

187941

Name *Rhys* [redacted]

Form.. [redacted]

Subject *Literacy*

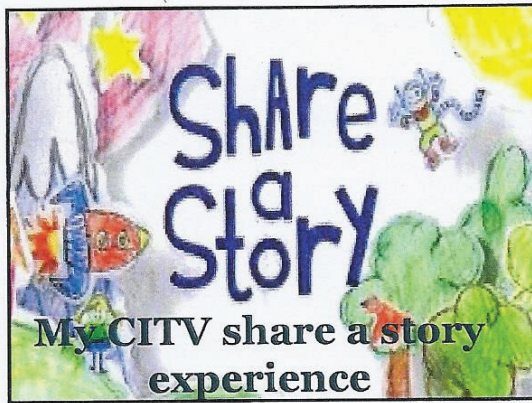
English Book

Two



Oracy Example 1

To give a 3 minute talk to peers on a topic of his choice and follow with a question and answer session. Rhys talked about his success of winning the Citv Share a Story Competition. A Powerpoint presentation was created by Rhys to support his talk.



What is Share A Story?

Share A Story is a competition held all over the UK. It is a yearly competition set out to find budding authors. The popular children's channel CITV are the hosts and their animators are the ones that bring the winning stories to life.



MY STORYBOARD

by _____ age _____ date _____

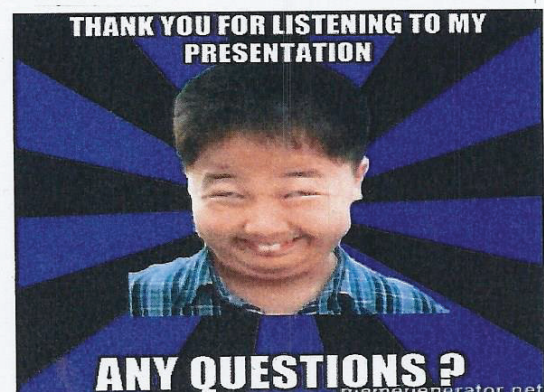
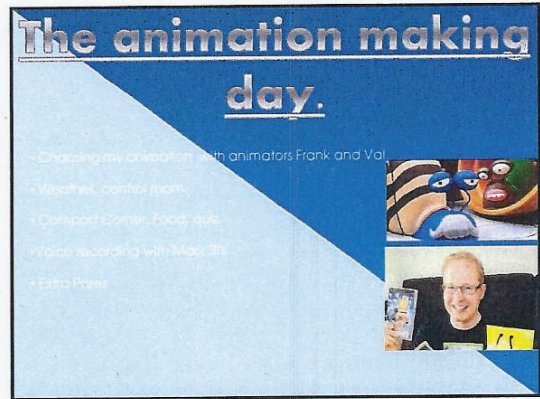
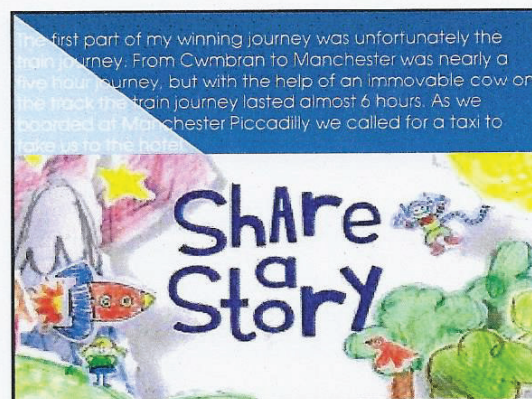
If you have a story that you think the CITV viewers would like, then to enter it online, you first must print off a story board template from the CITV web page along with a terms and conditions policy. Then write and illustrate your story on the template and send it off before the closing date which is Friday 11th or 12th.

HOW I WON.

As a lot of you already know I have won share a story. It all started on a Thursday afternoon at Writers Club. I had heard about it on the TV but when it was made a main terms topic in the club I just had to enter. As the instructions said I put my idea onto the story board and asked my parents to fill in the terms and conditions sheet and posted it to Manchester ITV studios.


A few weeks later after school my mum said she had a very important voice message that she almost deleted. She said that after the people trying to sell something, there was a message saying that I had won share a story and I didn't believe her at first but when she played it me back I was jumping for joy.

What a fantastic Hot-Spot presentation you created.



- ✱ 4 Kept my audience interested and included them in humour
- ✱ My Powerpoint was neat and intriguing to look at.

Hot Spot Evaluation

	Me	Peer	Teacher
I spoke confidently.	✓	✓	✓
I spoke in the right style for the task.	✓	✓	✓
I kept my audience interested.	✓	used ✓ humour	great humour! ✓
I used a range of vocabulary .	✓	✓	✓
I spoke clearly.	✓	✓	✓
I varied my tone of voice.	✓	✓	✓
I put plenty of detail in my speech.	✓	✓	✓
I listened to what other people said.	✓	✓	✓
I responded to what other people said.	✓	✓	✓
I used Standard English .	✓	✓	✓
Teacher Comment: Undoubtedly Rhys, you have done your presentation with confidence and enthusiasm. you talk engaged all of your listeners. you used a wide range of vocabulary and had a great deal of detail included. Thank you for creating and delivering such a superb presentation.	Level:  Level: 5		

☁ To Make sure all the sound and technology worked before

Friday 15th May 2015

Antarctica

Rhys

2

These questions are about
An Introduction to Antarctica.

8 Look at page 3.

What is another name for permanently frozen ground?

permafrost

9 Look at pages 3–8.

Tick the statements below to show whether they are fact or opinion.

The first one has been done for you.

Statement

Fact

Opinion

Antarctica is the coldest place on Earth.

☒☐

It is horrible because it is so cold.

☐☒

Diaries are an interesting way of finding out about life in Antarctica.

☒☒

The Weddell seal is named after an explorer.

☒☐

Diaries provide information about what Antarctica is like.

☒☐

9. 3rd statement: I thought it was opinion because some people might find diaries boring and think newspaper reports are more interesting

10 Look at pages 5–7.

Fill in the table to show in which year each event happened.

What happened?	Year
Thomas Orde-Lees explores Antarctica	1915 ✓
Expedition by Scott fails	1902 ✓
Antarctic Treaty is signed	1959 ✓
First man to get to the South Pole	1911 ✓

11 Look at pages 7–8.

How has communication improved since the time of the early explorers?

Explain your answer as fully as you can.

Handwritten:
 In 1992 each Antarctic explorer was allowed only 40 words in a tele message every month for free. To save words they used a secret code. Nowadays we can send emails all the time with unlimited words sent via the internet. ✓

2 marks

10

12

1 mark

3 marks

Total

please turn over

12 The following sentences have been left out of the information on Antarctica.

Tick to show which section they should be added to.

The first one has been done for you.

	The Weather	Explorers	Expeditions	Communication
There is little rain in Antarctica.	✓			
Phone lines are now connected through satellites.				✓
Studies of wildlife are carried out at base camps throughout Antarctica.		✓		
Such people have wanted to experience Antarctica for themselves.			✓	

3

These questions are about
Meet Kym and the e-mail on page 10.

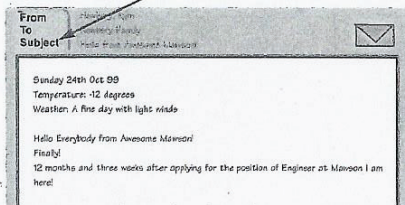
13 Look at page 9.

For how long was Kym in Antarctica?

17 months. ✓

14 Look at the top of the e-mail on page 10.

What is the purpose of the subject line?



To give the receiver
a small invite
into what the Email
is about. ✓

15 Awesome Mawson

Explain why Kym used the word Awesome.

Give two reasons.

- 1 The experience of riding in a helicopter ^{Antarctica} _{was very hard to be} ✓
- 2 Awesome rhymes with Mawson. ✓

2 marks

Total

16 Explain why the first message starts with *Finally!*

he has been waiting 12 months
and three weeks for ^{the} ~~the~~ position
of Engineer at Mawson. He's finally got
there. ✓

17 Look at the sentence in the box below.

- a) Put a **ring** around a word that Kym thinks the reader may not understand.
- b) Then **underline** Kym's explanation of what that word means.

'We flew over sea ice for part of the way, then above
"fast" ice (ice that is solid and at least 1 metre thick)
before landing at Mawson.' ✓

18 What experience did Kym think was better than the helicopter ride?

by actually being there. ✓

4

These questions are about
the e-mail on page 11.

- 19 Find and copy a word to describe the wind on 21st November 1999.

Moderate ✓

19
1 mark

- 20 the rush was on to visit Auster before summer.

Why did Kym say this?

Explain as fully as you can.

The sea ice will become thin and
not be able to drive on or eventually
walk on. ✓

20
1 mark

- 21 Find and copy two phrases that tell us that the seals were noisy.

- 1 They are extremely talkative. ✓
- 2 their cries echoed all the force of the iceberg.

21
2 marks

Total

please turn over

- 22 Look at page 11.

Kym says he felt a *huge respect* for Antarctica.

Explain fully why Kym had this feeling.

he is starting to build up a
huge respect of this unique location.
Kym feels extremely small in such
an overwhelming vast and
beautiful place. ✓

22
3 marks

5

These questions are about
the e-mails on pages 12 and 13.

23 Look at page 12.

Why do you need very strong sunblock if you go to Antarctica?

Explain as fully as you can.

There is a necessity to wear
some sunblock in Antarctica because
the sun is strong and ~~large~~ bright
and it can reflect off the snow
and burn up your nose. ✓

24a Look at page 13.

