

READING...



...THERE'S A LOT MORE TO IT THAN YOU THINK!

What do we read?



For allergens, see ingredients in bold





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10 - 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200 | ## 200



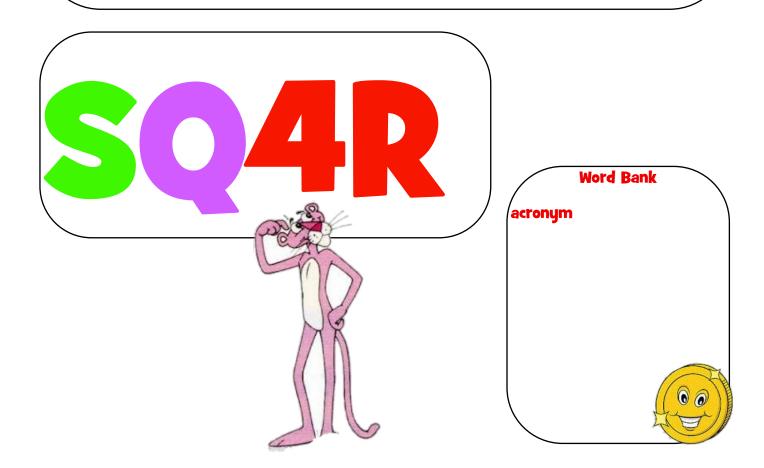


Reading is an activity, you need to do it actively and engage with what you're reading.

It can be difficult to know where and how to start with reading but I've got a series of activities for us to work through t hat will equip you with all of the skills you need to be an active and careful reader.

There are three stages in reading - before, during and after - and we need to use different skills during each stage in order to fully understand the text we're reading.

We can use a really simple acronym to remind us of the skills we need to use when we're reading.



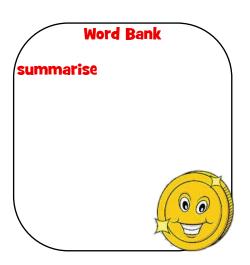


Survey

Question

4R
read
recite
record
review





African Trek

The Northern Drakensberg Trek: South Africa / Lesotho

Fact file

OVERVIEW





- The Northern Drakensberg Trek involves crossing the northern Drakensberg escarpment at high altitudes. The route, which is approximately 40 miles (65km) long, straddles the border between South Africa and Lesotho, taking 5 strenuous days to complete. The Trek is filled with highlights, including breathtaking views over the Amphitheatre to the Devil's Tooth as you make your way to the Chain Ladder, and sunrise seen from Mponjwane, which is well worth setting your alarm for.
- Start: The Sentinel car park, Royal Natal National Park.
- Finish: The Cathedral Peak Hotel.
- Difficulty and Altitude: This is a high-mountain walk in one of the more remote areas of the Drakensberg Range. The going can be guite tough and the days long. Good navigation skills are essential for safe crossing.

TIMING AND SEASONALITY

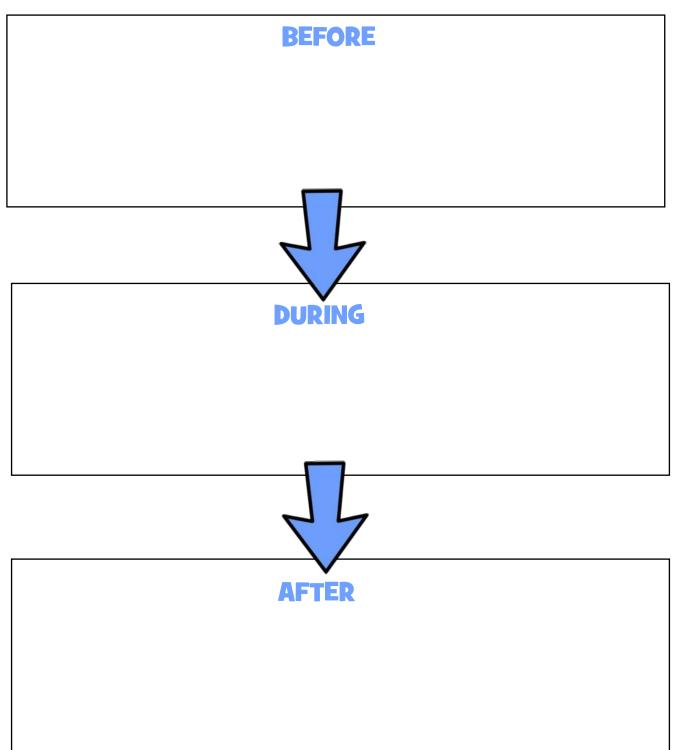
- Best Months to Visit: April, May, June or September, October, November.
- Climate: Summers in the Drakensberg can be very hot and very wet. The winters are much drier, but there is always a chance of precipitation, which will probably take the form of snow on the high ground. In spring and autumn the daytime temperatures are ideal (between 60°F/15°C and 70°F/20°C), but at night will frequently drop below freezing point.

