w/ supersonic speed back to his nut tree. He felt ^{greatful} ~~greatful~~ jubilant ^{and} ~~and~~ elated until he notices his ^{relieved} ~~relieved~~ ^{greatful} ~~greatful~~ destroyed tree. ✓

Page 9 (new daily routine) The tornado has left poor, unfortunate
Scaredy to make drastic changes to his life! ✓

✓(I) you have worked hard with your up-levelling Rhys. I cannot wait to
read your story book!!

My final Scaredy book

✓(I)

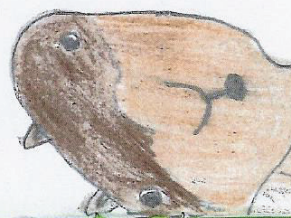
The Foundation
Phase children
we going to love
this book that
you have created!
this is a very
kind friendly
book. Your
illustrations are
superbly eye-
catching.

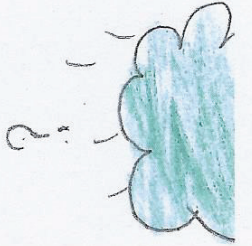
Scaredy
Squintle!!

Written and illustrated
by Rhys Nicholas.

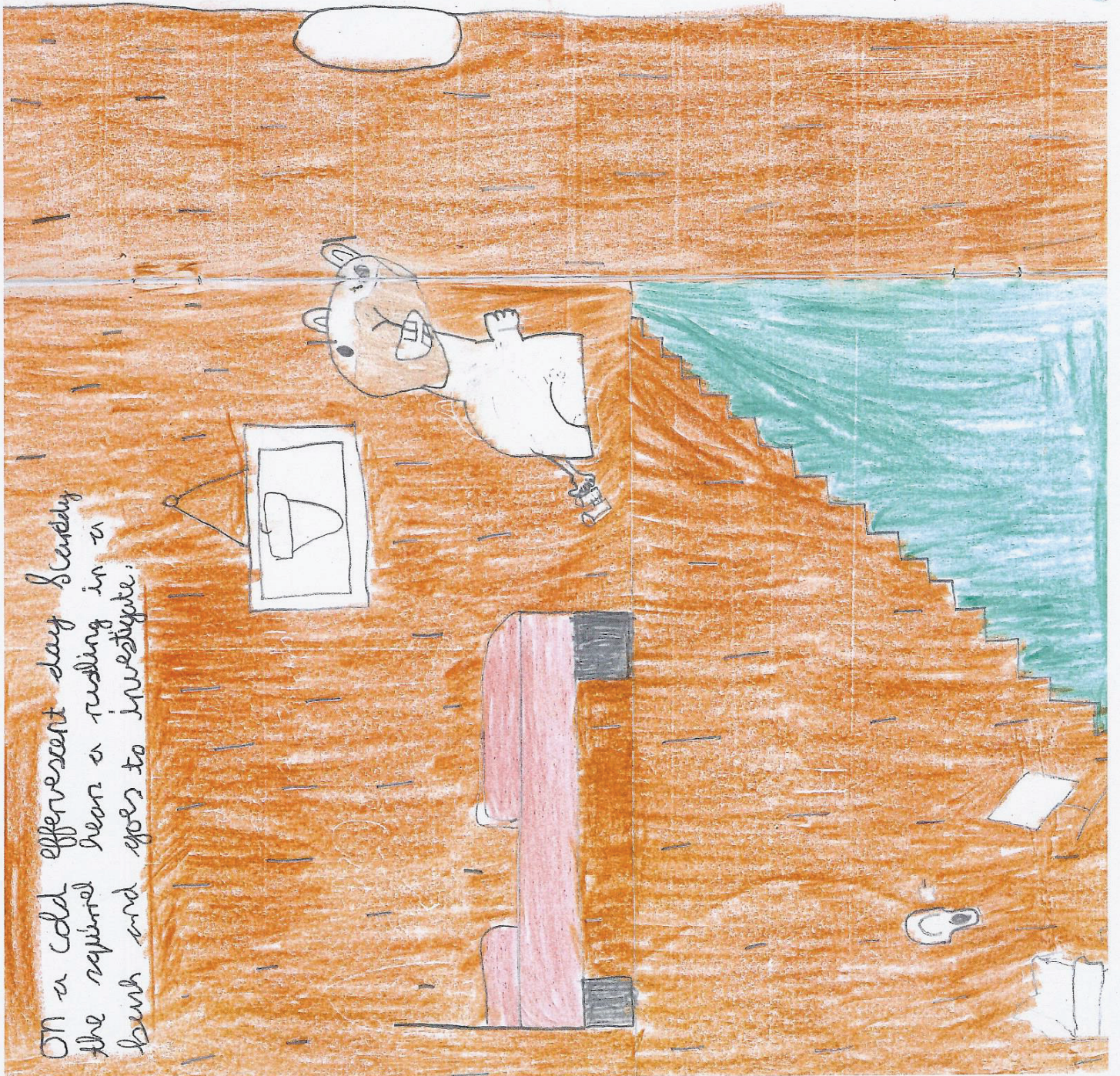


Scaredy the squirrel requests
that everybody has at
least 20 nuts and worms
to bring him before
reading this book.





On a cold effervescent day Sunday
the squirrel hear a ruffling in a
bush and goes to investigate.



This has abnormally
disturbed schedule daily
routine.



① 6:30am Wake up

② 6:45am Morning stretch

③ 7:00am Have a shower with nut soap

④ 8:00am Look at the view

⑤ 11:00am Eat a nut

⑥ 11:30am Use the toilet

⑦ 1:00pm Eat a freshly cooked meal (canned)

⑧ 3:01pm Look at the view

⑨ 4:30pm Watch Hollyoaks tree on TV

⑩ 5:00pm Make tea

⑪ 5:25pm Drink tea

⑫ 5:30pm Look at the view

⑬ 6:30 Eat a nut

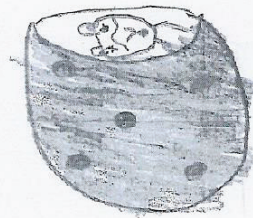
⑭ 7:00pm Use the toilet

⑮ 8:30pm Put pyjamas on

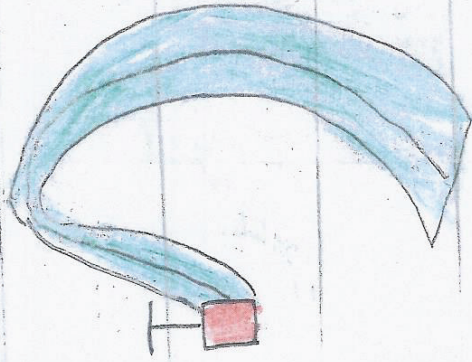
⑯ 8:58pm Brush teeth

⑰ 9:00pm Go to sleep

However Sorely
squirrel was prepared
with his honorable first
aid kit which contains



A metal hammer wheel



A blow up slide.