What was Kym's favourite weather display before he went to
Antarctica?

thunderstorm with lightning and thunder. ✓

24b What is his favourite weather display now?

blizzards ✓

1 mark

23

1 mark

24a

1 mark

24b

Total

please turn over

6

These questions are about
the e-mail on page 14.

25 Look at page 14.

What are the **two** reasons for the arrival of the Polar Bird?

- 1 the annual resupply
- 2 the start of the trip home

25

2 marks

7

7

26

2 marks

8

26 On Welch Island I climbed up the cairn and enjoyed the visual
feast before me. (page 14)

Why do you think Kym used the phrase *visual feast*?

Explain as fully as you can.

There was brilliant blue sky, around
him was the deep blue sea and in the
distance was the seemingly endless white ice.

7

These questions are about
all of Kym's e-mails.

- 27 Number the following in the order they occur in Kym's e-mails.

The first one has been done for you.

4 Kym describes the blizzard ✓

1 Kym arrives in Antarctica ✓

5 Kym says goodbye to Antarctica ✓

2 Kym visits the seals for the first time ✓

3 Kym does survival training ✓

- 28 Explain as fully as you can why Kym felt he *had made the most of his time in Antarctica*.

He had seen the Emperor penguins
and polar birds and had done survival
training in Macurion. An experience
that he will never forget and many
people won't get the chance to do.

Total

please turn over

- 29 Think about all the messages Kym sent.

What **mixture** of feelings did Kym have at the end of his
experience in Antarctica?

Explain why he had these feelings.

29

2 marks

27

2 marks

28

3 marks

Reading Example 2

(Reading response to non literary text)

To find out about how a solar eclipse occurs
and present findings in an appropriate form.
Rhys chose to present his work in the form
of a report.

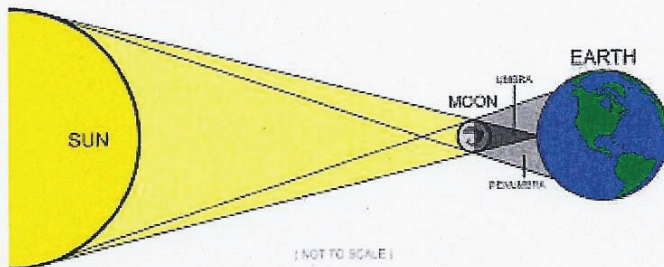
Solar Eclipse

A Solar Eclipse occurs when the sun, moon and earth are in perfect alignment with each other. Full solar eclipses happen near enough every 100 years but partial eclipses can occur every ten years. In the past month, we have witnessed a partial solar eclipse. The changes involve darker weather, a decrease in temperature and no birds were singing because they thought it was the night because of the darkness. To view this we used a pinhole camera. This is an example of a pinhole camera:



✓
Good
connections
made Rhys.

A solar Eclipse is when the moon comes in front of the sun and a shadow obscures the earth. It then receives almost no light from the sun, apart from its outer gases called the corona. It can take several hours for the moon to move completely out of the sun's shine.



The moon's shadow is called the Umbra, which moves across the Earth. If you are in the path of the Umbra then you will witness a total eclipse. At either side of the umbra is a lesser shadow named the Penumbra if you are in the path of the Penumbra then you will only witness a partial eclipse. With the sun only partly covered.

A total Eclipse lasts only a few minutes, day turns to night due to the light being blocked. We now know why this happened but back in times of old people were terrified, some people thought the world was coming to an end. In China people used to believe that a dragon was going to swallow up the sun or moon. In ancient Rome an eclipse was a bad omen it was a message from their god that something bad was about to happen. And in medieval times many believed it was witches raising the dead to life, it wasn't until ancient Greece when astronomers explained the movement of the planets that people began to understand what eclipses were. The last solar eclipse visible in the UK occurred on 11 August. 1999.

✓
Ⓢ This is a very interesting piece of work Rhys. you have used so many reading strategies to complete this:- scanning, connecting, re-reading to name just a few! Well done.

you have used several sources to gain and record this piece of writing (library books and internet.)

The pupil's work was based on 'Eclipses' (Rigby Navigator/Pearson), pages 11 - 13. Permission is being sought to reproduce the extracts as part of this material.

Monday 11th May 2015

Lo: Can I record effective words that could be used within a spooky story? ✓(I)

Colour words

- crimson
- blood red
- Maroon
- Plum
- rusty
- ✓ ✓ vermillion Excellent word choice
- pitch black
- dark
- Navy blue
- dim

Sound words

- slam
- whimper
- whisper
- scream
- creak
- bang
- cry
- ✓ ✓ rattle
- creak
- thud
- howl

Weather words

- misty
- thunderous
- Cloudy
- gale
- tempest
- Cloudburst
- gust
- Chilled
- Ice Cold
- drizzle

Other words

- supernatural
- lifeless
- dead
- abandoned
- neglected
- dangerous
- eerie
- ✓ gory

Sense words

- rotten
- ✓ Pungent
- stagnant
- bitter
- dry
- hard
- tough
- ancient

Spooky sentences

The vermillion blood, dripped in perfect drops from the eerie beast's mouth. ✓ ✓

A cloudy mist gathered on top of the emerald forest, shadowing the wood below. ✓

✓ ✓ The dead zombie sent an ice cold shiver down my spine.

✓(I) you have created such great imagery for me through writing these sentences.

Fantastic work.

Thursday 14th May 2015

LO: Can I create a suspense filled setting? ✓(E) oh yes!!

Possible setting

- Derie allyway
- A deserted mansion
- A forest
- Abandoned theme park
- A spooky library
- Catacombe ✓✓
- Tunnel
- A nightmare hotel
- A neglected nursery
- A cabin in the woods

Success criteria

- What the place looks like
- What the weather like
- What sounds there are
- Senses - smell, touch ✓

Echoes of the past are alive as ever. A stagnant aroma of the ^{damp} darkness crammed in the surroundings. A labyrinth full of ~~flickering~~ flickering blood-red lights. Oblivious to the above world and embracing down below. An ice cold drop of water occasionally falls from the curved roof. The walls feel rough to the touch and crawl with insects from the holes in the tunnel. No way in but somehow I was here.

✓
wow! you
have really
set the
scene.
Rhys.



Friday 15th May 2015

LO: Can I uplevel parts of a spooky story?

Swiftly, the menacing boys took refuge from the a stone cold winter rainfall. Covering inside an abandon cabin hoping the thunderstorm would disappear, so the boys could return to their mischievous deeds.

Fabulous
incorporation
of smells!

As the boys stand in the unfurnished hallway an aroma of damp and decaying wood ^{sp} from inside the room. A scratching sound deepening the silence came from the upstairs of the cabin. The two boys stood paralysed with fear until one of the boys progressed up the stairs and was soon shadowed by the other. They twisted the door handle with great remorse, and ^{sighed} ^{side} ^{sp} with relief at the kitten sprinting out the room.

Suspense
created.

The curious boys ~~thought~~ ^{no thank you!!} believed the house was harmless and decided to explore. Gingerly, the boys lifted a door to a passageway which ~~to~~ had been neglected for decades. Through the passage was an extra dusty and lifeless room, A Navy blue Portrait stood proudly at the centre of the room. Suddenly a pounding scream echoed around the entire house and the rusted iron door slammed closed.

Stunned, the boys ran to the door heaving a the handle. As the boys yelled for help they heard thud behind them which stopped the shouting instantly. The petrified boys turned to see the paint lay bore down on the flagstones floor, they lifted the Portrait up to reveal a plain backdoor with no sign of a living thing. "It's gone," said the one boy "what" "what?" replied the other.

"The person in the painting. It's gone!" ✓

Just at that moment the flickering light turned out and the whimpering boys dropped to the ground in order to find the switch. Then to the boys' horror the locked door began to creak open... ✓ Ooooh!!!

Ⓔ What fabulous word choices you have used to up-level the Abandoned House. Just spine-chilling!!!

3 beads ✓

Tuesday 19th May 2015



LO: Can I plan a spooky story?

Who are the characters in your story? Describe them.

The diary writer (unknown name) A small boy from a wealthy Victorian family. ✓
Harry: a deprived orphan, friends with the diary writer. ✓

The ghost: Died in the house of the diary writer possessed by him or her past. ✓

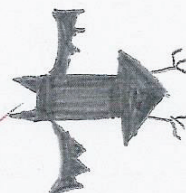


What sort of narrative style will you use?

A diary from a hundred years ago written in the first person and past tense. ✓

Where is your story set?

1873 set in a town near Poor Victorian London, overcome by the plague. A damp alleyway leads to an abandoned forest. ✓



Beginning: what kind of beginning will you use? Write a few lines from your opening here.

1836 A grand house stood in the centre of a town near London. ✓

A family dwelled joyfully until one frightful night when the town beggars came for revenge. ✓

Complication: what happens to upset the beginning?

When a house burnt down taking the family with it it is rebuilt in later years the past family ✓

begin to haunt the people living inside. ✓



Climax: what is the most exciting part of your story?

When the ghost reveals herself and chases the boys around the town and they run into a dead end. ✓

Resolution: what happens at the end?

The family move home
and new ~~booster~~ on the
stairwell

What techniques will you use to
bring scenes to life? E.g.
adjectives / simile

similes personification
metaphors
adjectives

Ⓜ This is a fantastic plan. I
cannot wait to read your spooky story
when you write it!!

As dark as a funeral
parlor.
The house smoked like a
cigarette.

Wednesday 3rd June 2015

Lo: Can I summarise my year in NP5/6?

