TEMPLED GRANT DYSGU PROFFESIYNOL/PROFESSIONAL LEARNING GRANT TEMPLATE

Ysgol/School	Ysgol Bwlchgwyn CP
Swm a	£2,645
ddyrannwyd/	
Allocated Sum	

Amlinelliad o'r
bwriadau/Outline
of intentions

- To build capacity for the implementation of the new curriculum and 4 key curriculum purposes through a range of activities.
- Release teachers to attend training relating to the What Matters staements of the new AOLE
- Release TAs to attend 12 Pedagogic principles training
- Enable staff to access training or share good practice with other staff via networks e.g. successful futures project
- Fund release time for new AOLE leaders to carry out AOLE self assessment, begin to build capacity and gather evidence of the area.
- Further develop school's green screen room for use with DCF
- Allow staff to engage in SLO practices
- Fund further developments to outside learning/play as part of the school council play project enhancing wellbeing
- Release teachers to observe and share practice relating to innovative practice e.g. Lead creative Schools animation
- Innovate practice through the training of staff and development of online pupil profiling using seesaw

Yr Effaith a'r Canlyniadau a Ddisgwylir/ Expected Impact and Outcomes

- Practice developing in line with the new curriculum and expectations of the AOLE
- Pedagogy reflects the needs of the curriculum
- Balanced, creative and innovative approach to delivery of the new curriculum
- Greater reflection and self evaluation from all teachers relating to practice
- Enthused learners who are contributing and are in control of their learning
- Broad, balanced and engaging thematic opportunities for pupils
- Development of meaningful and sustainable parnership work at school, cluster and national level

Gwerthuso/Evaluation

Beth sydd wedi gweithio'n dda/What worked well

- Engagement with other members of the cluster to innovate practice
- Access to training relating to AOLE
- The use of online pupil profiling
- Engaging with a range of creative agencies to develop thematic approaches to learning New Dance company, Llangollen Eisteddfod, Creative practitioners etc.
- Peer to peer release time to allow sharing/evaluation of practice and time for reflection and support.
- Thematic approach to teaching allowing pupil voice to be included
- Investment of time, allowing staff to engage and own the developments thereby mitigating the possible negatives of change.
- Access to training by all, allowing up to date developments to be shared directly to staff ensuring awareness

Yr Effaith a'r Canlyniadau/ Impact and Outcomes

Y Cam Nesaf/ <i>Next</i> stage			
stage			