Temperature and Precipitation												
			Α	verage	daily ma	aximum	temper	ature				
(°F)	72	70	70	66	63	60	60	63	66	68	70	70
(°C)	22	21	21	19	17	15	15	17	19	20	21	21
	Average daily minimum temperature											
(°F)	55	55	54	48	46	41	41	43	46	48	52	54
(°C)	13	13	12	9	8	5	5	6	8	9	11	12
				Avera	ge mon	thly pre	cipitatio	on				
(Inches)	9.3	8.5	7.7	3.1	1.1	0.6	0.5	1.3	2.4	4.0	6.5	7.9
(Millimetres)	237	216	196	78	29	14	12	33	62	101	165	201
	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEPT	ост	NOV	DEC

QUESTION	RECORD
REVIEW	



Here are our three stages reading, see if you match the SQ4R skills to the correct stage at which they're used.



LEARNING ANALYSIS

What have you learnt?

What do you need to look at again?

l. Write down the reading acronym we have learnt.						
2. What do each of the letters stand f	for?					
3. List three text features that you lo	ook for when surveying a te	xt.				
a clear to the coan test in the bey b		evaluation				
4. Sketch the SQ4R tool in the box b	elow. SKILL					
	Surveying a text					
	Creating questions					
	Reciting information					
	Recording information					
	Reviewing what you've read					
	My target:					

Give it a Go!

Using the skills we've learnt and the SQ4R tool, read the following text.

A murder has been committed but the suspect denies everything. He claims not to know the victim. He says he never knew him, never went near him, never touched him... The police and the judge are convinced that he is not telling the truth. But how to prove it?

Scientific Police Weapons

At the crime scene, investigators have gathered every possible shred of evidence imaginable: fibres from fabrics, hairs, finger marks, cigarette ends...The few hairs found on the victim's jacket are red. And they look strangely like the suspect's. If it could be proved that these hairs are indeed his, this would be evidence that he had in fact met the victim.

Every individual is unique

Specialists set to work. They examine some cells at the root of these hairs and some of the suspect's blood cells. In the nucleus of each cell in our bodies there is DNA. What is it? DNA is like a necklace made of two twisted strings of pearls.

We are made up of billions of cells

Every living thing is made up of lots of cells. A cell is very small indeed. It can also be said to be microscopic because it can only be seen using a microscope which magnifies it many times. Each cell has an outer membrane and a nucleus in which the DNA is found.

Genetic what?

DNA is made up of a number of genes, each consisting of thousands of "pearls". Together these genes form the genetic identity card of a person.

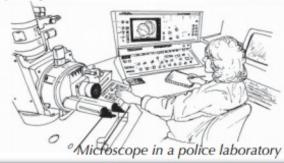
Imagine that these pearls come in four different colours and that thousands of coloured pearls (which make up a gene) are strung in a very specific order. In each individual this order is exactly the same in all the cells in the body: those of the hair roots as well as those of the big toe, those of the liver and those of the stomach or blood. But the order of the pearls varies from one person to another. Given the number of pearls strung in this way, there is very little chance of two people having the same DNA, with the exception of identical twins. Unique to each individual, DNA is thus a sort of genetic identity card.

Geneticists are therefore able to compare the suspect's genetic identity card (determined from his blood) with that of the person with the red hair. If the genetic card is the same, they will know that the suspect did in fact go near the victim he said he'd never met.

Just one piece of evidence

More and more often in cases of sexual assault, murder, theft or other crimes, the police are having genetic analyses done. Why? To try to find evidence of contact between two people, two objects or a person and an object. Proving such contact is often very useful to the investigation. But it does not necessarily provide proof of a crime. It is just one piece of evidence amongst many others.

Anne Versailles



How is the genetic identity card revealed?

The geneticist takes the few cells from the base of the hairs found on the victim, or from the saliva left on a cigarette end. He puts them into a product which destroys everything around the DNA of the cells. He then does the same thing with some cells from the suspect's blood. The DNA is then specially prepared for analysis. After this, it is placed in a special gel and an electric current is passed through the gel. After a few hours, this produces stripes similar to a bar code (like the ones on things we buy) which are visible under a special lamp. The bar code of the suspect's DNA is then compared with that of the hairs found on the victim.

QUESTION	RECORD
REVIEW	

How did you do?

This is for you and your teacher to identify what you did well and what you need to work on.