One of my highlights in NP 5/6 has been the trip to
Llonaich fair because I learnt more about the Tudors
from trip than the other. My favourite Topic was Chocolate.
Especially the experience to do with melting chocolate, but
I would've preferred it if we could eat some of the
chocolate before ~~melting~~ ^{melting} it!! I have ~~to~~ improved in
most of my subjects especially Maths but mostly
Welsh. I can speak and write in the past tense and
can extend my sentences. My target for next year
would be to improve my handwriting drastically.
I have enjoyed my time in NP 5/6 although the classroom
was like a desert ~~to~~ it was and an amusing year.
Ⓜ Why was the classroom like a desert? Because it was like
~~so~~ very hot in the class.

Ⓜ Your Maths and Welsh work have undoubtedly improved. What an incredible
year.

Monday 15th June 2015

supply (Ch)

Lo: Can I write a spine tingling spooky story?

The cold rusty feel of an ancient entrance. Mahogany wood shaped shaper long leave shadow hugging the damp mansion. As I step into the building for the first time ~~At~~ I ~~see~~ ^{saw} hanging cobwebs along with large oil paintings and the ~~great~~ familiar sound of a creaking floorboard. My first impression of the new house ~~was~~ ^{was} a little negative. I slowly ~~go~~ dragged my luggage up the stairs to the bedroom. Whilst doing this I opened a door which I thought could be my bedroom, but it was locked. There was no chain or even a padlock so I was too ~~over~~ Curious. I then continued up the stairwell to encounter a bedroom above the locked room. I dropped off my belongings in the room and ~~in~~ outside to catch some fresh air.

Walking down the alleyway, I heard ~~there was~~ a great Cocophony coming from the far end of the street. I rushed out to find out what it could be. To my amazement it was a farm. according to the farmer ~~some~~ ^{if} the chickens had toppled the barricade and were running away. Like a gentle world I helped ~~again~~ ~~to~~ ^{retain} retain his chickens. After the commotion I invited the farmer ~~son~~ ^{Horry} back to our house. As the ~~right~~ ^{right} of the house Horry froze with fear. A moment of ~~ill~~ ^{ill} Cannot wait happened and Horry became paralysed with to read more!!! fear. I attempted to calm him, But ~~he~~ he ran away. I choked him for a while, only with

⚠ Watch
your tense
that you
are writing
in.

he ran into a pungent, eerie ^{triple this} woods did I stop. Turning around to travel back I realized something that panicked me. I was lost. I decided to quickly follow Harry through the woods hoping to see civilization again. Little did I know the day was becoming darker and the night would soon approach. I began to tire but still I chased him, reaching my arm out to finally grab him. My feet ^{got} trapped in a misplaced root and I ^{fell} to the floor. I was in unbearable pain. Horribly, as I lifted my head to shout for help but Harry ^{had} gone. I was alone at night in the woods. ✓

As I pried my foot from the vine I noticed that I had twisted my ankle. I could ~~to~~ hardly move. A faint rustle came from behind me, ~~and~~ again, and again. I shouted hello and the rustling stopped. Then from a distance ^{I could hear something being} whispered a high pitched ghostlike voice. It softly said "I've been ^{waiting} for you." But then in a harsh tone "you're late." ✓

The next morning I awoke in my bed safe. The voice was only a dream. But I still had a twisted ankle. My parents had gone down to the police station to explain what happened and so I was alone once more. After a few dull hours had past the light started to flicker, and then suddenly ^{it} turned off. I reached frantically for a candle and dropped down the stairs to seek the bulb in the light system. but something stopped me in my tracks. The sound of a rocking chair. I followed the noise which led me into

the locked room; only the door was wide open. I steadily & ~~peer~~ edged closer and closer until I could just staring at the door; the rocking chair quickened and then ^{there was the sound of} booms. They came louder and louder until the suspense could hold me no longer and I stepped into the room.

* Short and long sentences for suspense
eg I was lost

* Great sentence openers.

Finish please.

The following assaulted my senses. My eyes were confused. A swaying rocking chair stood in the centre of ~~the~~ the room. There was nothing visible in it. My heart was thumping like a Grandfather Clock, a crash of thunder. A great gust of wind. I turned back only to discover the omnipresent voice that I had heard in my dream. But I was positive I wasn't hallucinating. It whispered "I'm behind you" and, ^{over} again, I stood paralysed ~~in~~ ^{with} fear. A heavy drop fell in almost slow motion. I needed to get out but was hemmed in by the closing door. I ~~knocked~~ ^{knocked} the door until my fists started to bleed. I was lost for choice and so I turned to look behind me. To my horror, sat a faded woman draped in a black cloak, rocking the chair. The woman stood and began to close me into a dust filled corner. I screamed for help as ~~the~~ ^{she} ~~beared~~ ^{beared} her lupine mouth. Blood dripped from the corner.

She reached for my shirt collar and said in a fierce tone, "welcome to the dead."

WOW!

realise, I started hypoventilating. I then began to scream and kick but it was no use. Just at that moment the ^{door} burst open and in came a small, familiar ~~that~~ red head. It took a moment to realise, but it was Harry. As the door flew open, the ghost of vanished. I dropped to the floor in relief.

The day went by and Harry told me the story of why he ran away. He said things about a woman and her family who lived in the house we had ~~now~~ moved into. They lived happily until along came the ~~plague~~ plague. Her husband and her three children all died and she ~~was~~ ^{was} left alone and melancholy? She eventually killed herself. But rumour has it she still haunts the house because she believes it was the cause of her dreadful life.

~~We~~ My family, after the news, quickly ~~left~~ left the house and moved far away. I was disappointed to leave Harry but he said ~~to~~ ^{he would} keep in touch. At last we dropped our bags and luggage items off at our new home. The following night I could hear footsteps coming from the corridor. I didn't think it ~~could~~ be her. Surely the house had been demolished.

Title = The rocking chair.

Friday 19th June 2015

LO. Can I write a spine tingling spooky story?
The rocking chair

The cold rusty feel of an ancient entrance. Mahogany wood shapes leave shadows hugging the damp mansion. As I step into the building for the first time I saw hanging cobwebs along with large oil paintings and the familiar sound of a creaking floorboard. My first impressions of the new house were a little negative. I slowly dragged my luggage up the stairs to the bedrooms. Whilst doing this I spotted a door which I thought could be my bedroom, but it was locked. There was no chain or even a padlock so I was very curious. I then continued up the stairwell to encounter a bedroom above the locked room. I dropped off my belongings in the room and went outside to catch some fresh air.

Walking down the alleyway I heard a great cacophony coming from the far end of the street, I rushed over to find out what it could be. To my amusement it was a farm. According to the farmer's son, the chickens had toppled the barricade and were running away. Like a gentleman would I helped retain his chickens. After the commotion I invited the farmer's son, Harry back to our house. At the sight of the house Harry became paralysed with fear. I attempted to calm him, but he ran away. I chased him for a while. Only until he ran into a pungent, lost and eerie woods did I stop. Turning around to travel back I realised something that panicked me. I was lost. I decided to quickly follow Harry through the woods hoping to see civilization again. Little did I know the day was becoming darker and the night would soon approach. I began to tire but still I chased him, reaching my arm out to finally grab him. My feet got trapped in a

misplaced foot and I fell to the floor. I was in unbearable pain. Horribly, I lifted my head to shout for help but Harry had gone. I was alone at night in the woods.

As I prised my foot from the vine I noticed that I had twisted my ankle. I could hardly move. A faint rustle came from behind me, again, and again. I shouted hello and the rustling stopped. Then from a distance I could hear something being whispered a high pitched, ghostlike, ~~the~~ voice. It softly said "I've been waiting for you." But then in a harsh voice "you're late!"

For the rest of the night I could not sleep in the woods. The next morning I awoke in my bed, safe. The voice was only a dream. But I still had a twisted ankle. My parents had gone down to the police station to explain what happened and so I was alone once more. After a few dull hours had past the light started to flicker, and then suddenly it turned off. I reached frantically for a candle and hopped down the stairs to seek the fault in the lighting system. But something stopped me in my tracks. The sound of a rocking chair. I followed the noise which led me into the locked room, only the door was wide open. Steadily I edged closer and closer, until I was face first staring at the door, the rocking chair quickened and there was the sound of footsteps. They came louder and louder until the suspense could hold me no longer and I stepped into the room.

The following assaulted my eyes, they were confused. A swaying rocking chair stood in the centre of the room. There was nothing visible in it. My heart was thumping like a grandfather clock, a crash of thunder. A great gust of wind. I turned back only to discover the omnipresent voice that I had heard in my dream, but I was positive I wasn't hallucinating or ~~dreaming~~. It whispered

"I am behind you." and again, I stood paralyzed with fear. A heavy drop of sweat fell in almost slow Motion. I needed to get out but was barricaded by the closing door. I bashed on the door until my fists started to bleed. I was lost for choice and so I turned to look behind me. To my horror, not a faded woman draped in a black cloak, rocking the chair. The woman stood and began to close in into a dust filled corner. I felt screamed for help or she beared her lupine mouth. Blood dripped from the corner. She reached for my shirt collar and said in a glacial tone, "welcome to the dead."

I started hyperventilating. I then began to scream and kick but it was to no use. Just at that moment the door burst open and in came a small, familiar red head. It took a moment to realize, but it was Harry. As the door flew open the ghost vanished. I dropped to the floor in relief.

The day went by and Harry told me the story of why he ran away. He said things about a woman and her family who lived happily until along came the plague. Her husband and three children all died and she was left alone and melancholic. She eventually killed herself but rumor has it she still haunts the house because she believes it was the cause of her dreadful life.