Super cool rocket
booster shoes.



The Putter on his super technical rocket
booster and darts out of the tunnels
oblivious to where he was going to end
up.

Exit 1

Warning there are
poacher
squidish

Exit 2

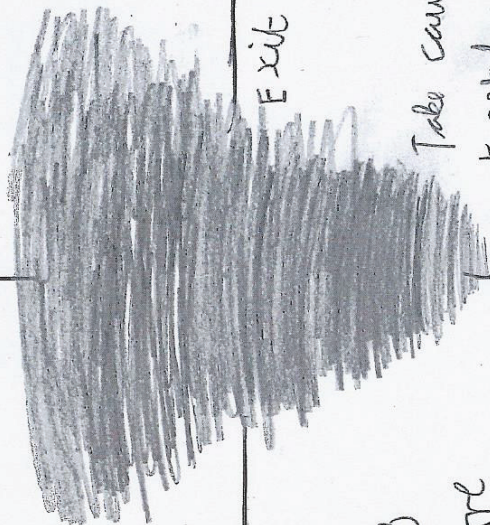
Be Careful of green
marshmallows and killer
beer.

Exit 3

Note to self
Germies Are
Everywhere

Exit 4

Take caution of
tentacles and
sea urchins.



Scaredy rimby enter a
familiar nut tree but soon
regrets it when he encounters
a furious female squirrel
charging him with a
rubber stick.



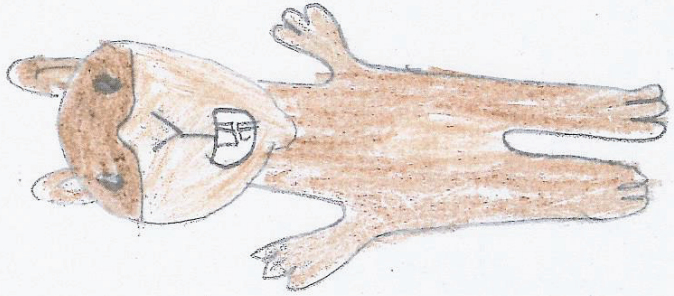
Grateful



Noted



until he noicer his destroyed
see!



Fortunately Scaredy Manages to escape
and fly away with super sonic
speed, he feels

The tornado has left poor infrastructure leading to make drastic changes to his life.

Scaredy squirrel new daily routine

1) 6:30 Wake up

2) 6:45 morning stretch

3) 7:00 Have shower with nut soap

4) 8:00 gather cleaning equipment

5) 11:00 Clean up

6) 11:30 use the toilet

7) 12:00 Eat a nut

8) 12:30 rebuild damaged part of tree

9) Eat a freshly cooked meal (a nut)

10) 4:30 Watch body on TV

11) 5:30 Look at the view

12) 7:00 use the toilet

13) 8:58 brush teeth

14) 9:00 have a deep deep deep sleep!

Wednesday 20th January

Q: Can I extract information from the text and questions correctly?

How do you know the family is poor?

The family is poor because Mr Bucket is the only one with a job ~~and~~ but a toothpaste cap seller is never paid very much. ✓

Describe the house in your own words?

The house was cramped, disorderly, greivous, and

Why was Mr Bucket's job so boring?

Mr Bucket's job was so boring because he sat on a bench and retrieved the little toothpaste caps on all

What meals were the family able to eat?

The meals the family were able to eat are bread and margarine for breakfast, boiled potatoes and cabbage lunch, and cabbage soup for supper. ✓

Who slept in a bed?

The people who slept in a bed were the four grandparents because they were so old and tired. ✓

Describe these people in your own words?

The grandparents were drowsy, antidihrion and fragile. ✓

Why did the family look forward to a Sunday?

The family looked forward to Sunday because then, although they had the same, everyone was allowed a reward.

What do you think the author (Roald Dahl) wants us to feel ~~in~~ at this point in the story?

The author Roald Dahl wants us to show sympathy for these people who are struggling at this point in the story. ✓

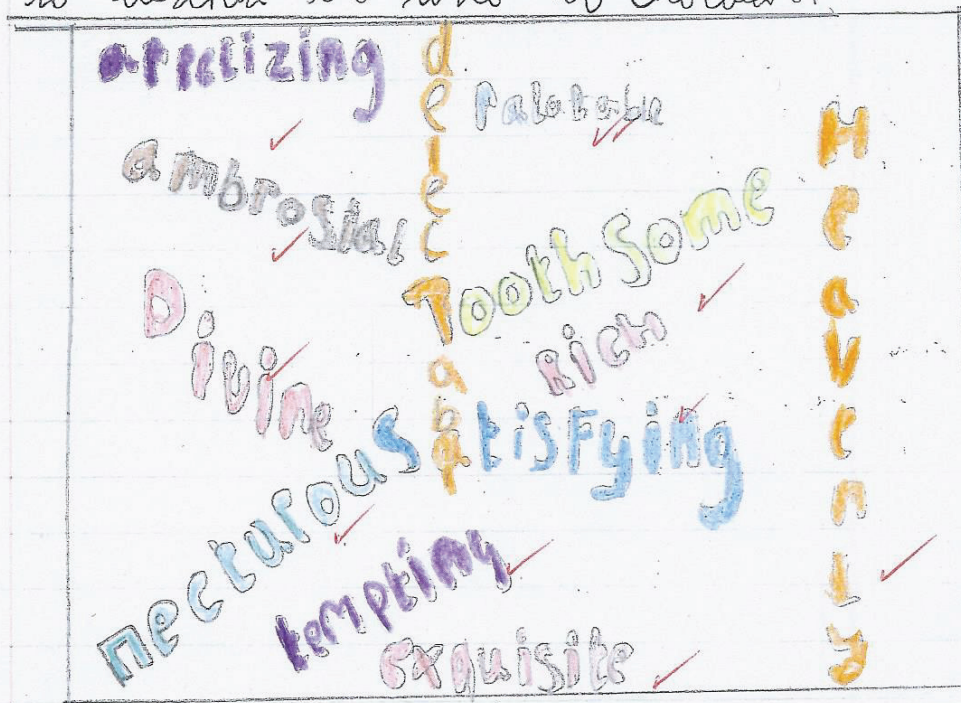
Why do you think he wants us to feel this way at the beginning of the book?