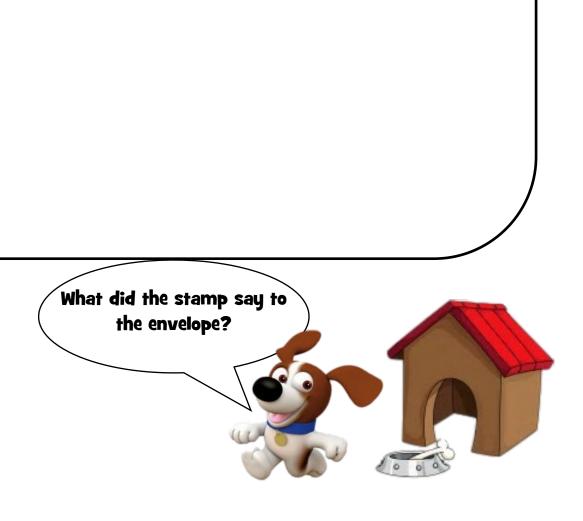


Fill in each cell with either green, amber or red to show how well you think the skill was covered.

Teacher's Analysis	Pupil's Analysis	Teacher's Tip	Pupil's Comment
			* ***
		Analysis	Analysis Analysis



Wow, you've been busy! I'm glad you know all about SQ4R, it's an excellent way to tackle texts. Now that you know what it is, I am going to help you develop your your skills. I have some great tools and tips to help you with each of the skills you need to use, you just need to find out which once work best for you. Let's get working straight away and think about surveying texts. Before we look at some tools, write down what you do when you survey a text and list the feature that you need to look out for.







First of all, let's check that we're all using the same vocabulary when talking about different text features. Your teacher will give you a text book, identify the features from the grid below and write down one example from the text.

	Print Features	
Feature	Helps the reader	Example
Table of contents	To locate information and see main topics and points.	
Glossaries	To quickly find a key term from an alphabetical list.	
Index/Indices	To quickly find the pages that contain the information you're looking for.	
Key word	To define key words to find out their meaning in the text.	
	Graphic Aids	
Diagrams	To understand a more detailed or simplified view of the information.	
Graphs, charts and tables	 To organise large amount of information Summarise and draw conclusions. 	
Maps	To understand where an event happened	

Graphic Aids continued						
Feature	Helps the reader	Example				
Timelines	Understand the chronology of information or a story and the cause and effect of events.					
Illustrations	 Understand information in a visual way. Understand an idea from the text that is unclear. 					
Labels	To identify a picture or a photograph and its parts.					
	Organisational Aids					
Bold print	 By signalling that the word is important. By showing that it is a key word. 					
Italics						
Titles	 Identify the topic of the text. To understand the main idea of the text. Make connections between 					
Headings	what they already know and what the text is about. • Identify topics as they skim and scan • Divide the text into sections					
Subheadings	 To navigate through sections of text. Understand the main idea of each section of the text. To locate information in the text by telling them where to look. 					
Stick with me and we will go places!	 Understand what is shown in a photo or illustration. Understand information that may or may not be in the text. 					





Looking at how the text is organised, or its structure. By looking at how the text is structured, we can identify key concepts and anticipate what the text is going to be about. So, how do you know how to identify how the text is organised and what it means? Well, we look for signal words, watch my video and I will explain it to you in more detail!

Cause and Effect	Composes and	Compani'al	Problem and	Deck's L'an
Cause and Effect	Compare and	Sequential		Description
	Contrast		Solution	
		1 dot 3 dots 6 dots 10 dots 15 dots		
Cause is why	Shows how two	Describes items	Tells about a	A topic, idea,
something	or more things	or events in	problem (and	person, place,
happened.	are alike and/or	order or tells	sometimes says	or thing is
Effect is what	how they are	the steps to	why there is a	described by
happened.	different.	follow to do	problem) then	listing its
		something or	gives one or	features,
		make	more possible	characteristics,
		something.	solutions.	or examples.
		Signal Words		
So	Same as	First	Question is	For instance
Because	Similar	Second	Dilemma is	Such as
Since	Alike	Next	The puzzle is	To begin with
Therefore	As well as	Then	To solve this	An example
Ifthen	Not onlybut	Before	One answer is	To illustrate
This led to	also	After	One reason for	Characteristics
Reason why	Both	Finally	the	*Look for the
As a result	Instead of	Following	problem is	topic word (or a
May be due to	Eitheror	Not long after		synonym or
Effect of	On the other	Now		pronoun) to be
Consequently	hand	Soon		
For this reason	Different from			
	As opposed to			
	Challenge yourself v	with mu little dame		

Challenge yourself with my little game.

http://www.classtools.net/widgets/dustbin_5/JFQqP.htm