My family, after the news, quickly left the house and moved far away. I was disappointed to leave Harry but he said he would keep in touch. As always I dropped my bag off at my new bedroom. The following night I could hear a creaking rocking chair coming from the room opposite. I didn't think it would be her. Surely the house had been demolished.

Tuesday 23rd June 2015. (CH)

LO: Can't use comparisons in poems? ✓✓ (I)

1 The greyhound

A head like a snake, a neck like a snake,
A back like a beam, a belly like a beam,
A foot like a cat, a tail like a rat.

The donkey

A head like a pole, a neck like a ~~horse~~ horse
A back like a stomp, a belly a ramp,
A foot like a brick, a tail like a stick.

2. Imagine a flea, as big as a bee
Imagine a rat, as fat as a cat
Imagine a goat, as wet as a boat

Imagine a dog as smelly as a big boy
Imagine a ghost as ~~scary~~ as a piece of toast.
Imagine a dragon as stationary as a wagon.

- 3 Summer is an oven.
School is a prison.
Homework is a chore.
My friend is a magnet.
Red is a knife's end.

Write your own.

A skull as old as a fairy tale.
A sword as sharp as a needle.
A feather as light as a new born baby.
A storm as violent as a ~~thunder~~ thunder.

Imagine a caterpillar as long as a stone pillar
Imagine a shoe as hot as beef stew
Imagine a lion as hard as iron.

You achieved the
101

Context: Topic - Chocolate. Literacy text: Charlie and the Chocolate Factory by Roald Dahl

Assessment task: Can I take part in a group debate? 'Should all supermarkets stock Fairtrade products?'

Level 3

- Pupils talk and listen confidently in different contexts, exploring and communicating ideas.
- In discussion, they show understanding of the main points.
- Through relevant comments and questions, they show they have listened carefully.
- They begin to adapt what they say to the needs of the listener, varying the use of vocabulary and level of detail.
- They express an opinion simply.
- They are beginning to be aware of standard forms and when they are used.

Level 4

- Pupils talk and listen with confidence in an increasing range of contexts.
- Their talk is adapted to the purpose: developing and organising ideas thoughtfully, describing events and conveying their opinions clearly, including reasons occasionally.
- In discussion, they listen carefully, making contributions and asking questions that are responsive to others' ideas, needs and views.
- They can suggest changes in vocabulary and style which would improve talk.
- They use appropriately some of the features of standard English vocabulary and grammar.

Level 5

- Pupils talk and listen confidently in a wide range of contexts, including some that are of a formal nature.
- Their talk engages the interest of the listener as they begin to vary their expression and vocabulary.
- In discussion, they pay close attention to what others say, ask questions to develop ideas and make contributions that take account of others' views.
- They develop their talk purposefully and when expressing opinions they provide reasons to support their views.
- They are able to evaluate talk and understand how changes in vocabulary and style can improve its quality.
- They begin to use standard English in formal situations.

Level 6

- Pupils adapt their talk to the demands of different contexts with growing confidence.
- By varying their vocabulary, expression and tone, they engage the interest of the listener.
- Pupils take an active part in discussion, using evidence to support their views.
- They show understanding of ideas and consider how and when to respond to others.
- They express opinions and can use evidence to support their views.
- They are able to evaluate their own and others' performance as speakers and can suggest ways to improve.
- They are usually fluent in their use of standard English in formal situations.

Name: Rhys [redacted] (Used notes as prompts)

Level achieved: 5

Date: 27.4.15

Target: Very confident and very responsive to other's responses. Developed his talk purposefully. Clear / confident. Target: - Look at other participants to gain eye contact during debate / discussion!!!

Thursday 25th June 2015

(C1)

LO: Can I use similes and metaphors? ✓✓(I)

1. As slippery as an eel. (simile) ✓
2. Annie was a real mountain. (metaphor) ✓
3. He was a lion in battle (metaphor) ✓
4. She is as pretty as a picture (simile) ✓
5. The striker was a goal machine. (metaphor) ✓
6. The torch lit up the room as if the sun had risen early (simile) ✓
7. The moon was a mischievous shadow. (metaphor) ✓
8. My friend has a face like a bag of spanners (Simile) ✓

Task 2

1. As heavy as a killer whale. ✓
2. As cold as a hypothermic ice cube. ✓
3. As hard as the Incredible Hulk ✓
4. She had skin like a crocodile's tail. ✓
5. As cool as a comd wearing a cap. ✓
6. As quick as a lightning bolt. ✓
7. He was as slow like a one legged snail. ✓
8. Slippery like a banana peel. ✓

You achieved the LO!

Friday 26th June 2015

(CH)

LO: Can I make a mindmap of an event in preparation for writing a newspaper report? ✓✓



I will be interested to read your report Rhys!

25

148121

Name *Rhys* [redacted]

Form [redacted]

Subject *Topic*

Topic Book

One

Tuesday 2nd September 2014

LO: What do I know about the Tudors and what would I like to find out? (I)

There were three methods of torturing the rack the scavenger's daughter and the manacles.

Guy Fawkes attempt to blow up the king resulted in us celebrating a day known as bonfire night.

What I know

Henry VIII had six wives

Shakespeare was a famous poet

Guy Fawkes tried to blow up the king but didn't succeed so he got tortured in the rack. He was burnt at the stake. Rhys sorry I got mixed up with someone else.

What was entertainment like?

Punishments.

What was invented?

What they ate.

Wars and battles.

What happened when people go to toilet?

What I would like to know

What did they live in and what was the house hold like?

What were schools like?

What clothes did they wear?

Kings and queens.

This is going to be a great topic Rhys

PPA CH

5 beads!

✓(I) you have worked hard to position your work on the timeline according to the period of time for each event. The detail and information is very specific and accurate. Good boy. 5 beads ✓

Q How many years did the Tudor period last? 118

A Tudor Timeline

Q Which king or queen was on the throne the longest?

Henry VIII

Henry VII
crowned king.



1485

Battle of Bosworth is won by Henry VII
Tudor era starts.

He had six
wives!



1509-1547
Henry VIII takes
throne after Henry VII
dies

Henry VIII dies and Edward
VI starts his reign...for 6
years

1547-1553



1550

Mary I was
crowned
queen

1553



Jane Gray
who only
ruled for 9
days

Superb middle marker.

1558



Elizabeth I
is queen

Jane Gray
executed
for stealing
8 days after
coronation

1588



Spanish
Armada
fails victory
for England

1603

Tudors
end

Wednesday 1st October 2014
Lo'can 4 create a timeline showing the Tudor dynasty



Wednesday 10th September 2014

PPA-CH.

LO: Can I identify the features of a portrait? ✓ (I)

What I think

What I found out

Face
eyes
mouth
ears
hair
hands
clothes
body
feet
knees

✓
Good suggestions

Background
hair hairstyle
accessories
abstract
clothes
age

I found out that the hairstyle can change an image
and its just as important as the facial features.

Wednesday 10th September 2014

LO: Can I list responsibilities I may have in year 5/6 PPA

I to have to be a good rolemodel to the younger children.

I have to learn as much as I can so I can have a head start at comprehension.

To listen to the teacher when they speak. signed: Kalle

Help others to their full potential.

Behave in front of visitors and adults.

✓
good examples
not complaining
★ ★ ★

Thursday 25th September 2014
LO: Can I choose a portrait and write a detailed descritt
of it?



He has a pale bright face with a evenly cut
beard incasing a stern mouth. ~~his~~ ^{His} clothes hang
off the obese figure like a winking line and
a shimmering diamond encrusted medallion hangs there
up. His dull ocean blue eyes wink in the
portrait, and a vast hat shadow over the large
poker ~~beed~~ faced man.

(PPA)

Thursday 4th December 2014

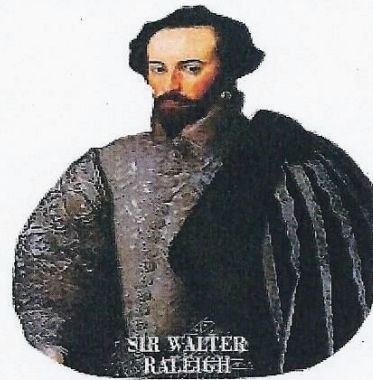
LO: Can I research about Tudor explorers?

Sir Walter Raleigh

In 1594, Raleigh heard of a "City of Gold" in South America and sailed to find it. He was born in 1554 - 29 October 1618 he died.

Sir Walter Raleigh led an expedition to America and founded and brought back tobacco for cigarettes and potatoes to the u.k. His ship was called the Ark royal.

In 1578, Raleigh sailed to America with explorer Sir Humphrey Gilbert, his half-brother. This expedition may have started his plan to found a life and settle there.



By Rhys and Kallem

✓(E) Thank goodness Sir Walter Raleigh founded potatoes!! This is good research.

💡 Can you name any other Tudor explorers?