The author of this book wants us to feel this way at the beginning of the ~~book~~ book because the family will become something special and he is comparing them from the beginning but he will make them sound different near the end. ✓

✓④ Hyfyd. You have extracted the correct information and written in detailed full sentences. 21/1

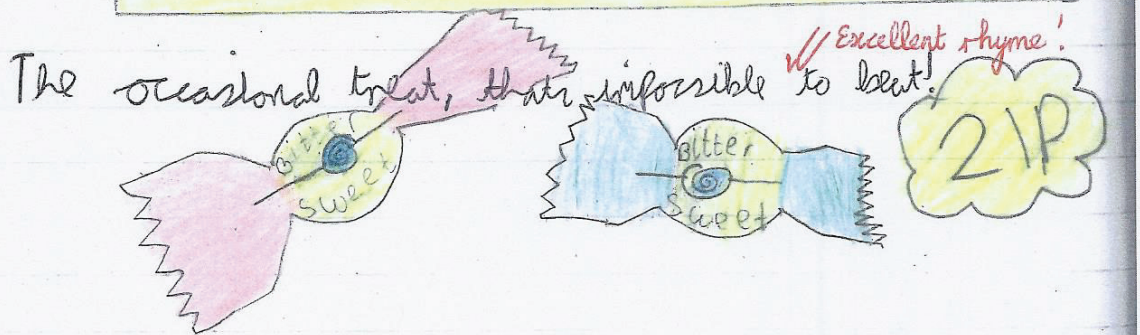
January 22nd Thursday 2015

LO: Can I create a word bank using varied synonyms to describe the taste of Chocolate?



Superb name →
for your
chocolate
bar!

BITTER SWEET



✓(I)
You have
made my
mouth water
with this
very
persuasive
advertisement.
Amazing!

The divine taste that even the gods crave. Open your eyes and indulge on this nectarous flavor which will undeniably change your day from boring to head taking. Bitter sweet is a chocolate ^{treat} that is created by the finest chocolatiers in the entire world. Mixed and seasoned by to tantalize your taste buds. It comes in a wide variety of heavenly flavors including strawberry, chocolate and mint.

The pupil's work was based on Chapter 4, 'The Secret Works' from the story of 'Charlie and the Chocolate Factory' by Roald Dahl (Puffin). Permission is being sought to reproduce the extracts as part of this material.

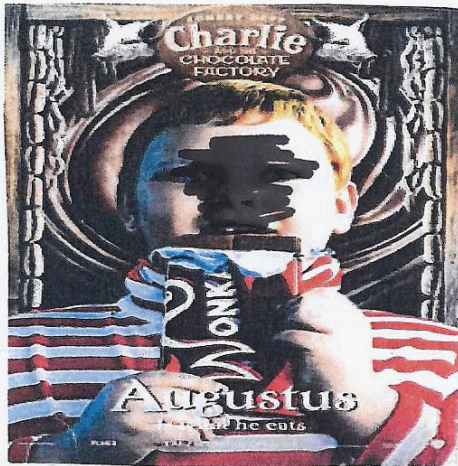
Rules for speech

- ① Speech marks come before and after what's being ✓
- ② New speaker new line. ✓
- ③ Punctuation ^{punctuation} always comes before the last speech ✓
- ④ Every time it's a new spoken line there is to a ✓
Capital letter
- ⑤ Commas are always followed by a speech mark ✓
and then continued with another. ✓

✓ "Have you got it?" ✓ whispered Grandpa Joe, his eyes
shining with excitement. Charlie nodded and held on
bare bar of chocolate. "Good." Now come over here and
close to me and we'll open it together. Are you ready?
Grandpa Joe asked. "Yes" ✓ Charlie replied, "I am ready."
"All right. You tear off the first bit," said ✓ Grandpa Joe
"No" ✓ Charlie said "You paid for it. You do it all!" ✓
"We don't have a hope, really," he whispered giggling a bit,
"Yes" ✓ Charlie said "I know that."

✓ (E) Well done Rhys. You have amended the above passage correctly by
following the rules of speech.

Thursday 5th February
Can I think of words to describe Augustus Gloop
and define some of them?



Obese ✓

thoughtless ✓

irritating ✓

pestering ✓

nauseating ✓ Excellent word choice.

Obese ✓

Excessively fat ✓

thoughtless ✓

Showing little or no thought ✓

irritating ✓

to cause irritation or anger ✓

pestering

to annoy with repeated questions ✓

Nauseating

A feeling of vomiting or loathing. ✓

I think Augustus Gloop is egocentric and grotesque. Please find the definitions of these words.

egocentric mean the habit of considering only your own interests, selfishness

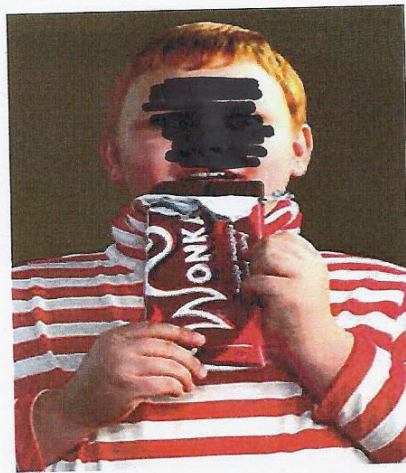
grotesque means very odd or unnatural looking

💡 can you write a character description about Augustus Gloop?

Augustus Gloop

Chocolate lavished around his pale piggish mouth. He moves like a titanic beach ball on powerless stilts. He drapes a fluorescent red and bleached white striped sweater which squeezes impeccably over his plump figure. He's as aggravating as a chuckling hyena. His repulsive family encourage his addiction spoiling him immensely. Augustus Gloop is thoughtless and selfish. He disposes of others and drags his podgy sausage fingers over every palatable Wonka bar in sight. He is simply an egocentric chocolate magnet who is discourteous to others. A grotesque child who does absolutely not deserve his miraculous golden ticket.

Excellent
word
choice.



💡 An incredible character description about Augustus Gloop. You clever dude!

💡 How do you know this is a successful character description Rhys? I have described his looks, how he moves and his personality. Using adjectives similar

Oracy Example 2

To carry out a radio interview with
Augustus Gloop when the Golden Ticket has
been found.

Rhys

1. Hello and welcome to our live streaming of BBC radio GT central! As promised, we have a very (cough)large celeb here in the studio today, who will telling us about his rather ambrosial adventure. Let's welcome Augustus Gloop!
2. It will be arriving soon but first how did it feel being the first finder of a Golden ticket?
3. And how did you celebrate this momentous occasion, Augustus?
4. Were your family proud that you have become a miraculous megastar?
5. So what do you think of Mr Willy Wonka?
6. My favourite bar of chocolate is Wonka's triple scrumptious fudge mallow delight what about you?
7. In your opinion, is it fair that only children get the chance to visit Wonka's factory?
8. So Augustus, what are you expecting to see in the fabulous factory?
9. But its only 11:03!
10. You certainly won't get hungry with a life time supply of chocolate will you?
11. And one last question for you. Who do you think works in the factory?
12. Well you will soon find out in this Scotland Yard baffling mystery. Thank you Augustus for your time on the show, we hope you have a nourishing time. Tune in next time for Verruca salt.

