

Creative writing approaches within LLC: Creating across languages.

Professional learning opportunity for International Languages, Welsh and English teachers.

Date: Wednesday 24/5/23 **Time:** 9am – 3:30pm **Location:** Venue Cymru, Llandudno

Click [here](https://forms.office.com/e/8yb5U0Xq4n) to register. <https://forms.office.com/e/8yb5U0Xq4n> Deadline for registration is **Wednesday, 10/5/23**
Please note: please register again following this new link even if you had registered for the session planned initially in March.

This event will explore the benefits of student-centred creative approaches to learning languages, with a focus on how art and poetry can encourage creative ownership of language skills in French and Spanish. It will show how multilingual poetry can offer approaches to collaborative curriculum design with Welsh and English, and will include the opportunity to commission teaching materials from poets and artists.

Prof Zoë Skoulding, a poet and translator from Bangor University, will introduce some approaches to creative writing that draw on techniques from French poetry, **building on the Creating Across Languages project** developed with Global Futures GwE. See 'Creating Across Languages Project – Planning across the LLC AoLE' at <http://cefnogaeth.gwegogledd.cymru/modern-and-international-languages-secondary-sector/?lang=en>

The UK-based Chilean poet and researcher Dr Andrés Anwandter and the interdisciplinary UK-Chilean artist collective Montenegrofischer will present **performance and cross-media techniques** for the Spanish classroom that are **adaptable for other languages**.

In the afternoon, we will be joined via Zoom by Dr Jérôme Melançon, a poet from the University of Regina in the bilingual Canadian province of Saskatchewan, who will lead a workshop in creative translation.

Following these practical workshops, there will **be time for discussion**. After the event, the invited artists will create short videos for use with schools, based on insights from the session.

This event will support teachers in their **planning for Curriculum for Wales**, especially in terms of the Literature element and innovative approaches to language work.

MFL Mentoring 2023-2024

Do not miss the opportunity to register for the year 8/9 Mentoring scheme. New features and different formats available. **Deadline to register 26/5/23.**

Information for new schools: [Information for New Schools 23/24 \(office.com\)](#)

Information for current schools: [Information for Current Schools 23/24 \(office.com\)](#)

MTOT: Routes Cymru competition for pupils.

The popular Mother Tongue Other Tongue competition is coming back to Wales. Routes Cymru is inviting entries from Year 4 to Year 13 pupils!

For more information and entries **by the end of May**, click here.

<https://routesintolanguagescymru.co.uk/mother-tongue-other-tongue/>

For Global Futures GwE Information: team **contacts, partners and previous newsletters**, click here:

[Modern Foreign Language - GwE \(gwegogledd.cymru\)](#)

To be added to **Global Futures GwE mailing list** click here: <https://forms.office.com/e/xGRHPEDsxN>

If you have any other queries, please get in touch with Stephanie Ellis-Williams:

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