Monday 6th October 2014

L.O. Can't draw and decorate a detailed sketch of a Tudor royal

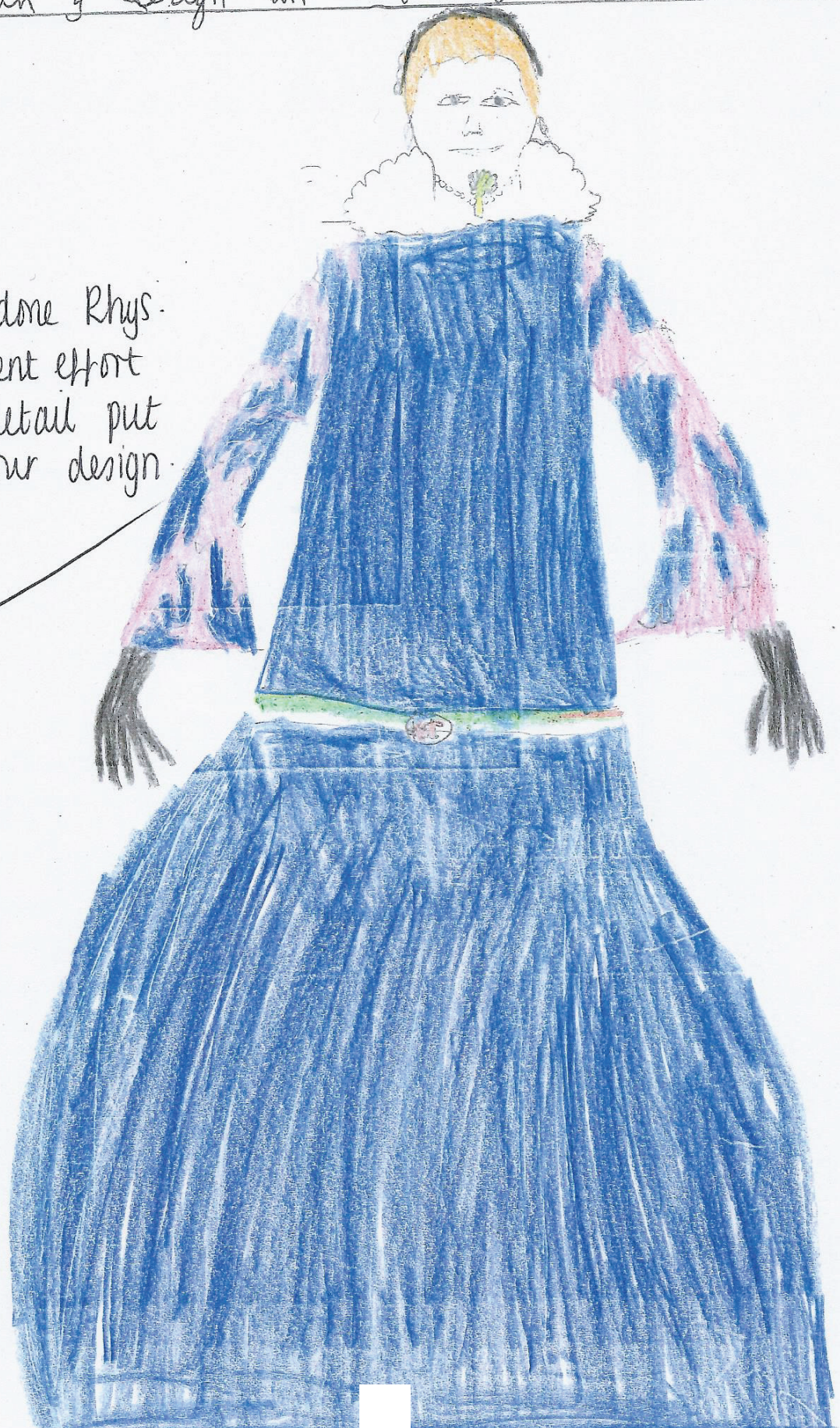


This is excellent
Rhys.
Da lawn.

Tuesday 14th October 2014

LO: Can I design an outfit for Kathrine of Berain?

Well done Rhys.
Excellent effort
and detail put
into your design.



Monday 20th October 2016

LO: Can I sketch a portrait and describe its features?



(PPA)

Clothes

In this portrait the artist has drawn black clothes on Katherine to ^{show} ~~show~~ a sign of wealth. The dress's waist is tightened onto Katherine to make her look extremely thin. As well as the dress the ruff around her neck is also a sign of wealth.

Expression

On this portrait her expression looks a little unhappy but we can't really say anything for

2.

Llancaich Fawr Manor

On Thursday the 18th of September 2014 ~~the~~ primaries top junior classes NP4/5 and JS5/6 went to the exceptional Llancaich Fawr manor for a trip back in time to the Tudor era.

Bouncing with excitement we received the anticipated news from Miss Davey. The bus had arrived! Cheering with delight we all abandoned the school and rushed to the mighty marigold bus.

After a forty five minute drive we appeared at our intriguing destination. As we heaved ourselves out of the bus a small lady came to confront us she took us into a long hall with humongous tables because that was our base for the trip.

First we went into the gift shop. The class ran with long strides, determined to be the first in the shop. Mrs P ~~pushed~~ pushed the heavy door open and all the class sprinted inside the gift shop with our four pound budget. We frantically searched around the jam packed shop to find some cool souvenirs. Finally I found something worth its price and without a moments hesitation I grabbed it, then bought it. What I bought was a civil war metal figurine with the words Llancaich Fawr engraved on the bottom. Rushing out of the gift shop I opened my buy.

After that we went to the exhibition. It was full of eerie Tudor objects. Laughing helplessly, me Ben and Jack dressed up in ladies clothes prancing around like pansies pretending to be servants at the manor. The clothes were itchy, tight and uncomfortable, so we didn't stay in them long. Further on down the exhibition we saw a first class model dummy of a farmer that had questions at the side of him and when you pressed true or false he would say "hay" or "nay" if it was right or wrong.

Next we had a small snack break where we stuffed our faces with sweets and chocolate to energise ourselves for the next activity.

Later on we entered the manor which towered over me like a crane. The first part of the sensational tour was the court room. An intimidating, stern looking but extremely knowledgeable servant named Bryn led us into a dark and solemn room which had three stretched, oak wooden benches for us to sit on. Bryn asked if any of us were criminals so Jack put his hand up. He then said, what was Jacks crime and Callum said disrespect. Bryn mentioned that the Court room was not only a place of law enforcement but it was also an auction hall. Branding was a ruthless punishment that was given to people who committed a crime and was sent to Colonel Pritchard's court room. The criminals were hung in the stocks for days until they were so weak that they could hardly stand and then they were dragged by a horse and carriage to a colossal pole where they were then tied to this pole. A sweltering hot poker was then pressed on their bottom and held on until the poker went cold again.

Then we went to the parlour. In front of a mammoth couch I curiously glared at the exhilarant portraits in the haunted parlour. Bryn told us that the painting was of Colonel Pritchard and his family. He was holding a sinister skull to represent the deaths of his two sons. If we were under the important age of twelve then we wouldn't be able to sit down at the table whenever we ate. Inside a hidden cupboard there was fine red wine that had to be kept warm before drunk as it was said to turn your circulation faster. There was a privy next to the parlour that would have been cleaned by sending someone down it and then having to wipe all the excrement off the pipes of the privy. It was then sent all the way to Cardiff.

lovely 'by' starter

Cautiously we stepped down the stairs to the small kitchen. Stunned I looked in horror at the lifeless dead animal hanging sorrowfully off a devastating rack. A tall and timid maid entered and passed around a velvety smooth rabbit fur. She pointed at an enormous cooking range with a spit roast at the bottom. A spit boy would have been deluged in perspiration but he would have had to remain turning the spit.

The larger Kitchen was next. Gingerly, I plodded into the intimidating kitchen, sinking my head so I could squeeze through the narrow doorway. A chill as cold as the arctic blew furiously in my face. Eventually the maid joined us in the antique room. She told us to bunch up on some stretched oak wooden tables, she lavished us with knowledge about the demonic disease the plague and how it was said to have been caused by grotesque smells. She handed us some silky fabric squares and some mellifluous herbs such as sage mint and lavender. Carefully we placed the herbs in the centre of the fabric and neatly folded the cotton around the herbs to create a bag shape. Finally we tightened the fabric together using string so we could keep the luscious smelling herbs in place.

Sadly we had to exit the manor and go back to the education block. Bryn briefly showed us the out of bounds rooms and started talking about weaponry. He dressed James up in Tudor armour like a buff coat and chest plate. James looked very silly. Gasping to our amazement Bryn carried in a gigantic professionally carved pike which glistened in the light and an iconic musket which could easily strike fear into any of it's nemesis. After all that we had a quick lunch break was ready to go back to school.

In summary Llancaich Fawr Manor was an extremely excitable trip. My favourite part was the court room because I personally thought it had the most interesting facts. I learned a lot more about our Topic A Tudor Voyage. Therefore I would thoroughly recommend Llancaich Fawr to all history lovers.

By Rhys Nicholson.

✓(E) Rhys, I have been blown away whilst reading this recount, particularly with the 'wow' words you have included and your very effective use of tripling. Just fantastic. Well done.

10 beads

Tuesday 4th November 2014

LO: Can I investigate modern day purses and Tudor purses?

Money Pockets

A Tudor purse is made from vegetable tanned calf or goat skins that have been dyed using period dyes. Tudor Money pockets are made entirely by hand. They ~~were~~ would come in almost all different colours but red and green were most popular. The poor people's pouches were pear shaped but the rich Tudor purses were square. The purses were only a bag because the only had coins so there was no need for repeat compartments. Instead of a Zip they used draw strings made out of leather. The poor person's money pocket was able to contain up to 10 shillings but a rich person would carry 100. Some of the rich people's purses had ivory buttons and gold sewn onto the purse. Another word for a Tudor Money pocket is an Azmonière.

Fabulous Rhys!

Modern purses

A modern day purse can be made out of many materials such as leather, cotton, plastic or rubber. It can be all different shapes and ~~sizes~~ sizes but the most common are square, circular and rectangular. On the front they have pictures on

patterns printed. Mostly of movie characters or its
and patterns. They ~~would~~ have had cheaper purses made
out of cotton and plastic that are not very expensive and
they also had expensive purses made out of silk and
In modern purses they have doors of different compartments
for credit cards, notes and coins. They are able to fit
much more money ~~from~~ because of their size and
currency compartments.