Callum

1. Where is the chocolate I was promised?!
2. I was very excited when I found out the flavourless piece of paper was a Golden Ticket, ^{but} but sadly it ruined the taste of my glorious chocolate bar.
3. Isn't it obvious, I ate more chocolate! I'm addicted! I can't get enough!
4. Yes, especially my mother because she will never have to buy me a single bar ever again. I have it free!!!
5. I don't really know but if he gives me free chocolate, then he sounds pretty good to me.
6. I quite like Cadbury
7. Of course it is. Why would those snotty old people would want to go to a *chocolate* factory. They don't eat chocolate. Plus sometimes they don't give us chocolate when we want it so why should they get so much?
8. I don't know I'm hoping to see lots and lots of chocolate and all Wonka's new inventions. I have had 25 bars this morning you know.
9. I got hungry.
10. You never know.
11. I'm not sure. Could it be ^{minute} ~~micro~~ people from a different country? Or little pixies powering the machines?

Thursday 11th of February



LO: Can I write a retell of chapter 6?

Shortly after the buzzing excitement of Willie Wonka's press release, the first ever miraculous golden ticket ^{to be found} was being observed by a morbidly obese character named Augustus Gloop. An enormous picture covered the front page of the newest paper. A nine year old boy stood proudly beside a gleaming mother. The lucky child had channels of fat bulging out from every inch of his body. He had a head like a titanic lump of dough with round curranty eyes and a whale like mouth camouflaged in Wonka's chocolate. He draped a vermilion red and pale white striped jumper with tight trousers squeezing impeccably around his waist. In celebration of this famous youth all children in his town ^{could} can legally have a holiday off school and flags were flown high up into the sky. ^Q he has been called a hero and even a god. His mother said "Eating is his hobby and I have no problem what so ever, I think that he wouldn't eat unless he needed nourishment. Augustus munches on so much chocolate every day that it was impossible for him not to find a golden ticket. "What an egocentric boy" exclaimed Grandma Josephine "what a repulsive women" stated Grandpa Joe.

Can you rewrite the part in speed marks

The world had become an absurdity with middle aged women rushing out to buy ten or more chocolate bars for their begging children, excited children smashed their piggy banks and darted to the shops in the attempt to discover the second golden ticket. An intelligent gangster stole thousands of pounds from a giant bank vault and spent the colossal amount of money on precious chocolate bars. The police eventually caught the criminal in his house surrounded by a barricade of uneaten bars and shiny metallic wrappers, unfortunately for the gangster a golden ticket was ^{no where} know were to be seen. A sly woman named Charlotte ^{SP} ruse claimed to have found the second ground braking golden ticket but it turned out just to be a clever fake, ^Q a professor called Foulbody invented a mechanical arm that snatched the slightest piece of gold. ^Q But that was crushed by the angry locals after it yanked a golden filling out of the duchess's mouth at a large compartment store opening.

A wonderful selection of 'wow' words included.

The second golden ticket was detected by a spoilt brat of a girl titled Verruca salt. She has crazily rich parents that ^{gave} her whatever she wanted with a click of a finger and in this moment in time she requested a golden ticket. Of course her father wouldn't want this poor girl to feel upset so he decided to start finding. Mr Salt owned a peanut shelling factory and had hundreds of workers doing the same thing day in day out. Until one day Mr Salt ordered his workers to stop shelling peanuts and to begin unravelling every chocolate bar that Mr Salt could get his hands on. Truckloads after truckloads of Wonka bars were pouring in and still no joy for Verruca and by the time an hour had passed by it was tantrums galore. She frantically sprung every limb back and forth. Her screams were as loud as a Ferrari's engine. There was not a single wall in the family's house that had not been dented with an angry foot. Over in the workers department Mr Salt was beginning to worry that his darling daughter would, for the first time, not get what she asked for. After many of wrappers that have been torn off and chocolate bars wasted, a jubilant worker announced that she had found a golden ticket. He walked back to his spoilt daughter to spread the news and once again the family had a joyful household.

The very next day was Charlie's birthday and so he had to leave Grandpa Joe's room and go into his own. As his loving parents wanted him to be at his finest to open his present, which may or may not contain an exceptional golden ticket.

💡 Now have a go at up-levelling and redrafting your retell in the next lesson.

✓ ⊕ Super writing for a retell of chapter 6. Good boy.

Thursday 11th of February

this was not the L.O. given Rhys!! *can I up-level, edit and redraft the retell of chapter 6?*
LO: Can I write a retell of chapter 6?

The first two finders

*standing
description
back Augustus.*

Shortly after the buzzing excitement of Willie Wonka's press release, the first ever miraculous golden ticket to be found was being observed by a morbidly obese character named Augustus Gloop. An enormous picture covered the front page of the newest paper. A nine year old boy stood proudly beside a gleaming mother. The lucky child had channels of fat bulging out from every inch of his body. He had a head like a titanic lump of dough with round curranty eyes and a whale like mouth camouflaged in Wonka's chocolate. He draped a vermillion red and pale white striped jumper with tight trousers squeezing impeccably around his waist. In celebration of this famous youth all children in his town could legally have a holiday off school and flags were being flown high up into the sky. He has been called a hero and even a god. His mother had said that Eating was his hobby and she had no problem what so ever with it. She made an educated statement saying that he wouldn't eat unless he needed nourishment. Augustus munches on so much chocolate every day that it was impossible for him not to find a golden ticket. Grandma Josephine thought he was an egocentric boy, and a repulsive woman stated Grandpa Joe.

The world had become an absurdity with middle aged women rushing out to buy ten or more chocolate bars for their begging children, excited children smashed their piggy banks and darted to the shops in the attempt to discover the second golden ticket. An intelligent gangster stole thousands of pounds from a giant bank vault and spent the colossal amount of money on precious chocolate bars. The police eventually caught the criminal in his house surrounded by a barricade of uneaten bars and shiny metallic wrappers. Unfortunately for the gangster a golden ticket was nowhere to be seen. A sly woman named Charlotte Ruse claimed to have found the second ground braking golden ticket but

Up-level

it turned out just to be a clever fake. A professor called Foulbody invented a mechanical arm that snatched the slightest piece of gold, but that was crushed by the angry locals after it yanked a golden filling out of the duchess's mouth at a large compartment store opening.

lovely incorporation of a simile

The second golden ticket was detected by a spoilt brat of a girl titled Verruca Salt. She has crazily rich parents that gave her whatever she wanted with a click of a finger and in this moment in time she requested a golden ticket. Of course her father wouldn't want this poor girl to feel upset so he decided to start searching for this madly idolized object. Mr Salt owned a peanut shelling factory and had hundreds of workers doing the same thing day in day out. Until one day, Mr Salt ordered his workers to stop shelling peanuts and to begin unravelling every chocolate bar that Mr Salt could get his hands on. Truckloads after truckloads of Wonka bars were pouring in and still no joy for Verruca and by the time an hour had passed by it was tantrums galore. She frantically sprung every limb back and forth. Her screams were as loud as a Ferrari's engine. There was not a single wall in the family's house that had not been dented with an angry foot. Over in the workers department Mr Salt was beginning to worry that his darling daughter would, for the first time, not get what she asked for. After many of wrappers that have been torn off and chocolate bars wasted, a jubilant worker announced that she had found a golden ticket!! He walked back to his spoilt daughter to spread the news and once again the family had a joyful household.

The very next day was Charlie's birthday and so he had to leave Grandpa Joe's room and go into his own, as his loving parents wanted him to be at his finest to open his cherished, meaningful and singular present. The hopeful boy stomped miserably out of one bedroom. Will it or will it not contain a golden ticket? *Such suspense!!*

Ⓢ I am blown away by this retell you have written. The variety of 'wow' words you have included is immense and your retell is so well organised. I just love 'her screams were as loud as a Ferrari's engine!' and I think your 'by' starter 'shortly' is very effective to open your retell. Bendagedig! Thank you

3 beads

✓

Monday 23rd February 2015

Lo: Can't ~~highlight~~ highlight the features of a balanced argument?

A title Can either be a question or a statement.

Example of balanced argument

Has the time come to ban cars from the centre of towns and cities?

Global warming caused by pollution has begun to affect us directly, with climate change starting to affect British weather. Some people believe the time has come for drastic action to reduce pollution caused by heavy traffic.

There is no doubt that traffic fumes are a major cause of pollution throughout the developed world, and are a particular problem in large towns and cities. In a small country like the UK, cities are close enough together to cause high levels of traffic fume pollution in the air over large areas of the land. Consequently, health problems are created such as asthma, which has rapidly increased as the number of cars on the road has risen. An additional problem in urban areas is congestion, which wastes time and adds to costs. The average speed of traffic in central London is now only 12 miles an hour, the same as it was in Victorian times. A ban on cars in the centre of large towns and cities would therefore seem sensible as it would cut pollution thereby improving health. It would also reduce congestion, allowing buses, emergency vehicles and delivery trucks to be more efficient.

On the other hand, it could be argued that such a ban would create other problems. Public transport in this country is expensive and sometimes unreliable. Would there be enough trains and buses to cope with the numbers needing them? Furthermore, there is also the issue of personal freedom. Is it right to prevent people from choosing the mode of transport they prefer? Many people feel safer in their cars when travelling at night than they do on a bus or a train.

While there is clearly an urgent need to cut pollution, this could be achieved by developing cleaner fuels and electrically powered cars, and encouraging people to use public transport where possible, rather than forcing them to do so.

Jim Usher - 2008

Introduction

an introduction is a paragraph explaining what the balanced argument is about

Evidence

its true facts to improve your statement.

for this could include formal words such as furthermore or in addition to.

This should be against.

'against'
is against
comes before
for then it
should start
with firstly.
Is this against?

No it is
for because
its saying
it would
be good
to ban cars
from towns
and cities

conclusion
you can
know now
include your
opinion

Please up-level the conclusion.

varied
pening.

Having decided there is clearly an urgent need to cut pollution. This could be overcome by developing purified fuels and electrically powered cars, and persuading people to use

Travel on public transport Whenever possible, instead
of compelling them to do so. ✓

💡 Can you record some logical connectives to go in a balanced argument?

✓ ⊕ you have identified the features of a balanced argument.

Thursday 26th February 2015

LO: Can I write a poem with a Welsh theme?

What does it mean to be Welsh?

Although we are not a vast ^{country} ~~country~~
With a ~~massive~~ mammoth population
The entire world knows
That we are a triumphant nation. ✓

Daffodils blossom in the summer sun
Leek and potato soup dominating the rest
Cloudlike sheep roam the rural landscape
And the ambrosial taste of Bresa ^{bryth} ~~bryth~~ with a Zingy
tea Zest. ✓

✓ The millenium ~~stadium~~ ^{stadium} the home of Welsh rugby
Where the boys breathe ~~welsh~~ ^{welsh} great ~~welsh~~ ^{welsh} players.
But the proudest monument of all
Is when our anthem sounds and its impossible not to
touch ~~every~~ ^{all} the ticket payers.

*

!! "Please try and add one more verse to your poem Rhys. yes or I was going to add another anyway super".

✓ @ I am feeling so proud to be Welsh after reading this. Wonderful!!

A Country renowned for its heavenly sounding choir
and its antediluvian tales. ✓
~~and~~ the Welsh dragon watching over us
Makes me proud to live in Wales. ✓

* Our emblem the radiant leek
Grows cheerfully and free
The ~~brave~~^{gallant} Coalminers venturing under ground.
And Mount Snowden, a groundbreaking sight to

Tuesday 3rd March 2015

LO: Can I write arguments for and against? *Ⓢ* These are very valid arguments 'for' and 'against'. *Ⓢ* What is your personal opinion?

I would keep the factory so all the kids to endure the taste of Wonka's. Should Willy Wonka's factory be saved from closure?

Ⓢ Use the internet to find supporting evidence (statistics).

Ⓢ 12% of air pollution

Ⓢ caused by factories.

For

- Many little neighbourhood shops who's main profitable Chocolate bar are Wonka will go out of business. ✓

- ~~Thousands~~ of computer workers would ~~have~~ become unemployed. ✓

- Many riots would brew in an attempt to reopen the factories. ✓

- Willy Wonka's new inventions are becoming more and more popular. ✓

- The locals around the factory will not be recognised for ~~the~~ living near the greatest Chocolate factory in the world. ✓

Against

- Children's dental health has deteriorated due to ~~decay~~ ^{decay} and Cavities from an ~~overdose~~ ^{overdose} of Wonka's Chocolate. ✓

- A large space ~~would~~ could be used for other necessary purposes. ✓

- Many other unknown chocolate companies will get an opportunity to sell their Chocolate. *Good point!* ✓

- Doctor fears that the public ~~believe~~ are becoming Wonka bar mad ~~and~~ and which will ^{lead to} cause obesity. ✓

- Diabetes is increasing drastically due to people over consuming Willy Wonka's Chocolate bars. ✓

Ⓢ Have you thought about pollution? *Ⓢ* The ^{the} factory's smoke will cure pollution.

Wednesday 4th March 2015

LO: Can I redraft my Welsh poem using excellent presentation?
What does it mean to be Welsh?

Wow!

This is a
beautifully
presented
piece of
work.

Although we are not a vast country
With a mammoth population
The entire world knows
That we are a triumphant nation



Daffodils are blossoming in the summer sun
With leek and potato soup dominating the rest
Cloudlike sheep are roaming the rural landscape
And the ambrosial taste of Born Bitch with a zinc
tea Zest.



The Millenium Stadium home of Welsh rugby
Where the grass breeds great Welsh players.

But the proudest moment of all
Is when our anthem sounds and its impossible not to
all the ticket payers.



Our emblem the Stadiant leek
Grows cheerfully and free
The gallant Coalminers venturing underground
And Mount Snowdon, a groundbreaking sight to see



A Country renowned for its heavenly sounding
and its antediluvian tales.