Wow Rhys!

Your understanding of what a tudor purse was like in comparison
to a modern day purse is fantastic.

Why weren't the better quality materials used for all purses?

3 beads

Because the better quality materials
would be more expensive and some people
would not be able to afford it.

Wednesday 5th November 2014

Q: Can I calculate the supplies needed for a 6 week voyage?

Officers x 6 (1 day)

6 officers x two wine bottles = 12 ✓

6 officers x four loaves of bread = 24 ✓

6 officers x three meat = 18 ✓

6 officers x one bottle of rum = 6 ✓

6 officers x six small beer = 36 ✓

Sailor x 30 (1 day)

30 sailor x 3 loaves of bread = 90 ✓

30 sailor x 2 fish = 60 ✓

30 sailor x 1 piece of meat = 30 ✓

30 sailor x 4 small beer = 120 ✓

30 sailor x 5 biscuits = 150 ✓

Cabin boys x 4 (1 day)

4 Cabin boys x 2 loaves of bread = 8 ✓

4 Cabin boys x 1 fish = 4 ✓

4 Cabin boys x 1 piece of meat = 4 ✓

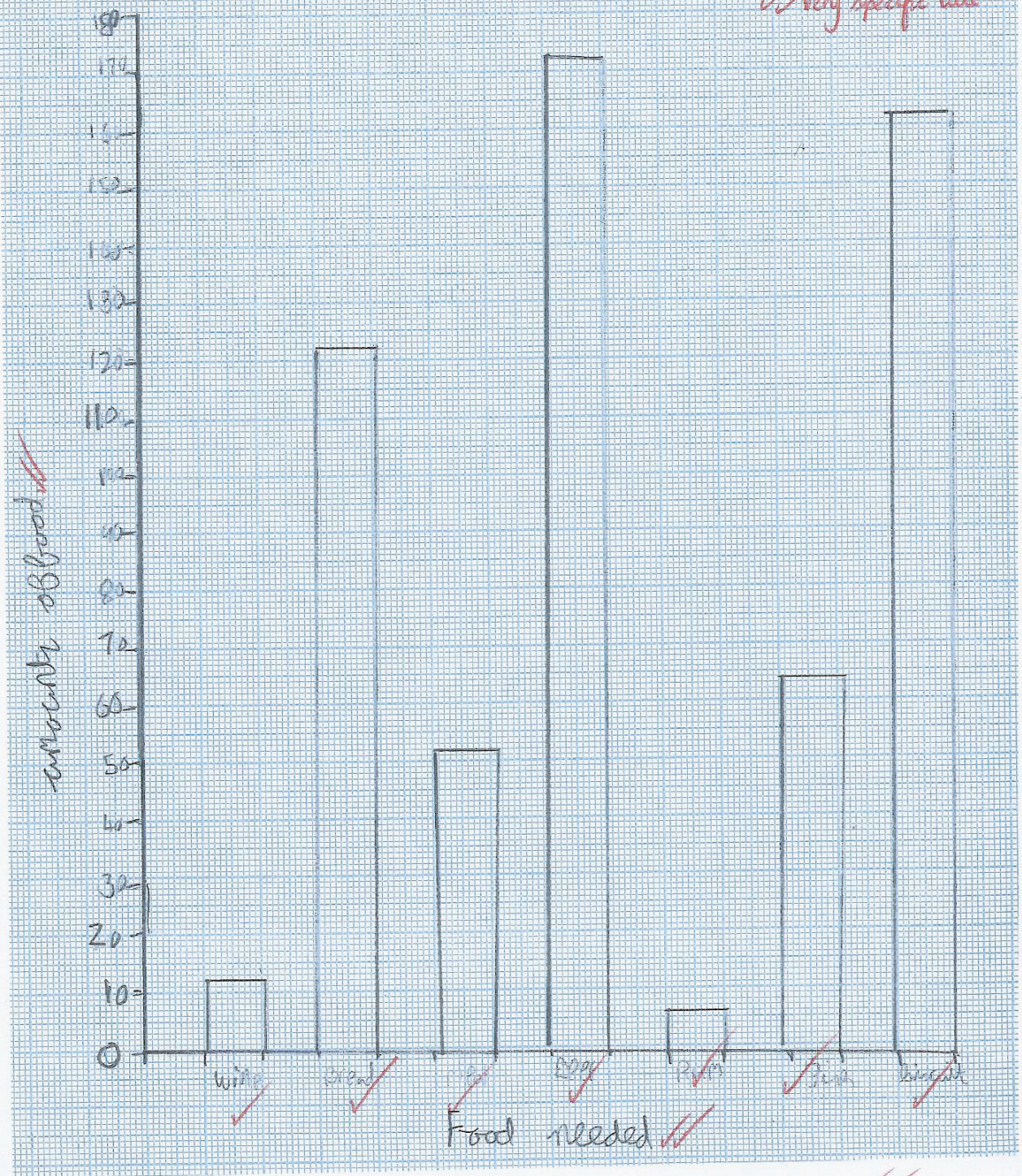
4 Cabin boys x 3 ships biscuits = 12 ✓

4 Cabin boys x 4 small beer = 16 ✓

2. 0.45

A graph to show how much food is needed on the golden hind for one day

Very specific title



Officers x 6 (1 week)

$$12 \text{ wine} \times 7 \text{ days} = 84 \quad \checkmark$$

$$24 \text{ loaves of bread} \times 7 \text{ days} = 168 \quad \checkmark$$

$$18 \text{ meat} \times 7 \text{ days} = 126 \quad \checkmark$$

$$6 \text{ bottles of rum} \times 7 \text{ days} = 42 \quad \checkmark$$

$$36 \text{ beers} \times 7 \text{ days} = 252 \quad \checkmark$$

Sailors x 30 (1 week)

$$90 \text{ loaves of bread} \times 7 \text{ days} = 630 \quad \checkmark$$

$$60 \text{ fish} \times 7 \text{ days} = 420 \quad \checkmark$$

$$30 \text{ pieces of meat} \times 7 \text{ days} = 210 \quad \checkmark$$

$$120 \text{ small beers} \times 7 \text{ days} = 840 \quad \checkmark$$

$$150 \text{ ship biscuits} \times 7 \text{ days} = 1050 \quad \checkmark$$

Cabin boys x 4 (1 week)

$$8 \text{ loaves of bread} \times \text{seven days} = 56 \quad \checkmark$$

$$4 \text{ fish} \times 7 \text{ days} = 28 \quad \checkmark$$

$$4 \text{ pieces of meat} \times 7 \text{ days} = 28 \quad \checkmark$$

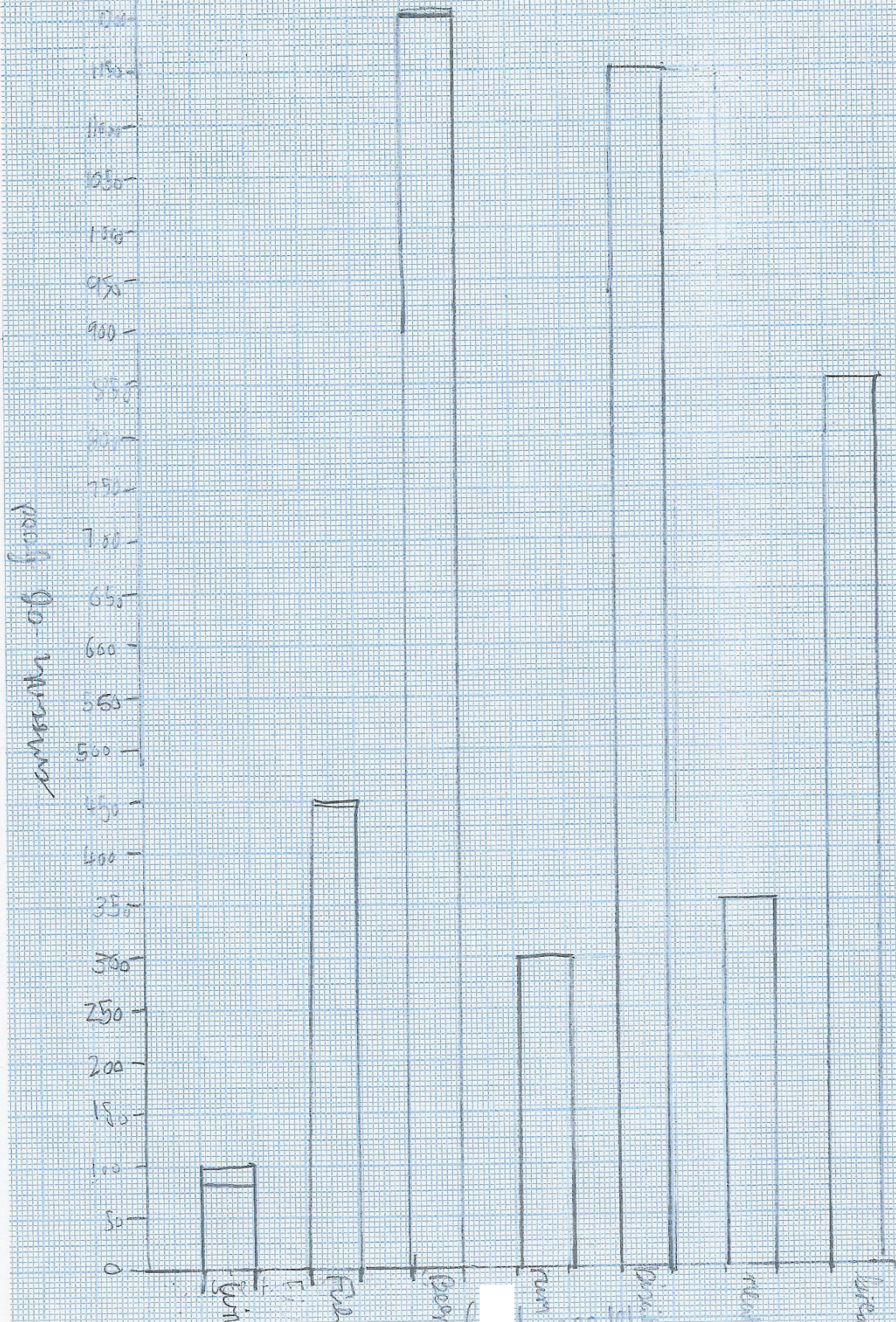
$$12 \text{ ship biscuits} \times 7 \text{ days} = 84 \quad \checkmark$$

$$16 \text{ small beers} \times 7 \text{ days} = 112 \quad \checkmark$$

Officers x 6 (6 weeks)

$$56 \text{ wine} \times 6 = 336 \quad \text{check} \quad 84 \times 6 = 504 \quad \checkmark$$