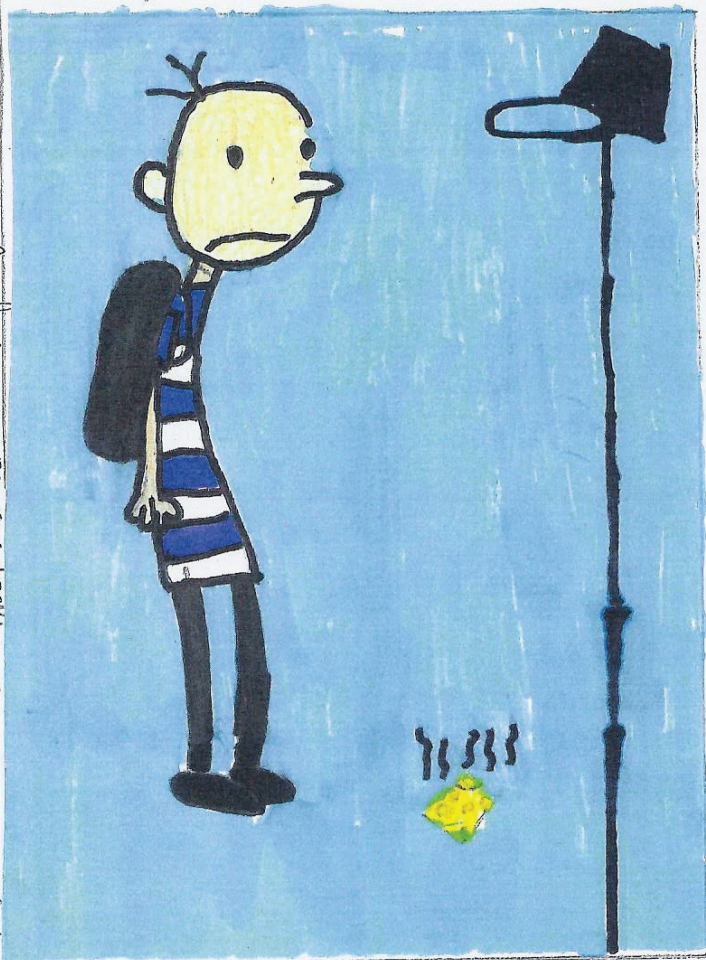
The Welsh dragon watching over us
Makes me proud to live in Wales.



Thursday 5th March 2015

Lo: Can I write a synopsis about my favourite book?

Diary of a Wimp Kid.



By Jeff Kinney

DIARY OF A WIMPY KID

middle school is a tough time for Greg Heffley. Especially now that he's rat by two gorillas of boys. 11 year old Greg has always been quite accident prone and is constantly trying to become more and more popular in school but it harder said than done. When Greg's best friend Rowley becomes more popular than him. Greg gets frustrated and be friend Rowley. But soon regrets it when he touches the demon cheese and subsequently gains the cheer touch. Nobody will go within 30 metres of him, even his older brother. Greg begs his friend to come back to him. But will Rowley fall into Greg's pleading?

Ⓢ I must read this book Rhys as your synopsis has intrigued my mind and left me in suspense.!! This is very well written and you have drawn a great illustration.

Monday 9th March 2015

LO: Can I plan my writing to create a balanced argument?

Logical Connectives

Title

Should Willy Wonka's factory be saved from closure? ✓

- However ✓

- In addition to this ✓

- On top of this ✓

- despite ✓

- further more ✓

- having considered ✓

- On the other hand ✓

- firstly ✓

Introduction

Willy Wonka's factory is the best factory in the world

In addition to this many other unknown companies are trying to copy Wonka's factory maker, and Willy Wonka is considering closing his factory. ✓

Arguments "for"

- Children's teeth health are deteriorating. - against
- Many little newsagents shops would go out of business.
- Thousands of company employees would become unemployed.
- Riots would brew.
- The factories inventions are becoming more and more popular.
- The locals around the factory will not be recognised by the world for living by the factory. ✓

Arguments against

- Children's teeth health are deteriorating.
- a large space it could be used for other purposes.
- Other companies would get a chance to sell their chocolate.
- Obesity is rising.
- diabetes could be a problem caused by the chocolate bar.
- the factories smoke could cause pollution. 52% of air pollution is caused by industrial factories. Which is more than any other.

Concluding paragraph

Having considered the points against I think that it should stay because Wotcha's factory is revolutionising the chocolate world. and it would be a ~~tragedy~~ tragedy to lose it. Do you think the factory should close.

Supporting evidence

22.7 boys are obese.

Bendigedig - You have some great arguments

*could you use any evidence for the space that factories take up? On average there is 1 in every 502 square miles.

Thursday 12th March 2015

LO: Can I write a balanced argument?

Success Criter

- Logical connective
- In order.
- Paragraph
- Supporting evidence
- For and against arguments.
- Concluding paragraph
- Introduction paragraph

Should Willie Wonka factory be saved from closure?

A very effective opening.

Willie Wonka factory is the most magnificent factory to mark his exquisite, first-class and delectable creations are ^{cherished} by the population. But on the other hand a small minority distressed by the ~~colossal~~ increase in bad health. Pollution also developing into a crisis and people are considering ^{closure} to the factory.

Firstly

However, smaller businesses that ^{rely} on Wonka's produce to make their profit will ^{be} low on their collection, which may lead to financial difficulties subsequently making the shop go out of business. Then it will compell people to travel to the towns or just to buy very little stock eg: Newspaper, or milk, or forcing them to use their cars rather than walking.

is 'AKA' formal? no. named

Furthermore the workers in Wonka factory ^{name} AKA Oompa Loompa would be made redundant and may not even find a replacement, poverty is a problem and could worsen the problem by leading the oompa loompas into homelessness. Also due to their size would

More prone to closing.

Another thing is that the locals near Willy Wonka's factory are renowned for living by the greatest factory in the entire ~~world~~ world. If it were to close, the town ~~will~~ ^{would} be forgotten.

As well as this, there is a global ~~phenomena~~ phenomena. At Willy Wonka's, factories are revolutionising the way we eat chocolate. The tragedy of its closure would make the population go to drastic measures in order to ~~open~~ ^{reopen} the factory. The government would have riots and student revolts on their hand.

However 52% of air pollution is caused by factories smoke and the largest factory in the world has polluted more than anywhere. If this continued then they would have to ~~install~~ install expensive air purification systems which could lower the towns savings.

The work load of dentists has raised since Wonka bars have been sold. The teeth of many children are deteriorating and fillings are being accomplished more than ever. Despite some goodness in this chocolate an overdose can lead to diabetes. 22.7% of boys are ~~ob~~ obese or obese since 2007.

As in addition to this Wonka's factory is taking up a Colonial amount of space that could be used for various ^{various} and more fundamental purposes.

Also it could allow other amateur Chocolatiers to sell their products instead of ~~upcoming~~ ^{benefit} to 2nd best to Wonka's. This could ~~benefit~~ ^{benefit} in more jobs and increase the variety of chocolate brands eaten by the population.

In summary I would undoubtedly keep Wonka's factory, but on the other hand pollution is a problem but could be halpered by reducing the

size of the factory, and a law should enforce
allowance^{sp.} of chocolate ^{bought} each day. Children
could be educated on how to keep healthy and
continue to brush their teeth. It would be a ~~loss~~
to ~~lose~~ lose this gratifying factory or there is no
other that could replace it.

if you have used tradeg
travesty
force. can you change
this?

✓(I)

Wednesday 18th March 2015.

LO: Can I uplevel and redraft my balanced argument?

Should Willy Wonka's factory be saved from closure?

Excellent
introduction
which expands
on the title.

Willy Wonka's factory is the most magnificent factory known to man. His exquisite, first-class and delectable creations are cherished by the population. But on the other hand a small minority are distressed by the increase in bad health. Pollution is also developing into a crisis and people are considering closing the factory.

Firstly, smaller newsagents that rely on Wonka's produce to make their profit will be low on money collection, which may lead to financial difficulties, subsequently making the shop go out of business. Then it will compel people to travel to the town centre just to buy very little stock eg: Newspaper, or milk. Thus forcing them to use their cars rather than walking.

Furthermore, the workers in Wonka's factory named the Oompa Loompas would be made redundant and may not even find a replacement. Poverty is a problem and this could worsen the problem by leading the Oompa Loompas into homelessness.

Another is that the locals near Willy Wonka's factory are renowned for living by the greatest factory in the entire world. If it were to close the town would be forgotten.

As well as this, there is a global phenomenon as Willy Wonka's factory are revolutionising the way we eat chocolate. The tragedy of its closure would make the population go to drastic measures in order to reopen the factory. The government would

have ~~riots~~ and revolts on their hands.

However 52% of air ~~pollution~~ is caused by factories smoke and the largest factory in the world has polluted more than any other. If this continued then they would have to install expensive air purification systems which could lower the towns savings.

The work load of dentists has risen since Wonen bars have been sold. The teeth of many children are deteriorating and fillings are being accomplished more than ever. Despite some goodness in this chocolate on overdone can lead to diabetes. 22.7% of boys are obese or obese since 2007. *Effective supporting evidence.*

In addition to this, Wonen's factory is taking up a colossal amount of space that could be used for various and more fundamental purposes.

Also it could allow other smaller chocolatiers to sell their products instead of upcoming 2nd best to Wonen. This could benefit in more jobs and increase the variety of chocolate brands eaten by the population.

In summary I would undoubtedly keep Wonen's factory, but on the other hand pollution is a problem but could be halved by reducing the size of the factory, and a law should enforce the allowance of chocolate bought each day. Children could be educated on how to keep healthy and continue to brush their teeth. It would be a great travesty to lose this groundbreaking factory or there is none other that could replace it. *I agree Rhys!!*

5 heads

✓ (I) This is an outstanding balanced argument Rhys. Your logical connectives are varied and your word choices have been incredible. In addition to this, it is

Friday 20th March 2015

LO: Can I access my work to see if I have been successful with writing a balanced argument?

CHECKLIST : DISCUSSION

Features of a Discussion text	Your Writing		
	Me	Friend	Teacher
Is there an introduction – statement of the issue to be discussed?	✓	✓	✓✓
Are the arguments for included?	✓	✓	✓✓
Are the arguments against included?	✓	✓	✓✓
Is there a conclusion <i>yes! Outstanding!</i> – summary of discussion?	✓	✓	✓✓
Is it written in the present tense ?	✓	✓	✓
Is it written in the third person ?	✓	✓	✓
Are there abstract nouns (things can't see or touch) eg. Truth, reason, answer, belief?	✓	✓	—
Are logical connectives used eg. Therefore, however?	✓	✓	✓✓

Reading Example 3

(Reading response to literary text)

After reading 'The scheming of Morgan le Fay', Rhys was asked to write a letter from Sir Accolon to another knight, telling him of his fight with King Arthur. Rhys had to demonstrate understanding of the character Sir Accolon and use suitable heroic language.

The pupil's work was based on the 'The
scheming of Morgan le Fay' (Rigby
Navigator/Pearson) Scene 2, pages 9 - 13.
Permission is being sought to reproduce the
extracts as part of this material.

Monday 23rd March 2015

0

LO: Can I select the appropriate homophones to use with sentences?

1. The boat needed a new sail. ✓
2. It was a dark night. ✓
3. I was very bored. ✓
4. It was a good book to read. ✓
5. I need a new pair of socks. ✓
6. Some people pray everyday. ✓
7. The burglar had never of steel. ✓
8. ~~Fe~~ There is a good serial on TV. ✓
9. Don't waste water! ✓
10. Have another piece of cake. ✓

1. deer - deer. ✓
2. father - farther. ✓
3. route - root. ✓
4. knot - not. ✓

It was late one Sunday night and a young boy with ridiculously long hair and who was heir to the throne ~~thru~~ sitting in his father's palace. ✓

He was eating his favourite cereal which all his servants thought was weird because it contains currant a huge stick, a spoonful of mussels and the tail of a fish called plake. When suddenly he heard a smashing noise coming from another room. ✓

The young prince shouted out aloud words that were very loud "I need to know which windows did they break ~~break~~ break!" He ran to where the noise came from and felt pain at the right he saw, which was...

A row with peculiar feet.

Q Can you write a sentence of your own, incorporating homophones of your own?

✓(E) This is a well understood piece of work Rhys. da ioun.

Wednesday 25th March 2015

LO Can I write an imaginative poem that has a line of repetition throughout?



Success Criteria

Poetry – If Only....



- ☐ At least 8 verses
- ☒ Include 2 examples of alliteration
- ☐ Include 2 examples of similes
- ☒ Include imagery
- ☐ Include a person
- ☒ Include a place

Don't forget the repetition: If Only.....



If only...

I could kick a football and automatically transport into Wembley stadium were I would brilliantly blast the ball in the back of the net.

If only...

I could dash into a window and it would morph into a portal subsequently taking me to distant extra terrestrial galaxies where alien thunderous aliens dwell.

If only...

I could capture the first drop of rain from a dry desert

Monsoon season. ✓

If only...

I could grasp the shimmering sun with my bare hands and
enlighten the world's darkest sections. *Beautiful!*

If only...

If only I could stretch a snorkel and dive down into
the fierce depths of Atlantis where the roaming sharks
hunt.

If only

I could wander over the valleys of minor marvelling
at the animated rural landscape.

⊕ Your imagination has come alive today Rhys. This is an amazing
poem.

💡 Write one more verse that includes a person.

If only...