A graph to show how much food is
needed on the golden bird for one week



$$168 \text{ loaves of bread} \times 6 \text{ weeks} = 1008 \quad \checkmark$$

$$126 \text{ pieces of meat} \times 6 \text{ weeks} = 756 \quad \checkmark$$

$$42 \text{ bottles of rum} \times 6 \text{ weeks} = 252 \quad \checkmark$$

$$252 \text{ small beers} \times 6 \text{ weeks} = 1512 \quad \checkmark$$

Sailors x 35 (6 weeks)

$$630 \text{ loaves of bread} \times 6 \text{ weeks} = 3780 \quad \checkmark$$

$$420 \text{ fish} \times 6 \text{ weeks} = 2520 \quad \checkmark$$

$$210 \text{ pieces of meat} \times 6 \text{ weeks} = 1260 \quad \checkmark$$

$$840 \text{ bottles of small beer} \times 6 \text{ weeks} = 5040 \quad \checkmark$$

$$1050 \text{ ship biscuits} \times 6 \text{ weeks} = 6300 \quad \checkmark$$

Cabin boys x 4 (6 weeks)

$$56 \text{ loaves of bread} \times 6 \text{ weeks} = 336 \quad \checkmark$$

$$28 \text{ fish} \times 6 \text{ weeks} = 168 \quad \checkmark$$

$$28 \text{ pieces of meat} \times 6 \text{ weeks} = 168 \quad \checkmark$$

$$54 \text{ ship biscuits} \times 6 \text{ weeks} = 504 \quad \checkmark$$

$$112 \text{ small beers} \times 6 \text{ weeks} = 672 \quad \checkmark$$

Total of each food

$$\text{Bread } 1008 + 3780 + 336 = 5124 \quad \checkmark$$

$$\text{Meat } 756 + 1260 + 168 = 2184 \quad \checkmark$$

$$\text{Fish } 2520 + 168 = 2688 \quad \checkmark$$

$$\text{Rum } 252 \quad \checkmark$$

$$\text{Biscuits } 6300 + 504 = 6804 \quad \checkmark$$

$$\text{Beers } 2336 \quad \checkmark$$

Dear Cook & Understn
that you will receive
loaves of food for
your long voyage, I
have figured out the
quantities for each
product, I hope this
is a great help to
you and good luck.

Food	1 day	1 week	6 weeks
wine	12 ✓	84 ✓	504 ✓
Eink	64 ✓	448 2688 ✓	2688 ✓
beer	172 ✓	1204 ✓	7224 ✓
rum	6 ✓	42 ✓	252 ✓
biscuits	162 ✓	1050 ¹³⁴ ✓	6804 ✓
meat	52 ✓	364 ✓	2184 ✓
bread	122 ✓	854 ✓	5124 ✓

!! Did you occur any difficulties when doing these graphs? The scale was challenging for the 6 week graph so I rounded the numbers to the nearest 100.

✓ (I) Rhys, you have cracked this problem with confidence and in an organised and systematic way. There is good news! There will be no need for you to walk the plank and swim in shark infested waters !!!
Well done.

5 heads ✓

Today 7th November 2014

LO: Can I research and write about life in a Tudor town? (Homework)

✓ This is an excellent piece of homework Rhy. You have informed me well about Tudor towns.

(5 heads) ✓

A Tudor Town



What was it like to live in the Tudor Times?

There were none of the comforts we have today. Electricity was not invented in the Tudor era so things like entertainment, cleaning, transport and housework would have been carried out in a very different way.

In big Tudor towns like London and Norwich the streets were very busy. There would have been a lot of citizens selling animals and their goods around the streets and beggars would've been harassing all the people passing by.

super word.

Toilets in the Tudor period were called privies, but they were not very private at all. The privies were just a plank of wood with a hole in the middle and a bucket underneath which would have been disposed out of the window onto the town streets. If you were poor then you would have used old newspapers to wipe but if you were wealthy then you could have used soft sheep's wool.

Most ordinary homes in Tudor times were half timbered - they had wooden frames and the spaces between were filled with small sticks and wet clay called wattle and daub. Tudor houses are known for their 'black-and-white' effect. Furniture in Tudor homes was often made of oak and was heavy and not very comfortable. Many people sat on benches and stools, instead of chairs. Only rich people could afford carpets, although they were often hung on the wall, rather than placed on the floor. Most homes had dirty floors, which were almost impossible to keep clean. People covered the floor with reeds or rushes and replaced them when they became too filthy. Water did not flow through pipes into their homes so Tudor people had to collect water from the nearest water pump or well. Tudor gardens would have been packed full of growing fruit and vegetables and had a small variety of farming utensils.

We know this because there is still some Tudor houses left in Britain and historians have managed to recall some facts about how the Tudors lived in their towns.

Due to all of this poor sanitation, what diseases were there in Tudor times? There were hundreds but the most common is the plague.

Tuesday 11 November 2014

Loilan & create three designs for a money pocket?

1.



This is my favourite
Money pocket because
its its colour stand
out from the black, next
time I will won't have
drawing it all have a closed
pocket with
in ivory button.



Gold decorations
(curtain ends)

2.



Fabulous designs
Rhys. Da lawin.



Tuesday 18th November 2016

So, can I write an incredible octopoeem relating to
our topic 'a Tudor voyage'.

Privy cleaner

Brown pungent sewage covers his weeping face.
The disgusting odour lingers through the sun
streets.

The nervous privy cleaner's head slowly lowers
the element ^{covered} toilet.

Poo pour off him like hail stones.

A cloak of sadness falls upon the melanchol
His bed will be out of use as the active privy
will always need cleaning.

When his shift ends a ^{it's like} melodious melody plays in his
head.

Smells worse than rotten eggs.

✓ (i) you have written an excellent poem Rhy!

. wow!!!

5 beads



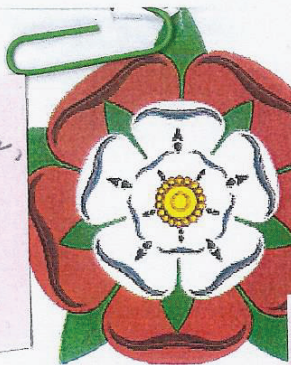
PROPS

You can choose as much as you want from this list. You just pay once for these, not per day.

Remember to keep within your budget!

Item	Details	Price	Tic
Wave machine	Uses cams to move waves	£10.00	
Tudor warship	Has levers, cams and pulleys for movable parts	£75.00	
Rich costumes	Full set for all actors	£25.00	✓
Poor costumes	Full set for all actors	£25.00	✓
Custom costumes	Full set for all actors - DESIGN YOUR OWN	£28.00	
Witch costumes	Full set for all actors	£20.00	
Large robotic spider	Has movable legs and fangs	£14.00	
Large robotic horse	Can also be pushed along on wheels	£17.00	
Green screen	For filming against amazing scenery	£80.00	✗
Forrest scenery	Trees come with free oversized woodland animals	£15.00	
Woodland animals	Real life animals but they may make a mess	£14.00	
Royal castle	Add a bit of sparkle	£50.00	
Spit & spit boy	Price is for both	£30.00	
Musical instruments	Price is per one instrument	£25.00	
Pot	Price is per one pot	£2.50	
Horse and Cart	Real life horse and one wooden cart	£15.00	
Lighting	Set the scene to night or day	£35.00	
Sound effects	Add drama and tension to your film	£72.00	✓
Armour	Price is per suit of armour	£28.00	✓
Fireworks	Start your film off with a bang	£35.00	
Design a weapon	Design weapons of your choice for your actors	£30.00	✓
Tiny buildings	Make your actors look like giants	£68.00	

Able to draw his own conclusions, explaining his reasoning.



Able to identify and obtain information to solve problems.

Able to calculate percentage parts of quantities in the context of money.

Tudor Movie

Plan a movie for Mr Tudor. His bank will only give him a budget of £800. Can you get him everything he needs and not spend more than his budget?

Remember, he wants the movie to be fun, exciting and have lots of props. Good luck!

In your groups use the following pages to plan what Mr Tudor needs to make his film.

You must:

- Choose 1 set from the list
- Choose at least 2 actors from the list
- Choose at least 1 advertising pack from the list
- Choose as many items from the props list

MOST IMPORTANTLY - WORK AS A TEAM!





YOU HAVE A BUDGET OF £800

Don't exceed (go over) your budget!

Please write down any working out on these sheets.

You need to choose at least one set from this list.