I could swap occupations with the majestic queen
in order to obliterate the faults in the British ~~nation~~
nation.

Monsoon season. ✓

If only...

✓ I could grasp the shimmering sun with my bare hands and
enlighten the world's darkest sections. *Beautiful!*

If only...

✓ If only I could stretch a snorkel and dive down into
the fierce depths of Atlantis where the roaming sharks
hunt.

If only

✓ I could wander over the valleys of mass marvelling
at the animated rural landscape.

⊕ Your imagination has come alive today Rhys. This is an amazing
poem.

💡 Write one more verse that includes a person.

If only...

I could swap occupations with the majestic queen
in order to obliterate the faults in the British ~~nation~~
nation.

Thursday 16th April 2015



Lo: Can I record words, giving my initial opinion of the animation powerless?

- Sinister
- Mythical
- Enchanted
- Intriguing
- Miraculous
- Abnormal



💡 What was sinister about the animation? The dark room where the robot was first & built.

💡 What part of the animation was enchanted? The Magic & Nymphs making it come alive.


ABSENT 17.4.15 due to recording Welsh with Mrs Smith.

huge flaw
it completely
is due to
coding
it with
smith

WALT: Explore the filming techniques used in Powerless.

(I) Excellent work Rhys.

Monday 20th April 2015

	Character Who are the key characters and what do we think we know about them? Inventor The man who made the robot. ✓ Robot The fairies. The inventor wanted power to his robot and the fairies gave it to the robot. ✓	Colour What colours are used in the film and for what reason and for what effect? At the beginning of Powerless it was dark and grey to show how the robot had no power then it became bright to show how the fairies made him alive. ✓ Excellent response on Powerless.	Composition How has the piece been put together? This animation was made to be a modern day Pinocchio. How? Please explain. In Pinocchio he starts as a fake. Then he magically turned alive. The robot response on Powerless.	Camera Where do we think the camera is placed? What views do we have? To show what everyone was doing most of the animation was looking from a distance, but at the end when the robot was at the door it was viewed from the inventor's eye. ✓ Well spotted.
Setting Where do we think the piece of footage is set? Why do we think it is set there? It is set inside a dark lonely cottage where the inventor lives probably on his own and has created the robot for company. ✓ Went like Pinocchio. ✓	Sound What music is used- how can you describe it and why is it used? There is an eerie mysterious music played throughout, the music gives the animation a magical feel. ✓ What about the pace of the music? When the music is played it gives an intense feeling. And it is in slow it then calm and mysterious.	Symbol Are there any morals or life messages that are used in the piece? Homework ✓ never give up ✓ hard work always pays off. ✓ Great identification of morals. ✓	Sequence How is the piece of film narrative put together to make it flow? to make the piece link there are one scenes that have build up, like the part when the man gives up before the robot comes to life. ✓ Superb example.	Story What are the key events? a man built a robot then a magic fairy brought it to life, but the fairy manipulated the robot into helping him get his friend back, but then they left him powerless. The man had given up but the fairy gave the robot permanent power. ✓ Well understood about the key...

Monday 27th April 2015

Lo: Can I write a narrative for powerless?

Powerless

Powerful
opening.

Frustrated, the ancient inventor slouched in his chair. Equations sprang across the room with a rusted Metal figure leaning in a defiled corner. The bubbling mechanics of life have proven too complex for the man and his minister, unwanted ~~created~~ ^{and} unneeded robot.

Silence. The room fell silent with darkness. No life and no movement. A quiet or a general pause... Then ~~they~~ ^{it} came. Circulating, blustering like a hawk to its prey. A ~~it~~ steadily approached the ravishing robot, illuminating the dull shadow that was cast over the room. Without hesitation the figure plunged down through the robot's steam flaps and possessed the ~~steel~~ ^{steel} titan. A year of non movement end and the metal man began to move.

Crash. the door thundered as the steel beast exited the lonely abandoned cottage. The oblivious man suddenly awoke from the clamping door and started roaming for the robot. Cautiously the bewildered inventor reeked the his creation lumbering at an enormous log.

- * Great similes and alliteration.
- * Powerful descriptions.
- ? Please finish.

EB supply

Should all supermarkets stock fairtrade products?

Powerpoint tools checklist

I can create a new presentation. ☒

I can add images to support text. ☒

I can use picture tools to create effects. ☒

Format... Recolour... Washout... Send to back...

To improve further I will...

Balanced argument checklist

I can use an introduction. ☒

I can give for and against arguments. ☒

I can use connectives ☒

In support of this... Furthermore... However... Despite...

I can conclude and give my view. ☒

Practice using a text box over a washout photo.

This argument is to discuss whether all supermarkets should stock fairtrade products

LO: Can't write a balanced argument using PowerPoint

Fairtrade is a charity set up to provide money for the less fortunate people in Africa. It gives a small percentage of money from the Fairtrade product to the farmers. But a wide majority aren't buying Fairtrade produce due to the large expense of buying Fairtrade products. There is not a demand for Fairtrade and it is not compulsory to sell it. ✓ *Fantastic opening / introduction*

Firstly, if all supermarkets sold Fairtrade products then the farmers living in poverty would have a better chance to provide food and shelter for their families, which then could prevent the British public donating money to charities such as Comic Relief and children in need. ✓

In addition to this, the amount of chocolate that the Ghanaian farmers produce as we speak will be increased due to Fairtrade giving them a substantial salary. Unlike now, the farmers would be able to afford more equipment to farm their products! ✓

Another thing. £23 million is donated to Fairtrade and this number is at an all time low, the money collection should be much higher but because of the lack of supermarkets selling Fairtrade produce the profit given to farmers is not enough. ✓

However, some may argue that Fairtrade products cost a considerable amount of money and because of the high price we as consumers are buying products that are not in the Fairtrade range. ✓

Furthermore, some supermarkets sell their own products in order to make a profit. If Fairtrade was made compulsory then some shops may find financial struggles or may even go out of business. This then making less places to sell Fairtrade produce, and making the charity run out of money. ✓ *Excellent point Rhys.*

As well as this, a large majority of money from the chocolate bars goes to the government, and people shopping argue that there isn't much point in buying Fairtrade products because it doesn't go to the cocoa farmers. Another problem the public face is taxes and without paying the government for chocolate bars they feel they already pay enough. ✓

In conclusion I think that Fairtrade is a magnificent idea but the prices should be lowered slightly and more money should be paid to the cocoa farmers instead of the government. What do you think? Should Fairtrade be made compulsory to sell in supermarkets? *I agree with your conclusion Rhys!*

✓ *Ⓢ This is an excellent balanced argument Rhys. You have recorded points that nobody else in the class have considered. Well done. ✓ *Varied connectors and very valid points 'for' and 'against'**

✓ *Varied connectors*

✓ *£23 million?*

✓ *Is this an*

✓ *accurate*

✓ *quote? How*

✓ *do you know?*