The film will take 2 full weeks to make











Name	Details	Price	Notes
 Hampton Court Palace	<ul style="list-style-type: none"> 25% off total cost per day if hired for more than 7 days To store your props add £5 per day 	£10 per day	$10 \times 14 = 140$ $25\% = 35$ $15 \times 14 = 210$ $140 - 35 = 105$ $105 + 210 = 315$ $315 + 70 = 385$
 Tudor Town	<ul style="list-style-type: none"> 50% off total cost per day if hired for more than 10 days To store your props minus £3 per day 	Price £26 per day	$26 \times 14 = 364$ $50\% = 182$ $3 \times 14 = 42$ $364 - 182 = 182$ $182 - 42 = 140$
 Banquet Hall	<ul style="list-style-type: none"> 10% off total cost per day if hired for more than 7 days To store your props minus £2 per day 	Price £20 per day	$20 \times 14 = 280$ $10\% = 28$ $2 \times 14 = 28$ $280 - 28 = 252$ $252 - 28 = 224$
 Tudor Galleon	<ul style="list-style-type: none"> 20% off total cost per day if hired for more than 7 days To store your props add £4 per day 	Price £17 per day	$17 \times 14 = 238$ $20\% = 47.6$ $4 \times 14 = 56$ $238 - 47.6 = 190.4$ $190.4 + 56 = 246.4$

Notes

✓(I)

Actors & Actresses

You need to choose at least two people from this list

 <p>Adam Sandler £10 per day Add 50p per day for lunch money $10 \times 14 = 140$ $0.50 \times 14 = 7$ 140 ✓</p>	 <p>Jack Black £11.50 per day Lunch is £3 per day $11.50 \times 14 = 161$ $3 \times 14 = 42$ 161 ✓</p>
 <p>Amy Adams £11 per day Add £1 per day for lunch money $11 \times 14 = 154$ $1 \times 14 = 14$ 154 ✓</p>	 <p>Johnny Depp £15 per day Lunch is £1.50 per day $15 \times 14 = 210$ $1.50 \times 14 = 21$ 210 ✓</p>
 <p>Angelina Jolie £14 per day Add £2.50 per day for lunch money 50% off total salary if she works with Brad $14 \times 14 = 196$ $2.50 \times 14 = 35$ $196 - 35 = 161$ ✓</p>	 <p>Jonah Hill £10 per day Lunch is £2 per day $10 \times 14 = 140$ $2 \times 14 = 28$ 140 ✓</p>
 <p>Brad Pitt £14 per day Add £3 per day for lunch money Works for just lunch money if working with Mr Bean $14 \times 14 = 196$ $3 \times 14 = 42$ $196 - 42 = 154$ ✓</p>	 <p>Mr Bean £10 per day Will work for 50% less per day if Brad Pitt is NOT in the film He brings a sandwich $10 \times 14 = 140$ ✓</p>
 <p>Naomi Watts £8 per day Add £1 per day for lunch money Take away £4 per day from total cost if she works with a male actor $8 \times 14 = 112$ $1 \times 14 = 14$ $112 - 14 = 98$ ✓</p>	 <p>Natalie Portman £9 per day Minus £1 per day if works with Mr Bean She brings her own lunch $9 \times 14 = 126$ ✓</p>

Notes

Adam Sandler = £147 ✓

Jack Black = £203 ✓

Amy Adams = £168 ✓

Johnny Depp = £231 ✓

Angelina Jolie = £231 ✓

Jonah Hill = £168 ✓

Brad Pitt = £238 ✓

Mr Bean = £140 ✓

Naomi Watts = £126 ✓


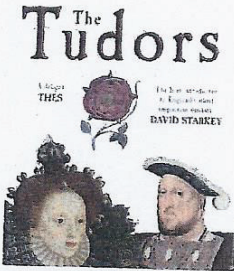
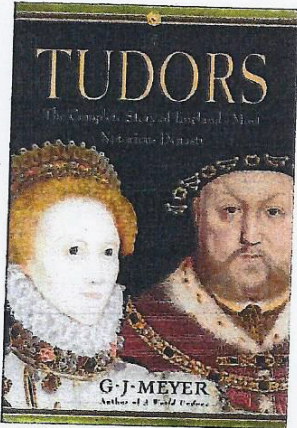
Natalie Portman = £126 ✓

50% off total salary?

Take away £4 per day from total.

ADVERTISING PACKS

Choose at least one advertising pack

Advertising Pack	Details	Price
 Pack A	Includes: Movie trailer Movie posters Movie Website Movie Facebook Page	£55 ✓
 Pack B	Includes: Interviews with actors on the news Interviews with actors on the TV Movie posters	£25
 Pack C	Includes: Movie trailer Movie posters Movie Website Movie Facebook Page Large advertising billboards/posters by roads	£75

BUDGET PLANNER

	Cost	Total Cost
Sets Hampton Court Palace	£175 ✓	£175 ✓
Actors Mr Deen Natalie Portman Naomi Watts	£70 ✓ £112 ✓ £70 ✓	£252 ✓
Advertising Pack A	£55 ✓	£55 ✓
Props Rich costumes Poor costumes Sound effects design in weapon Animation studio Armor musical instruments	£25.00 ✓ £25.00 ✓ £22.00 ✓ £30.00 ✓ £100.00 ✓ £28.00 ✓ £25.00	£305 ✓
<p>✓(I) you have worked efficiently and successfully. you have met the success criteria and stayed in budget. I think your film is going to be a huge success!!</p> <p>(5 beads)</p>		

Final Cost of Film £787 ✓

Amount over or under budget £13 ✓

Wednesday 17th December 2014

Success Criteria?

L.O: Can I write a persuasive letter to a rich Tudor sponsor seeking funding for a voyage?

Dear her Majesty Queen Elizabeth I

You may not know that the Golden Hind ship and its experienced sailors are about to go on a long voyage over the seas. We are dangerously low on funds and are considering aborting the journey. This is a letter in the hope that you will find it in your heart to donate some gold so we can set sail to seek out some new land and bring back treasures beyond your imagination. ✓ Oh yes!!

If you were to sponsor us then we will definitely repay you with triple the amount of money you pay us and will expand our spectacular nation, make profit by trading our spices and precious metals. ✓

One thousand gold coins are all we need. If your majesty has any requests for our Journey then do not hesitate to ask. We will be stopping near the Canary Islands and would take pleasure in stealing a Spanish galleon. ✓

I hope that your caring mind will acknowledge these facts and respond positively. ✓

Yours sincerely Rhys Nicholson captain of the Golden Hind ✓

5 marks

✓ (E) Yes, yes, yes!! If this letter doesn't persuade Her Majesty to sponsor your voyage then I would be shocked! Your letter is formal and is packed with persuasive reasons.

LO: Can I assess how I made my Tudor Purse?

My Tudor Purse



I liked my design on the bag of my money bag. ✓



The draw strings give an effective look and make it much easier to open and close. ✓



perhaps next time I could have a little more practice sewing as I think my bag will come undone. ✓



Thursday 9th October 2014

LO: Can I say why we have festivals?

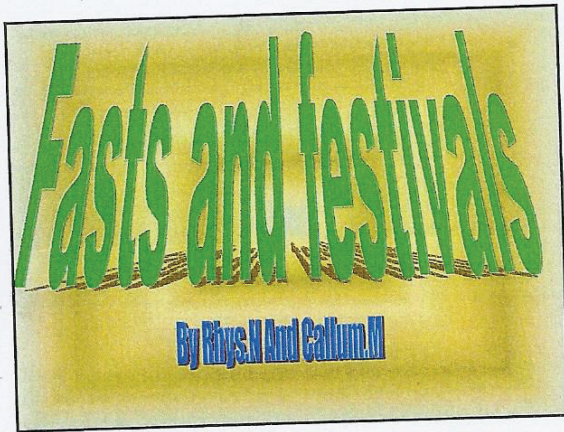
Ravishing Ramadan!

On the 28th of June, Muslims around the world celebrate a festival called Ramadan. The Muslims will stop eating in daylight for a whole month and can only ~~late~~ eat one meal before sunrise, (Zohra) and one after sunset (Aftari). ✓

Muslims are expected to read their holy book the Koran every year in the Ramadan ~~at~~ period. Ramadan first ✓ came when

Wen done Kings. M.A.T.

Tuesday 23rd September
Lo: Can I research about different festival?



Christmas

We celebrate Christmas on the twenty fifth of December. This was the day that Christians believed that Jesus Christ was born. It is celebrated today by others gift given to friends or family. This celebration is religious.



Halloween

We celebrate Halloween on the thirty first of October, it was originally a yearly event to remember the dead and deaths power, but over the years other countries like America have changed Halloween into a fun chance to dress up and eat sweets. This celebration is secular.



Easter

On the 20th of April we celebrate Easter, it is celebrated By Christians to mark when Jesus was resurrected from the dead. They gift each other with chocolate eggs to represent rebirth.

This is religious.



Excellent
choice
'resurrected'

Valentines day

On the 14th February we celebrate valentines day by gifting each other with flowers, cards, chocolate and teddy bears. This is celebrated by every one, because it is secular.



Bonfire night

On the fifth of November we celebrate Bonfire night. It originated from the Tudor era when Guy Fokke attempted to blow up the British parliament using barrels of gun powder. He was caught by the guards and was hung drawn and quarters.

This is secular.



Diwali

Diwali also known as the "festival of lights", is an ancient Hindu festival celebrated in autumn every year. The event is to signify light over darkness. This is religious and celebrated by Hindu.



Extension

⚡ What does secular mean? non religi

✓ ✓ (I) This work is well presented and detailed.